

ARIZONA V

Choreographer: Chuck & Sandi Weiss, 2550 S. Ellsworth, #39, Mesa, AZ, 85212 (480) 830-9251 E-Mail ouigrnds@msn.com
Record: CD Mesa Apache Productions "Arizona" Artist: Mike Sikorsky (Available from choreo)
Warner Bros CD 9362-45935-2 Rex Allen "The Singing Cowboys" Track 10 (Delete Diamond Trn)
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Rhythm: Waltz RAL Phase V + 1 [Double Telemark]
Timing: Standard unless noted. Time @ Recorded Speed: 3:12
Sequence: Intro—A—B—C—B—C—End Released: June 1, 2005 (Revised 3/1/2010)

Meas

Introduction

1 - - 4

CP/DLW WAIT 2;; HOVER TELE; OP NAT;

1 - 2 CP/DLC ld ft free wait 2 meas;;

3 - 4 [Hover Telemark] Fwd L, fwd R comm slight RF upper body trn, sd & fwd L (W bk R, comm slight RF upper body trn bk L, sd & fwd R) SCP/DLW; [Op Nat] Fwd R in semi trn RF, fwd & sd L trn RF, cont trn RF sd & bk R to bjo bkng DLC;

5 - - 8

CL IMP; BOX FINISH; DBL REV; CHG OF DIREC;

5 - 6 [Cl Imp] Bk L comm RF trn, sd & fwd R cont trn to fc DLW, rec bk L;

[Box Finish] Bk R comm LF trn fc DLC, sd L, cl R to L;

7 - 8 [Dbl Rev Spin] CP/DLC fwd L, comm LF trn sd & bk R, spin LF on R tch L to R (W bk R, comm LF heel trn on R cl L to R/fwd R, cont LF trn XLIF of R) CP/DLW;

[Chg of Direc] Fwd L comm LF trn to fc DLC, sd R, draw L to R;

PART A

1 - - 4

REV TRN;; HOVER; SLO SD LK;

1 - 2 [Rev Trn] Fwd L starting LF body trn, sd R cont trn, bk L LOD to CP(Bk R starting LF trn, cl L to R {heel turn} cont trn, fwd R to CP); bk R cont LF trn, sd & slightly fwd L diag LOD & wall, fwd R (fwd L cont LF trn, sd R to diag LOD & wall, bk L to CBMP diag LOD & wall;) to CBMP;

3 - 4 [Hover] Fwd DLW L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC;

[Slo Sd Lk] Thru R, sd & fwd L to CP, cross R in bk of L trng slightly LF;

5 - - 8

OP TELE; NAT HOVER FALLAWAY; BK, BK/LK, BK to BJO; HES CHG;

5 - 6 [Op Tele] CP/DLC fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (bk R, comm. LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & fwd R) SCP;

[Nat Hover Fallaway] SCP fwd R comm RF trn, fwd L with slight rise, rec bk R (fwd L, fwd R bet M's feet swivel RF with slight rise, rec bk L) SCP/DRW;

1,2,3

7 - 8 [Bk, Bk/Lk, Bk] Bk L in scp no trn, bk R/lk LIFR, bk R (trn to BJO fwd L) bkng DRC;

[Hes Chg] Bk L trn RF, sd R to fc DLC, draw L to R no wgt;

9 - - 12

MINI-TELESPIN;; CONTRA CK & SWITCH; FEATH;

1,2,3&; 1,2,3;

9 - 10 [Mini Telespin] Fwd L comm LF trn, sd R trng 3/8 LF bet steps 1 & 2, bk & sd L no wgt light press inside edge of toe keeping lft sd in to W/trn body LF no wgt to ld W to CP comm LF spin (bk R comm LF trn, cl L to rt heel trng 1/2 LF bet steps 1 & 2, fwd R keeping rt sd in to M/fwd L trng LF twd ptr head to rt); Fwd L cont spin LF on lft drawing R to L under body, cl R flexing knees, hold (fwd R to CP head to lft spin LF drawing L to R under body, cl L flexing knees, hold;) to fc DRC;

11 - 12 [Contra Ck & Switch] Comm LF upper body trn flexing knees w/strong rt sd ld ck fwd L in CBMP, rec R comm strong RF trn leaving lft ft almost in pl, cont strong RF trn rec L soft knees throughout rotating 3/8 to DLW; [Feath] Fwd R, fwd L, fwd R to BJO/DLC

13 - 16

DIAMOND TRN;;;;

