

CHANGE THE WORLD

Choreographer: Chuck & Sandi Weiss, 6360 Chilson Road, Howell, MI, 48843 (810) 227-5278 E-Mail Ctweiss@ismi.net
Record: Reprise 7-17621-A Artist: Eric Clapton Flip of "Danny Boy"
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Rhythm: Rumba RAL Phase IV + 2 {Closed Hip Twist, Sweethearts}
Timing: Standard Time @ 45 RPM: 3:50
Sequence: Intro-A-B-Int 1-A-B(Mod1)-Int 2-B(Mod2)-End Released: May 1, 1999

Meas

INTRODUCTION

1 - - 4

CP/WALL WAIT 2 MEAS;; CL HIP TWIST; FAN;

1 - 2 Wait;;
3 - 4 {Cl Hip Twist} Rk Sd & Fwd L, Rec R, Cl L,- (Swvl Bk R, Rec Swvl L, Sd Swvl R,-);
{Fan} Bk R, Rec L, Sd R,- (Fwd L Trng LF, Sd & Bk R Cont LF Trn, Bk L Fc RLOD,-);

5 - - 8

ALEMANA;; LARIAT;; (Rope Spin Optional*)

5 - 6 {Alemana} Fwd L, Rec R, Cl L,- (Bk R, Rec L, Sd Trn R,-); Bk R, Rec L, Sd R,- (Fwd Trn L,
Fwd Trn R, Sd L,-);
7 - 8 {Lariat} In Plc L, R, L,- (Cir RF Arnd M Fwd R, Fwd L, Fwd R,-); R, L, R,- (Cont Arnd M Fwd L,
Fwd R, Fwd L,-) to BFLY WALL;

PART A

1 - - 4

½ BASIC; FENCELINES 2X;; BK ½ BASIC;

1 - 2 {1/2 Basic} Fwd L, Rec R, Sd L,- to BFLY; {Fenceline} X Lunge R, Rec L, Sd R;
3 - 4 {Fenceline} X Lunge L, Rec R, Sd L,-; {Bk ½ Basic} Bk R, Rec L, Sd R,- to BFLY WALL;

5 - - 8

NEW YORKER; CRAB WKS;; NEW YORKER;

5 - 6 {New Yorker} Thru L, Rec R, Sd L,- BFLY WALL; {Crab Walk} Fwd R XIF, Sd L, Fwd R XIF,-;
7 - 8 {Crab Walk} Sd L, Fwd R XIF, Sd L,-; {New Yorker} Thru R, Rec L, Sd R,- BFLY WALL;

9 - - 12

½ BASIC; FAN; ALEMANA TO HANDSHAKE;;

9 - 10 {1/2 Basic} Fwd L, Rec R, Sd L,-; {Fan} Bk R, Rec L, Sd R,- (Fwd L, Sd & Bk R, Bk L Fc RLOD,-);
11 - 12 Repeat Meas 5 & 6, Intro;; [To Handshake]

13 - 16

FLIRT;; SWEETHEARTS 2X (W TO FC);;

13 - 14 {Flirt} Fwd L, Rec R, Sd L,- (Bk R, Fwd L, Fwd R Trng LF to Varsouvienne Position);
Bk R, Rec L, Sd R,- (Bk L, Rec R, Sd L XIF of M to Left Varsouvienne);
15 - 16 {Sweethearts} Ck Fwd L, Rec R, Sd L,- (Ck Bk R, Rec L, Sd R XIF of M);
Ck Fwd R, Rec L, Sd R,- (Ck Bk L, Rec R, Sd L Swvl LF to Fc M);

PART B

1 - - 4

OPEN BRK; SPOT TRN; NEW YORKER; AIDA;

1 - 2 {Open Brk} Rk Apt L, Rec R, Sd L,-; {Spot Trn} XRIF Trn LF, Rec L Cont Trn to Fc Ptr, Sd R,-;
3 - 4 {New Yorker} Thru L, Rec R, Sd L,- [BFLY WALL]; {Aida} Thru R Trn RF, Sd L Cont Trn RF, Bk R,-;

