

LISTEN TO THE MUSIC

Composers: Chuck & Sandi Weiss. 6360 Chilson Rd, Howell, Mi (313) 227-5278
Record: GWB 0407 Warner Bros "Listen To The Music"
Footwork: Opposite - Directions for M except where stated
Sequence: Intro - A B C Interlude 1 A B C Interlude 2 C End
Roundalab Phase Rating: Cha Cha/Foxtrot Phase IV + 2 (Op Hip Twist, Switch)
Release Date: June 1990

INTRO

- 1-4 Wait 1 Meas M's R, W's L Free; Thru to Aida;
Switch. (Fwd/Lk, Fwd); Rk Sd, Rec, X/Sd.X;
1-2 In LO Facing Pos Wait 1 Meas: Fwd Trn, Sd Trn, Bk/Lk, Bk:
3-4 Trn Sd, Rec, Fwd/Lk, Fwd; Rk Sd, Rec, X/Sd, X;
- 5-8 1/2 Basic; Alemana Trn; Hnd to Hnd; Spot Turn;
5-6 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
(W Bk, Rec, Sd/Cl, Sd; Fwd L Xing in front of R &
Trning RF, Fwd R Cont Trn; Sd L/Cl R, Sd L;)
7-8 Beh, Rec, Sd/Cl, Sd; XIF Trn, Rec Trn, Sd/Cl, Sd;

PART A

- 1-4 1/2 Basic; Fan; Hockey Stick;;
1-2 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
(W Bk, Rec, Sd/Cl, Sd; Fwd L, Sd R, Bk/Lk, Bk, Leave R Extended:)
3-4 Fwd L, rec R, Sd/cl, Sd (W cl R, Fwd L, fwd R/L, R);
Bk R, rec L, Fwd/CL, Fwd R following the W (W Fwd L, fwd R
Trng LF to Fc ptr, Bk L/Cl R, Bk L), ;
- 5-8 New Yorker; Alemana Trn; Fence Lines;;
5-6 Thru, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
(W Thru, Rec, Sd/Cl, Sd; Fwd L Xing in front of R &
Trning RF, Fwd R Cont Trn; Sd L/Cl R, Sd L;)
X Lunge, Rec, Sd/Cl, Sd; X Lunge, Rec, Sd/Cl, Sd;
- 9 Shoulder to Shoulder in 4 to Handshake
9 X Rk Fwd, Rec, Sd, Cl (W X*Rk Bk, Rec, Sd, Cl);
End in Handshake Position

PART B

- 1-4 Open Hip Twist; Fan; Alemana Turn;;
1-2 Fwd L, Rec R, Sd/Cl, Sd (W bk R, rec L, Fwd R/L twd M swivelling
1/4 RF on R); Bk R, rec L, Sd/Cl, Sd R (W fwd L,
trning LF Step Sd & bk R, Trning LF step Bk L/R, L leaving R
extended fwd), -;
- 3-4 Fwd L, Rec R, Sd/Cl, Sd L (W Cl R, Fwd L, Fwd R/L, R to Fc Ptr);
Bk R, Rec L, Sd/Cl, Sd R (W Fwd L Xing in front of R and trng rf,
Fwd R cont trn, Sd/Cl, Sd L to end slightly to M's R Sd),-;
- 5-8 1/2 Basic; Whip; 1/2 Basic; Whip to Bfly No Hands;
5-6 Fwd, Rec, Sd/Cl, Sd; Bk Trn, Rec COH, Sd/Cl, Sd;
(W Bk, Rec, Sd/Cl, Sd; Fwd, Fwd R Trn L, Sd/Cl, Sd)
7-8 Repeat Action of 5 & 6 to Bfly no Hands;;

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PART C

- 1-4 Rk Sd, Rec, X/Sd, X; Sd, Cl Twice;
Rk Sd, Rec, X/Sd, X; Sd, Cl Twice;
1-2 Rk Sd L, Rec R, X/Sd, X; Sd R, Cl L, Sd R, Cl L;
3-4 Repeat Action of 1-2
- 5-8 1/2 Basic; Alemana Trn; Hnd to Hnd Twice;;
5-6 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
(W Bk, Rec, Sd/Cl, Sd; Fwd L Xing in front of R &
Trning RF, Fwd R Cont Trn; Sd L/Cl R, Sd L;)
7-8 Beh, Rec, Sd/Cl, Sd; Beh, Rec, Sd/Cl, Sd;
- 9 Hnd to Hnd in four to Bfly;
9 Beh, Rec, Sd, Cl to Bfly;

INTERLUDE 1

- 1-4 Twirl 2, Cha; Rev Twirl 2, Cha; Full Basic;;
1-2 Twirl 2, Sd/Cl, Sd; Rev Twirl 2, Sd/Cl, Sd;
3-4 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd;

INTERLUDE 2

- 1-4 (Foxtrot) Whisk; P.U.-, Sd, Cl; 2 Lft Trns;;
1-2 Fwd.-, Fwd & Sd Rise, XIB: Fwd,-,Cl,Cl (W Fwd.-,Trn L, Cl to
CP LOD);
3-4 Fwd Trn, -, Sd, Cl; Bk Trn, -, Sd, Cl Face Wall;
- 5-8 Hover; Thru.-, Fc, Cl; Vine 4; Swivel Cl Twice;
5-6 Fwd, -, Fwd & Sd Rise, Rec; Stp Thru, -, Fc, Cl;
7-8 Sd, Beh, Sd, Front; Swivel L to Lod, Cl R to L Twice;

END

- 1-4 Rk Sd, Rec, X/Sd, X; Sd, Cl Twice;
Rk Sd, Rec, X/Sd, X; Sd, Cl Twice
1-2 Rk Sd L, Rec R, X/Sd, X; Sd R, Cl L, Sd R, Cl L;
3-4 Repeat Action of 1-2
- 5-7 1/2 Basic; Alemana Trn; Slow Apart, -, Point, -;
5-6 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
(W Bk, Rec, Sd/Cl, Sd; Fwd L Xing in front of R &
Trning RF, Fwd R Cont Trn; Sd L/Cl R, Sd L;)
7 Apart L, -, Point R, -;