

DANNY BOY

Choreographer: Chuck & Sandi Weiss, 6360 Chilson Road, Howell, MI, 48843 (810) 227-5278 E-Mail Ctweiss@ismi.net
Record: Reprise 7-17621-B **Artist:** Eric Clapton **Flip of** "Change The World"
Footwork: Opposite unless noted (Woman's Footwork in parentheses) (In Memory of Sandi's mother, her favorite song)
Rhythm: Bolero **RAL Phase V + 2** [Ballerina Wheel, Continuous Natural Top]
Timing: Standard Bolero unless noted. **Time @ 49 RPM: 4:00**
Sequence: Intro—A—B--C---B--C---End **Released: June 1, 1998 Corrected: 7/1/98**

Meas

INTRODUCTION

1 - - 4 CP/WALL WAIT 2 MEAS;; HIP RKS (SS);;

- 1 - 2 Wait ; ;
3 - 4 [Hip Rocks] Rk sd L rolling hip sd & bk, -, Rk sd R rolling hip sd & bk, -;
Rk sd L rolling hip sd & bk, -, Rk sd R rolling hip sd & bk, -;

PART A

1 - - 4 TRNG BASIC [FC COH];; X BODY [FC WALL];; HIP LIFT;

- 1 - 2 [Trng Basic] Sd L, -, bk R turning 1/4 LF with slip pivot action, sd & fwd L trng 1/4 LF;
Sd R, -, fwd L with contra check like action, bk R fc CP/COH;
3 - 4 [X Body] Sd & bk L trng LF, -, bk R with slip pivot action, fwd L trng LF fc CP/WALL;
[Hip Lift] Sd R bringing L to R, -, with slight pressure on free foot lift hip, lower hip BFLY;

5 - - 8 SHLDR TO SHLDR;; NEW YORKER; LUNGE BRK;

- 5 - 6 [Shldr to Shldr] BFLY Sd L with body rise, -, XRIF to BFLY/BJO lowering, bk L trng to fc
Partner; Sd R with body rise, -, XLIF to BFLY/SCAR lowering, bk R trng to fc Partner;
7 - 8 [New Yorker] Sd L with body rise, -, fwd R with slipping action lowering & trng to sd by sd pos,
bk L to fc partner & WALL; [Lunge Brk] Sd & fwd R with body rise to left open fcng, -, lower on R
with slight RF body trn leading W bk extend L to sd & bk, rise on R with slight LF body trn to rec (W
Sd & Bk L with body rise to left open fcng, -, bk R with contra ck like action, fwd L);

9 - - 13 LEFT PASS; HORSESHOE TRN;;;

- 9 [Left Pass] Fwd L to contra/scar comm to trn W RF, -, bk R with slipping action, fwd L trng LF to fc
partner (W Fwd R trng 1/4 RF with back to M, -, sd & fwd L with strong LF trn, bk R;) left open
FC/COH ;
10 - 11 [Horseshoe Trn] Sd & fwd R with R sd stretch to ?V? position, -, slip thru L with cking action
cont to shape to partner, rec R raising lead hnds (W sd & fwd L with L sd stretch to ?V? pos, -,
slip thru R with cking action cont to shape to partner, rec L raising lead hnds); fwd L comm LF
trn, -, fwd R start circle walk leading W under joined hnds, fwd L completing circle walk to fc
partner (W fwd R comm RF trn, -, fwd L cont RF circle wk under joined lead hnds, fwd R to
complete circle wk to fc partner) left open FC/WALL;
12 - 13 [Horseshoe Trn] Repeat meas 10 & 11 to RLOD to CP/COH;;

14 - - 16 HIP LIFT; X BODY; BASIC ENDING;

- 14 - 16 [Hip Lift] Repeat meas 4 part A; [Cross Body] Repeat meas 3 part A to CP/WALL;
[Basic Ending] Sd R with body rise, -, fwd L with slipping action, bk R;

PART B

1 - - 4 AIDA W/HIP ROCKS;; FC & SPOT TURN; FWD BRK;

- 1 - 2 [Aida prep] Sd L to modified slight open ?V? position shape twd partner, -, thru R, trng RF step sd L;
[Aida Line w/Hip Rks] cont RF trn bk R in Aida Line, -, rec with L hip roll, rec with R hip roll;
3 - 4 [Fc & Spt Trn] Fwd L with rising action swivel LF to fc partner, -, continue LF turn fwd R & trng LF
1/2, fwd L trng 1/4 LF to fc partner & WALL; [Fwd Brk] Sd & fwd R with rising action to left open
fcng, -, fwd L with contra ck like action, bk R left open Fcng WALL;

5 - - 8 RT PASS TO HNDSHK; 1/2 MOON;; START 1/2 MOON;

- 5 [Rt Pass] Fwd & sd L comm RF trn raise lead hnds to create window, -, XRIB cont RF trn, fwd L (W
Fwd R shaping twds partner, -, fwd L commence LF trn, bk R cont LF trn under raised lead hnds to fc
partner) to hndshk pos fcng COH;
6 - 7 [1/2 Moon] Sd R comm RF trn with right sd stretch slight ?V? shape twd partner, -, cont trng RF slip
fwd L shaping to partner, rec bk R trng to face partner (W Sd L comm LF trn with left sd stretch slight
?V? shape twd partner, -, cont LF trn slip fwd R shaping to partner, rec bk L trng to fc partner);
Trng 1/4 LF sd & fwd L with left sd stretch, -, slip bk R shaping to partner, fwd L cont trng to face
partner, (W trng 1/4 RF sd & fwd R raising left arm trng slightly away from partner but looking at &
8 [Start 1/2 Moon] Repeat meas 6 Part B to BFLY/WALL;

