## ALL ABOUT WE

| Choreographer | Chuck \& Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net) |
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| CD: | "We" 12 Songs: Limited Edition, Track 12 Artist: Neil Diamond |
| Availability: | MP3 from ITunes \& Others CD from Amazon \& Others |
| Rhythm: | Foxtrot/Jive RAL Phase V Difficulty Level - Easy |
| Footwork: | Opposite unless noted (Woman's Footwork in parentheses) |
| Timing: | Standard RAL Foxtrot \& Jive unless noted. Time @ 45 RPM: 3:51 |
| Sequence: | Intro-A-A1-B-A2-B-D-End Released: August 1, 2011 |
| Meas |  |
| INTRODUCTI |  |
| 1--4 CP DR | C WAIT Vocal, 2 Rim Taps \& 2; HES CHG; QK LFT TWIST VINE 4 CP/DLC; |
| 1-2 | CP DRC wait thru vocal \& 2 rim taps, then 2 meas;; |
| SS 3-4 | [Hes Chg] Comm RF upper body trn bk $L$, - , sd $R$ continuing $R F$ trn, starting to draw $L$ to $R$, finish drawing $L$ to $R$ (Comm RF upper body trn fwd R, -, sd L continuing RF trn, starting to draw R to L, finish drawing R to L;); |
| QQQQ | [Qk Lft Twist Vine 4] Fwd L with slight LF trn to fc ptr, sd R, cont slight LF trn XLIB, with RF $\operatorname{trn} \operatorname{sd} R$ to CP/DLC; |

## PART A

## 1--4 OP TELE; $1 / 2$ NAT TRN; SPIN TRN; FEATH FINISH;

1-2 [Op Tele] Fwd L comm LF trn, -, sd R cont trn, sd \& fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd \& fwd R) to SCP/DLW; [1/2 Nat] Commence RF upper body trn fwd $R$ heel to toe, - , sd L across LOD, bk R ((With slight RF upper body trn fwd L, - , sd R, fwd L;) to CP/DRC;
3-4 [Spin Trn] Commence RF upper body trn bk L toe pivoting $1 / 2 \mathrm{RF}$ to fc DLW, -, fwd R bet W's feet heel to toe cont RF trn keeping lft leg extended bk \& sd, complete trn sd \& bk on $L$ (Commence RF upper body trn fwd R bet M's feet heel to toe pivoting $1 / 2 \mathrm{RF},-$, bk L toe cont trn brush R to L , complete trn fwd R ;) to fc DLW; [Feath Fin] Bk R comm. LF trn, -, sd \& fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd \& bk R, bk L) to BJO DLC;
5--8 REV WAVE;; CL IMP; BK, SD, DRAW;
5-6 [Rev Wave $1 / 2$ ] Fwd L starting LF body trn 3/8, -, sd R line of progression, bk L DLW (Bk R starting LF body $\operatorname{trn} 3 / 8,-$, cl L to R [heel turn], fwd R DLC; ; Bk R, -, bk L, bk R curving LF (fwd L, -, fwd R, fwd L curving LF;) to CP/RLOD;
7-8 [C I Imp] Bk L trng RF, -, cont trn cl R to L, bk \& sd L to CP DLW (W fwd R btwn M's ft, -, fwd L trng
S,S; RF, brush R to L then fwd on R betwn M's feet); [Bk, Sd, Draw] Bk R, -, sd L, draw R to L;
9--12 NAT WEAVE; HOVER TELE; OP NAT;
9-10 [Nat Weave] Fwd R comm to trn RF, -, sd L with left sd stretch [under 1/4 RF trn betwn stps 1 \& 2], with rt sd lead
SQQ
QQQQ bk R DLC preparing to lead W outsd ptr [slight RF trn betwn steps 2 \& 3]; with rt sd stretch bk L in BJO, bk R comm LF trn passing thru CP, with left sd stretch sd \& fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 \& 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (Bk L comm to trn RF, - rt foot closes to L heel trn with rt sd stretch trng $1 / 4$ RF betwn steps $1 \& 2$, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch fwd R in BJO outsd ptr, fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF $1 / 8$ betwn steps $5 \& 6$, with rt sd stretch bk L trng LF $1 / 8$ betwn steps 6 \& 7 body trns less DLW;;;
11-12 [Hover Tele] Fwd L, -, diag sd \& fwd R rising slightly [hovering] w/body trng $1 / 8 \mathrm{RF}$, fwd L small step on toes to SCP (Bk R, - , diag sd \& bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;); [Op Nat] Comm RF upper body trn fwd $R$ heel to toe, - , sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (Comm RF upper body trn bk L, - , cl R [heel turn] cont trn, fwd L outside ptr to BJO;);
13 - 16 OUTSD SPIN; OUTSD CK; HES CHG; QK LFT TWIST VINE 4 CP/DLC;
13 - 14 [Outside Spin] In BJO preparing to lead W outside ptr comm RF body trn toeing in with rt sd lead bk L in BJO small step $3 / 8$ trn RF on step 1 , - , fwd R in BJO heel to toe cont to trn RF, [3/8 RF trn betwn steps $2 \& 3]$ sd \& bk L to end in CP $1 / 4 \mathrm{RF}$ trn on 3 (Comm RF body trn w/lft sd lead staying well into the M's rt arm fwd R in BJO outside ptr heel toe, - , L closes to R pivot on toes of both $\mathrm{ft} 5 / 8 \mathrm{trn}$ betwn steps 1 and 2, cont to trn RF $1 / 4$ betwn steps 2 and 3 fwd R betwn M's feet to end in CP 1/8 RF trn on step 3;); [Outside Ck] Bk R trng LF, -, sd \& fwd L, ck fwd R outside ptr to BJO/DRC (Fwd L trng LF, -, sd \& bk R, ck bk L outside ptr to BJO/DLW;);
15-16 [Hes Chg] Repeat Meas 3, Intro; [Qk Lft Twist Vine 4] Repeat Meas 4, Intro;