13 - 16 [Diamond Trn] In BJO/DLC fwd L trng LF COH/BJO, sd R, bk L DLW; bk R, sd L trng LF 1/4 RLOD, fwd R DRW; fwd L, sd R trng LF 1/4 Wall, bk L DLW; bk R, sd L trng LF 1/4 LOD, fwd R DLC;

PART B

1 - - 4

TELESPIN TO SCP;; MANUV; OP IMP;

1,2,3;1&2,3;

1 - 2 [Telespin to Semi]Fwd L comm LF trn [with RT sd stretch], Fwd & sd R continuing LF trn [cont RT sd stretch], sd & back L with partial weight keeping left sd in twd woman [cont RT sd stretch]/with partial weight commence LF body trn (Back R comm LF trn, bring L to R starting a heel trn & gradually change weight to L continuing LF trn, Fwd R continuing LF trn/keeping RT sd in twd man Fwd L.); taking full weight on L spin LF [no sway], sd R cont LF trn [no sway], cont LF trn sd & Fwd L to SCP DLW [with RT sd stretch] (Fwd R commence LF toe spin, cont toe spin close L, sd & Fwd R to SCP DLW [with left sd stretch]);

3 - 4 [Manuv] Thru R comm RF trn, sd & fwd L cont RF trn, cl R to CP RLOD;

[Op Imp] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;

5 - - 8**WEAVE 6;; MANUV; HES CHG;**

5 - 6 [Weave] Thru R twd DLC, fwd L trng LF (W fwd RIF of M), sd R DLC cont LF trn to CP; bk L twd LOD cont LF trn, bk R trng LF, sd & fwd L twd LOD/SCP;

7 - 8 [Manuv] Fwd R outsd ptr comm RF trn, sd & fwd L cont RF trn, cl R to CP RLOD;
[Hes Chg] Bk L trn RF, sd R to fc DLC, draw L to R no wgt;

9 - - 12**DRAG HES; BK, BK/LK, BK; OP IMP; PICKUP SCAR;**

1,2&,3

9 - 10 [Drag Hes] fwd L start LF trn, sd R cont trn, draw L twd R to BJO/DRC;

[Bk, Bk/Lk, Bk] Bk L, Bk R/XLIF, Bk R;

11 - 12 [Op Imp] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;

[Pickup SCAR] Fwd R, small fwd L, cl R to L ldng W to SCAR (fwd L comm LF trn, fwd & sd R to fc RLOD/SCAR, cl L to R);

13 - 16**X HOVERS;;; FWD, FC, CL;**

13 - 14 [X Hovers] Fwd L to CP, fwd & sd R rising to ball of ft, rec L to BJO; Fwd R to CP, fwd & sd L rising to ball of ft, rec R to SCAR;

15 - 16 [X Hover] Fwd L to CP, fwd & sd R rising to ball of ft, rec L to BJO;

[Fwd, Fc, Cl] Fwd R, fwd L to fc ptr & wall, cl R to L;

PART C1 - - 4**CANTER;; TWIST VINE 3; FWD, FC, CL;**

1 - 2 [Canter] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

3 - 4 [Twist Vine 3] Sd L, XRIB, sd R (sd R, XLIF, sd L);

[Fwd, Fc, Cl] Fwd R, fwd L to fc ptr & wall, cl R to L;

5 - - 8**LEFT TRNG BOX ½;; TWIRL VINE 3; THRU, FC, CL;**

5 - 6 [Left Trng Box ½] Fwd L comm ¼ LF trn, comp trn sd R, cl L to R; bk R comm ¼ LF trn, comp trn sd L, cl R to L;

7 - 8 [Twirl Vine] Sd L, xRib, sd L (W sd & fwd R trng RF ½ und lead hnds, sd & bk L trng RF ½, sd R);

[Thru, Fc, Cl] Fwd R, fwd L to fc ptr & Wall, cl R to L;

9 - - 12**CANTER;; TWIST VINE 3; FWD, FC, CL;**

9 - 10 [Canter] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

11 - 12 [Twist Vine 3] Sd L, XRIB, sd R (sd R, XLIF, sd L);

[Fwd, Fc, Cl] Fwd R, fwd L to fc ptr & wall, cl R to L;

13 - 16**LEFT TRNG BOX ½;; TWIRL VINE 3; PICKUP, SD, CL;**

13 - 14 [Left Trng Box ½] Fwd L comm ¼ LF trn, comp trn sd R, cl L to R; bk R comm ¼ LF trn, comp trn sd L, cl R to L;

