## Kiddio

| Choreographer: Chuck \& Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net) |  |  |  |  |
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| CD: | A Matter Of Time, Track 4 Artist: Brook Benton |  |  |  |
| Record: | Mercury 872 800-7 "Kiddio" Brook Benton |  |  |  |
| Availability: | MP3 from ITunes, Emusic.com, etc CD from Amazon and others |  |  |  |
| Rhythm: | Foxtrot | RAL Phase IV |  |  |
| Footwork: | Opposite unless noted (Woman's Footwork in parentheses) |  |  |  |
| Timing: | Standard RAL Foxtrot unless noted. | Time @ 45 RPM: 2:42 |  |  |
| Sequence: | Intro-A-A -B-A-B-A-End | Original Release 6/1992 | Revised 11/6/2012 |  |

Meas

## INTRODUCTION

1--4 CP DLW WAIT 2;; HOVER; PICKUP, RUN 2;
1-2 In CP/DLW Wait 2 Meas ld ft free for both;;
3-4 [Hover] Fwd L, -, fwd \& sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk \& sd L trng to SCP \& rising to ball of ft, rec R to tight SCP;); [Pickup, Run 2] Fwd R, -, fwd L, fwd R (fwd L commence LF trn, fwd \& sd R to fc ptr, bk L;) to CP LOD;

## PART A

## 1--4 FWD, RUN 2; NAT TRN 1 ²; CL IMP; FEATH FINISH;

1-4 [Fwd, Run 2] Fwd L, -, fwd R, fwd L; [Nat Trn 1/2] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (Comm RF upper body trn bk L, - , cl R [heel turn] cont trn, fwd L;)to CP/RLOD;
3-4 [Cl Imp] Bk L trng RF , -, cont trn cl R to L, bk \& sd L to CP DLW (W fwd R btwn M's ft, -, fwd L trng RF, brush R to L then fwd on R betwn M's feet); [Feath Fin] Bk R comm. LF trn, -, sd \& fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd \& bk R, bk L) to BJO DLC;

## 5--8 REV TRN;; WHISK; PICKUP, RUN 2;

5-6 [Reverse Trn] Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP;); bk R continuing LF trn, -, sd and slightly Fwd L DLW, Fwd R to BJO/DLW (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO DLW;);
7-8 [Whisk] In CP/DLW Fwd L, -, fwd \& sd R commencing rise to ball of ft , XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, -, bk \& sd L commencing to rise to ball of ft , XRIB of L continuing to full rise on ball of ft ending in a tight SCP;) DLC; [Pickup, Run 2] Fwd R, -, fwd L, fwd R (fwd L commence LF trn, fwd \& sd R to fc ptr, bk L; to CP LOD;

## 9-12 FWD STAIRS 8;; OP TELE; SLOW SD LK;

QQQQ 9-10 [Fwd Stairs 8] Fwd L, cl R, fwd L, cl R; Fwd L, cl R, fwd L, cl R to CP/LOD;
11-12 [Op Tele] Fwd L comm LF trn, -, sd R cont trn, sd \& fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd \& fwd R) to SCP/DLW; [Slow Sd Lk] Thru R, -, sd \& fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, -, sd \& bk R continuing LF trn to CP, XLIF of R;) to CP/DLC;

## REPEAT PART A

## PART B

## 1--4 DIAMOND TRN;;;;

1-4 [Diamond Trn] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO \& trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L;); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO \& trng LF stp bk R,-, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L;);

## 5--8 OP TELE; PU TO SCAR; X HOVER SCP; PICKUP, RUN 2;

5-6 [Op Tele] Fwd L comm LF trn, -, sd R cont trn, sd \& fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd \& fwd R) to SCP/DLW; [Pickup to SCAR] Fwd R, -, fwd L, fwd R (fwd L commence LF trn, fwd \& sd R to fc ptr, cl L to SCAR;) to SCAR/LOD;
7-8 [X Hover SCP] Fwd L to CP, -, fwd \& sd R rising to ball of ft, rec $L$ to tight SCP (Bk R, bk \& sd L blending to CP, rec R;) [Pickup, Run 2] Fwd R, -, fwd L, fwd R (fwd L commence LF trn, fwd \& sd R to fc ptr, bk L; ) to CP LOD;

## REPEAT PART A

## REPEAT PART B

## REPEAT PART A

## END

## 1--3 REV TRN;; SD LUNGE;

1-2 [Reverse Trn] Fwd L starting LF body trn, -, sd $R$ continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP;); bk R continuing LF trn, -, sd and slightly Fwd L DLW, Fwd R to BJO (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO DLW;);
3 [Sd Lunge] Gently lunge lft \& hold;

## Quick Cues

Kiddio
(Phase IV - Foxtrot)
(Weiss)

Intro CP/DLW Wait 2;; Hover; PU Run 2;

A Fwd, Run 2; Nat Trn 1⁄2; Cl Imp; Feath Finish;
Rev Trn;; Whisk; PU, Run 2;
Fwd Stairs 8; Op Tele; Slow Sd Lk;

A Fwd, Run 2; Nat Trn 1 ²; Cl Imp; Feath Finish;
Rev Trn; Whisk; PU, Run 2;
Fwd Stairs 8;; Op Tele; Slow Sd Lk;

B Diamond Trn;;;;
Op Tele; PU SCAR; X Hover Semi; PU, Run 2;

A Fwd, Run 2; Nat Trn 1 12; Cl Imp; Feath Finish;
Rev Trn;; Whisk; PU, Run 2;
Fwd Stairs 8; Op Tele; Slow Sd Lk;

B Diamond Trn;;;;
Op Tele; PU SCAR; X Hover Semi; PU, Run 2;

A Fwd, Run 2; Nat Trn 1 ²; Cl Imp; Feath Finish;
Rev Trn;; Whisk; PU, Run 2;
Fwd Stairs 8;; Op Tele; Slow Sd Lk;

End Rev Trn; ; Sd Lunge;