## PART A1

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1--4 OP TELE; 1/2 NAT TRN; SPIN TRN; FEATH FINISH;
    1-4 Repeat Meas 1 to 4, Part A
5--8 REV WAVE;; CL IMP; BK, SD,DRAW;
    5-8 Repeat Meas 5 to 8, Part A;;;;
9-12 NAT WEAVE;; HOVER TELE; OP NAT;
    9-12 Repeat Meas 9 to 12, Part A;;;;
13-16 OUTSD SPIN; OUTSD CK; OP IMP; THRU, FC, CL;
    13-14 Repeat Meas 13 & 14, Part A;;
    15-16 [Op Imp] comm RF upper body trn bk L, - , cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight
                SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, - , sd & fwd L cont trn arnd
                M brush R to L, complete trn fwd R;; [Thru, Fc, Cl] Thru R commence RF trn to fc ptr & wall, -, sd L, cl R to L;
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## PART B



6--9 FALLAWAY THROWAWAY ~ RK, REC, CHICKEN WKS \{2S, 4Q\};;;;
6-7 [Fallaway Throwaway] Rk bk L, rec R, sd L/cl R to L, sd L; sd R/cl L to R, sd R commence 1/4 LF trn on triples (Rk bk R, rec L, pick up R/L, R; sd \& bk L/cl R to L, sd L commence up to $1 / 2$ trn on the triples,) to LOP/LOD, [Rk, Rec] Rk apt L, rec R to LOP LOD;
8-9 [Chicken Wks] Bk L, -, bk R, - (w/swivel action fwd R, -, fwd L, -;); Bk L, bk R, bk L, bk r (w/swivel action fwd R, fwd L, fwd R, fwd L;);
10 - 14 CHG R TO L ~ RT TRNG FALLAWAY W/GLIDE TO SD ~ RK, REC, SLOW WK, PU;;;;
10 - $\mathbf{1 4}$ [Chg R to L] Rk apt $L$, rec R, sd L trng $1 / 4 \mathrm{LF} / \mathrm{cl} R$ to L , sd L ( Rk apt R , rec L , sd \& fwd R trng $3 / 4 \mathrm{RF}$ under joined ld hnds/cl L, sd R); sd \& fwd R/cl L, sd R,(sd \& bk L/cl R, sd L,) to LOP/COH, [Rt Trng Fallaway w/Glide to Side] Rk apt L, rec R to fc, commence $1 / 2 \mathrm{RF}$ trn sd L/cl R to L, complete trn sd L; Sd R, XLIF of R, sd R/cl L to R, sd R (Rk apt R, rec L to fc, commence $1 / 2 R$ F trn sd R/cl L to R, complete trn sd R; Sd L, XRIF of L, sd L/cl R to L, sd L; ) to SCP/LOD; [Rk, Rec, Slow Wk, PU] In SCP rk bk L, rec R, fwd L, -, fwd R, - (In SCP rk bk R, rec L, fwd R, -, fwd L commence LF trn to fc ptr CP/ RLOD, -;) to CP/LOD;