5 - - 8

RK 3 TO FC (BFLY); SD RK 3; SHLDR TO SHLDR 2X;;

5 - 6 [Aida Pos] Rk Sd L, Rec R, Rk Sd L Swvl LF to Fc,- [Bfly]; Rk Sd R, Rec L, Rk Sd R,-;
7 - 8 {Shldr to Shldrs} Rk Fwd L [Bfly Scar], Rec R, Sd L,- (Rk Bk R, Rec L, Sd R,-);
Rk Fwd R [Bfly Bjo], Rec L, Sd R,- (Rk Bk L, Rec R, Sd L,-);

9

SLOW HIP ROCK L & R;

9 Rk Sd L Rolling Hip Sd & Bk,-, Rk Sd R Rolling Hip Sd & Bk,-;

INTERLUDE 1

1 - - 4

SD WALKS;; CUCARACHAS 2 X;;

1 - 2 {Sd Stps} Sd L, Cl R, Sd L,-; Cl R, Sd L, Cl R,-;
3 - 4 {Cucarachas} Sd & Bk L, Rec R, Cl L,-; Sd & Bk R, Rec L, Cl R,-;

PART B (Modified 1)

1 - - 4

OPEN BRK; SPOT TRN; NEW YORKER; AIDA;

1 - 4 Repeat Meas 1 Thru 4 Part B;;;

5 - - 8

RK 3 TO FC (BFLY); SD RK 3; SHLDR TO SHLDR 2X;;

5 - 8 Repeat Meas 5 Thru 8 Part B;;;

9 - - 12

SLOW HIP ROCK L & R; SHLDR TO SHLDR 2X;; SLOW HIP ROCK L & R;

9 Repeat Meas 9 Part B;
10 - 12 Repeat Meas 8 Thru 10 Part B;;;

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(Chuck & Sandi Weiss)

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INTERLUDE 2

1 - - 4 **SD WALKS;; CUCARACHAS 2 X;;**

1 - 4 Repeat Meas 1 Thru 4 Interlude 1;;;;

5 - - 8 **ALEMANA;; LARIAT*;;**

5 - 6 Repeat Meas 5 & 6 Intro;;

7 - 8 Repeat Meas 7 & 8 Intro;;

PART B (Modified 2)

1 - - 4 **OPEN BRK; SPOT TRN; NEW YORKER; AIDA;**

1 - 4 Repeat Meas 1 Thru 4 Part B;;;;

5 - - 8 **RK 3 TO FC (BFLY); SD RK 3; SHLDR TO SHLDR 2X;;**

5 - 8 Repeat Meas 5 Thru 8 Part B;;;;

9 - - 13 **HND TO HND; BRK BK TO OPEN (Spiral Option*);AIDA; RK 3 TO FC (CP);**

9 - 10 Behind L to Sd by Sd, Rec R to Fc, Sd L, -; Behind R to Fc RLOD, Fwd L (w spiral action), Fwd R, -;

11 - 12 Repeat Meas 4 & 5 Part B;;

13 **SLOW HIP ROLL L & R (HOLD);**

13 Repeat Meas 9 Part B with a Hold;

END

1 - - 4 **CL HIP TWIST; FAN; ALEMENA TO CP WALL;;**

1 - 2 Repeat Meas 3 & 4 Intro;;

3 - 4 {Alemana} Fwd L, Rec R, Cl L, - (Bk R, Rec L, Sd Trn R, -); Bk R, Rec L, Sd R, - (Fwd Trn R, Fwd Trn L, Sd R, -) end in CP Wall;

5 **FWD TO RT LUNGE & EXTEND;**

5 Fwd L, Sd & Fwd R Slight Body Trn LF Look at Ptr & extend Upper Bodies

***(Rope Spin & Spiral Options raise dance level to a PH V + 2)**