15 - 16 [Twirl Vine 3] Sd L, xRib, sd L (W sd & fwd R trng RF ½ und lead hnds, sd & bk L trng RF ½, sd R);

[Pickup, Sd, Cl] Fwd R, sd L, cl R (W fwd L trng LF, sd R cont trng to CP, cl L);

END1 - - 4**REV TRN;; HOVER; SLO SD LK;**

1 - 2 [Rev Trn] Fwd L starting LF body trn, sd R cont trn, bk L LOD to CP; bk R cont LF trn, sd & slightly fwd L diag LOD & wall, fwd R to CBMP (Bk R starting LF trn, cl L to R (heel turn) cont trn, fwd R to CP; fwd L cont LF trn, sd R to diag LOD & wall, bk L to CBMP diag LOD & wall);

3 - 4 [Hover] Fwd DLW L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC;

[Slo Sd Lk] Thru R, sd & Fwd L to CP, cross R in bk of L trng slightly LF;

5 - - 8**DIAMOND TRN;;; (Delete for Rex Allen version)**

5 - 8 [Diamond Trn] In BJO/LOD fwd L trng LF DLC BJO, sd R, bk L; bk R, sd L trng LF ¼ DRC, fwd R; fwd L, sd R trng LF ¼ DRW, bk L; bk R, sd L trng LF ¼ DLC, fwd R;

9 - - 12**1 LEFT TRN; HOVER CORTE; BK WHISK; THRU, FAN, TCH;**

9 - 10 [1 Lft Trn] Fwd L trng LF, sd & bk R cont trn, cl L to R fc RLOD;

[Hover Corte] Bk R, trng LF fwd L with hover action to bjo LOD, rec bk R small step in bjo bkng RLOD;

11 - 12 [Bk Whisk] bk L, bk R trn upper body RF, XLIB of R (W fwd R, sd L trn RF, XRIB of L) SCP/DLW;

[Thru, Fan, Tch] Thru R, fan L, tch L to R no wgt;

13 - 14**SD TO HINGE & EXTEND;;**

13 - 14 [Sd to Hinge] Sd L, lower into L knee & change to L sd stretch R leg extended (sd R, XLIB, lower into L knee with LF upper body rotation);

[Extend] W/upper body stretch lower trailing hnd to ptr's waist (lower ld hnd to ptr's shldr), extend free arms;

QUICK CUES**Arizona**

**Intro CP DLW Wait 2;; Hover Tele; Op Nat;
Cl Imp; Box Finish; Dbl Rev; Chg of Direc;**

**A Rev Trn;; Hover; Slo Sd Lk;
Op Tele; Nat Hover Fallaway; Bk, Bk/Lk, Bk Bjo; Hes Chg DLC;
Mini Telespin;; Contra Ck, Rec & Switch; Feath DLC;
Diamond Trn;;;;**

**B Dbl Op Tele;; Manuv; Op Imp;
Weave 6;; Manuv; Hes Chg;
Drag Hes; Bk, Bk/Lk, Bk; Op Imp; Pickup SCAR;
X Hovers 3X; Fwd, Fc, Cl;**

**C Canter 2X;; Twist Vine 3; Fwd, Fc, Cl;
Left Trng Box 1/2;; Twirl Vine 3;, Thru, Fc, Cl;
Canter 2X;; Twist Vine 3; Fwd, Fc, Cl;
Left Trng Box 1/2;; Twirl Vine 3; Pickup, Sd, Cl;**

**B Dbl Op Tele;; Manuv; Op Imp;
Weave 6;; Manuv; Hes Chg;
Drag Hes; Bk, Bk/Lk, Bk; Op Imp; Pickup SCAR;
X Hovers 3X; Fwd, Fc, Cl;**

**C Canter 2X;; Twist Vine 3; Fwd, Fc, Cl;
Left Trng Box 1/2;; Twirl Vine 3;, Thru, Fc, Cl;
Canter 2X;; Twist Vine 3; Fwd, Fc, Cl;
Left Trng Box 1/2;; Twirl Vine 3; Pickup, Sd, Cl;**

**End Rev Trn;; Hover; Slo Sd Lk;
Diamond Trn;;;; (Delete for Rex Allen Version)
1 Left Trn; Hover Corte; Bk Whisk; Thru, Fan, Tch;
Sd to Hinge; Lower Hnd to W's Waist (W's to M's lft Shldr) & Extend;**