## PART A2

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1--4 OP TELE; 1/2 NAT TRN; SPIN TRN; FEATH FINISH;
    1-4 Repeat Meas 1 to 4, Part A
5--8 REV WAVE;; CL IMP; BK, SD,DRAW;
    5-8 Repeat Meas 5 to 8, Part A;;;;
9--12 NAT WEAVE;; HOVER TELE; OP NAT;
    9-12 Repeat Meas 9 to 12, Part A;;;;
13 - 16 OUTSD SPIN; OUTSD CK; HES CHG; QK OP TELE 4 FC WALL;
    13-14 Repeat Meas 13 & 14, Part A;;
    15 - 16 Repeat Meas 3, Intro; [Qk Op Tele 4] Fwd L comm LF trn, sd R cont trn, sd & fwd L, thru R (W bk R
QQQQ
                comm Lf trn, cl L to R for heel trn, sd & fwd R, thru L;) to CP/Wall;
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## REPEAT PART B

## PART D

## 1--4 DIAMOND TRN;;;;

1-4 [Diamond Trn] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO \& trng LF stp R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L;); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO \& trng LF stp R,-, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L;);

## 5--8 REV TRN 112 CK \& WEAVE; CHG OF DIR;

5-7 [ $\operatorname{Rev} \operatorname{Trn} 1 / 2]$ Fwd L starting LF body trn, - , sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP;); [Ck \& Weave] Slip R bk under body w/slight contra ck action,- , fwd L comm LF trn, sd R [1/8 LF trn betwn steps $1 \& 2$ of the weave] w/rt sd lead \& slight rt sd stretch preparing to lead W outside ptr; w/rt sd stretch bk L in BJO cont $1 / 8 \mathrm{LF}$ trn betwn steps 2 and 3 of the weave, bk R to a momentary CP cont to trn LF, sd and fwd L w/ lft sd stretch [1/4 LF trn betwn steps 4 and 5 of the weave body trns less], w/lft sd stretch fwd R in BJO outside ptr (Slip L fwd under body w/slight contra check action, - , bk R comm LF trn, sd L [1/4 LF trn betwn steps 1 and 2 of the weave] w/lft sd lead and slight lft sd stretch preparing to step outside ptr; w/lft sd stretch fwd R in BJO outside ptr, fwd L to a momentary CP cont to trn LF, sd \& bk R w/rt sd stretch [1/8 LF trn betwn steps 4 and 5 of the weave], w/rt sd stretch bk L in BJO [1/8 LF trn betwn steps 5 and 6 of the weave body trns less];);
8 [Chg of Direc] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, - , bk L DLW lft shldr leading trng LF starting to draw $R$ to $L$, finish drawing $R$ to L ;) to CP/DLC;

## END

1--4 OP TELE; NAT FALLAWAY WEAVE;;;
1 Repeat Meas 1, Part A;
SQQ 2-4 [Nat Fallaway Weave] Fwd R with RF trn, -, fwd L trng RF w/ rise, rec bk R; ]; with rt sd stretch bk L trng W to
QQQQ BJO, bk R comm LF trn passing thru CP, with left sd stretch sd \& fwd L preparing to step outsd ptr trng 1/4 LF betwn steps $5 \& 6$ body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (with left sd stretch bk R comm trn to BJO outsd ptr, sd \& fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF $1 / 8$ betwn steps 5 \& 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 \& 7 body trns less DLW;);