9 - - 12 AIDA W/HIP RKS;; FC & HIP RKS; OP BRK;

- 9 - 10 {Aida Prep; Aida Line w/Hip Rks} Repeat meas 1 & 2 Part B;;
11 - 12 [Fc & Hip Rks] Fwd L with rising action swivel to fc partner, tch R, sd R with hip roll, sd L with

hip roll; [Op Brk]Sd & fwd R with body rise to left open fcng, -, bk L lowering, fwd R (W Sd & bk L with body rise to left open fcng, -, bk R lowering, fwd L) to BFLY/WALL;

13 - 16 **W FWD TO VARSUV & MOD BALLERINA WHEEL;; SHAD NEW YORKER; TIME STEP (W SPOT TURN TRANS TO BFLY);**

- 13 - 14 [Ballerina Wheel, Mod] Fwd L, -, fwd R arnd W, fwd L cont arnd W (W fwd R trng LF to Varsuv, raising L about knee high with foot about 6? in front of Rt knee toe pointed down & knee of left leg upward diagonally to left from toe and holding position as M walks arnd in circle, -, -); Continuing arnd partner Fwd R, -, Fwd L, fwd R (W hold, -, -) to SHAD/WALL release hnds;
- 15 - 16 [Shad NY] Sd L with body rise, -, fwd R with slipping action lowering & trng to fc LOD, bk L to fc WALL (W Sd L with body rise, -, fwd R with slipping action lowering & trng to fc LOD, bk L to fc wall); [Time Stp (Tran)]Sd R with body rise, -, cross LIB lowering, fwd R to fc partner (Sd R trng RF to fc partner, -, close L to R, -) BFLY/WALL;

SQQ(SS)

PART C

1 - - 4 **DBL HAND HOLD OPENING OUTS;;;:**

- 1 - 2 [Dbl Hnd Hold Open Outs] Maintaining BFLY hand hold small sd L with slight LF rotation, -, lower on L completing upper body trn extending R to sd, rise & rotate bk to BFLY position (W Sd & bk R with body rise comm body rotation to match partner, -, cross L in bk lowering, fwd R to BFLY position); cl R with slight RF rotation, -, lower on R completing upper body trn extending L to sd, rise & rotate bk to BFLY position (Sd & bk L with body rise comm body rotation to match partner, -, cross R in bk lowering, fwd L to BFLY position);
- 3 - 4 [Dbl Hnd Hold Open Outs] Repeat meas 1 & 2 Part C TO BFLY/WALL;;

5 - - 8 **NEW YORKER; REV UNDERARM TRN; UNDERARM TRN; LUNGE BRK;**

- 5 - 6 [New Yorker] Repeat meas 7, Part A; [Rev Undrarm Trn] Sd R with body rise, -, XLIF of R lowering, bk R (W Sd L with body rise comm LF trn under joined lead hnds, -, lowering & cont
- 7 - 8 [Undrarm Trn] Sd L with body rise, - XRIB of L lowering, fwd L (W sd R with body rise comm RF trn under joined lead hands, -, Lowering and cont trng 1/2 RF, fwd R cont RF trn to fc partner); [Lunge Brk] Repeat meas 8, part A;

turni

9 - - 12 **CONTINUOUS NAT TOP [CP COH];;; HIP LIET;**

- 9 - 10 [Cont Nat Top]Fwd L comm RF trn, -, XRIBof L cont RF trn, cont trn sd & fwd L fc COH (W comm RF trn XRIF, -, Sd L ending in CP, fwd R making a full left face turn to BJO); XRIB of L cont RF trn, -, sd & fwd L cont trn, XRIB of L cont RF trn fc wall (fwd L, -, fwd R, fwd L);
 - 11 - 12 [cont top] Sd & fwd L cont RF trn, -, XRIB of L cont RF trn, cl L to R (W Fwd R making a full LF trn to BJO, -, fwd L, cl R to L) CP/COH
- [Hip Lift] Repeat meas 14, Part A to BFLY/WALL;

13 - 16 **SHLDR TO SHLDR 2X;; TRNG BASIC [CP/WALL];;**

- 13 - 14 [Shldr to Shldr] Repeat meas 5 & 6 part A to CP/COH;;
- 15 - 16 [Trng Basic] Repeat meas 1 & 2 part A to CP/WALL;;

END

1 - - 4 **TRNG BASIC [FC COH];; HIP RKS (SQQ); SWAY R, REC TO PROM SWAY;**

- 1 - 2 Repeat meas 1 & 2 part A fc CP/COH;;
- 3 - 4 Rk sd L rolling hip SD & BK, -, rec R with hip roll, rec L with hip roll; Sway R with body rise, -, sd & fwd L to SCP with R side stretch to look over joined lead hnds, -;

5 - - 6 **CHANGE SWAY TO OVERSWAY & HOLD;;**

- 5 - 6 Relax L knee with slight left rotation & chg to left side stretch & hold;; (W relax R knee with slight left rotation & right side stretch looking well to left;;)