## 5--8 CHG OF DIR; MINI TELESPIN;; CONTRA CK \& SWITCH;

SS 5-7 [Chg of Direc] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw $L$ to $R$, finish drawing $L$ to $R$ (Bk R DLW, - , bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L;);
[Mini Telespin] Fwd L commence to trn LF, - , sd R trng 3/8 LF betwn steps $1 \& 2$, bk \& sd L no weight light pressure inside edge of toe keeping left side in to W/trn body LF no weight to lead W to CP commence LF spin; fwd L cont to spin LF on L drawing R to L under body, cl R flexing knees, hold, - ( Bk R commence to trn $\mathrm{LF},-\mathrm{L} \mathrm{ft}$ closes to $R$ heel turn turning 1/2 LF betwn steps 1 and 2, fwd $R$ keeping rt sd in to M/fwd L trng LF twd ptr head to rt ; fwd R to CP keeping head to the left spinning LF drawing L to R under body, cl L flexing knees, hold, ;);
9-12 NAT WEAVE; HOVER TELE; OP NAT;
9-12 Repeat Meas 9 to 12, Part A;;;;
13 - 16 HEEL PULL; REV WAVE; BK FEATH;
SS 13-15 [Heel Pull] Bk L starting RF trn, -, continuing trn on left heel pull R bk to L transferring weight to R at end of $\operatorname{stp}$ ending sd with feet slightly apt, -(Fwd R trng RF, -, continuing RF trn sd L, draw R to L;);
[Rev Wave] Fwd L starting LF body trn 3/8, -, sd R line of progression, bk L diagonally ( Bk R starting LF body $\operatorname{trn} 3 / 8,-$, cl L to R [heel turn], fwd R diagonally;); Bk R, -, bk L, bk R curving LF (fwd L, -, fwd R, fwd L curving LF; ) to CP/RLOD;
16 [Bk Feather] Bk L, -, bk R w/rt shldr lead, bk L to BJO (Fwd R, -, fwd L w/lft shldr lead, fwd R to BJO;);
17 - 20 BK 3 STP; BK FEATH; FEATH FINISH; HOVER;
17-18 [Bk Three Step] Starting with R, 3 bk passing steps (Starting with L, fwd 3 passing stps w heel lead on steps $1 \& 2$ rising to toe on step 3;) to CP; [Bk Feather] Repeat Meas 16, End;
19-20 [Feath Fin] Bk R comm. LF trn, -, sd \& fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd \& bk R, bk L) to BJO DLW; [Hover] Fwd L to CP, -, fwd \& sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk \& sd L trng to SCP \& rising to ball of ft , rec R to tight SCP; ;
21-22 PU \& CL; RT LUNGE;
SS 21-22 [PU \& Cl] Small fwd R, -, cl L to R, - (fwd L commence LF trn to end fcng ptr \& RLOD, -, cl R to L,-;);
S
[Rt Lunge] Flex left knee move sd \& slightly fwd onto R keeping lft sd in twd ptr \& as weight is taken on R flex R knee \& make slight LF body trn \& look at ptr, -, -, - (Flex R knee move sd \& slightly bk on to L keeping rt sd in twd ptr \& as weight is taken on lft flex lft knee \& make slight LF face body trn, -, -, -;);

## Quick Cues

All About We
Foxtrot/Jive
Intro Wait 2 Rim Taps \& 2 CP DRC; Hes Chg; Qk Lft Twist Vine 4 to CP/DLC;
A FT Op Tele; $1 / 2$ Nat; Spin Trn; Feath Finish;
Rev Wave; Cl Imp; Bk, Sd Draw;
Nat Weave; ; Hover Tele; Op Nat;
Outsd Spin; Outsd Ck; Hes Chg; Qk Lft Twist Vine 4 to CP/DLC;
A1 FT Op Tele; ${ }^{1 ⁄ 2}$ Nat; Spin Trn; Feath Finish;
Rev Wave;; Cl Imp; Bk, Sd Draw;
Nat Weave;; Hover Tele; Op Nat;
Outsd Spin; Outsd Ck; Op Imp; Thru, Fc, Cl;
B JV Sd, Tch, Rt Chasse; Rk to Chasse Rolls; Rk \& Unroll;
Fallaway Throwaway;, Rk, Rec, Chicken Wks 2S4Q,;; Chg R to L;, Rt Trng Fallaway w/Glide to Side;; Rk, Rec, Slow Wk, PU,;

A2 FT Op Tele; $1 / 2$ Nat; Spin Trn; Feath Finish;
Rev Wave;; Cl Imp; Bk, Sd Draw;
Nat Weave; Hover Tele; Op Nat;
Outsd Spin; Outsd Ck; Hes Chg; Qk Tele in 4 to Fc Wall;
B JV Sd, Tch, Rt Chasse; Rk to Chasse Rolls; Rk \& Unroll;
Fallaway Throwaway;, Rk, Rec, Chicken Wks 2S4Q;; Chg R to L;;
Rt Trng Fallaway w/Glide to Side;;; Rk, Rec, Slow Wk, PU;
D FT Diamond Trn;;;;
Rev Trn $1 / 2$ Ck \& Weave;;; Chg of Dir;
End FT Op Tele; Nat Fallaway Weave;;;
Chg of Dir; Mini Telespin;; Contra Ck \& Switch;
Nat Weave;; Hover Tele; Op Nat;
Heel Pull; Rev Wave;; Bk Feath;
Bk 3 Stp; Bk Feath; Feath Finish; Hover;
PU \& Cl; Rt Lunge;

