Choreographer: Chuck \& Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: Hard Workin' Man Track 3 Artist: Brooks \& Dunn Available: ITunes or Amazon.com
Rhythm: Rumba RAL Phase IV + 2 [Op Hip Twist, Stop \& Go Hockeystick]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing:
Sequence:
Standard RAL Rumba unless noted. Time @ 45 RPM: 3:40 Adjust for comfort Difficulty Level - Average
Intro-A-B-Int-A-B-B-End
Released: Sept 1, 2012
Meas
INTRODUCTION

## 1--5 BFLY WALL WAIT 1; ALEMANA;; LARIAT;

1 BFLY Feng WALL Wait 1 Meas;;
2-5 [Alemana] Fwd L, rec R, sd L leading W to trn RF, -; Bk R, rec L, cl R leading W to pass on rt sd, - (Bk R, rec L, sd R comm RF swivel, -; cont RF trn under joined lead hnds fwd L, cont RF $\operatorname{trn} f w d$, sd L to M's rt sd ,-;); [Lariat] Rksd L, rec R, cl L, - (Commence to circle M clockwise with joined ld hnds fwd R, fwd L, fwd R, -;) -; Rk sd R, rec L, cl R, - (Continue clockwise circle fwd L, fwd R, fwd \& sd L trng to fc ptr, -;) to BFLY/WALL;

## PART A

1--4 ½ BASIC; CRAB WKS; ; SPOT TRN;
1-4 [1/2 Basic] Rk fwd L, rec R, sd \& bk L, -; [Crab Wks] In BFLY with upper body fcng ptr XRIF, sd L, XRIF,-; Sd L, XRIF, sd L, -; [Spot Trn] XRIF commence $\frac{1}{2}$ trn on crossing ft , rec L complete trn to fc ptr, step sd R, -;
5--8 THRU TO AIDA; SWITCH; CRAB WK END; NEW YORKER;
5-6 [Aida] Thru L trng LF, sd R cont LF trn, bk L, - to "V" bk to bk; [Switch] Trng RF to fc ptr sd R checking bringing joined hands thru, rec L, XRIF trng RF to fc ptr, -;
7-8 [Crab Wk End] In BFLY with upper body fcng ptr Sd L, XRIF, sd L, -; [New Yorker] Swiveling on lft ft commence LF trn \& stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R to BFLY, -;
9--12 OP HIP TWIST; FAN; STOP \& GO HOCKEYSTICK;
9-10 [Op Hip Twist] Ck fwd L, rec R, cl L to R, - (Rk bk R, rec L, fwd R swivel $1 / 4 \mathrm{RF}$ on Rt, -;); [Fan] Bk R, rec L, sd R, - (Fwd L comm trng $1 / 2$ LF step sd \& bk R completing trn, bk L leaving Rt extended fwd w/no weight, -;);
11-12 [Stop \& Go Hockeystick] Ck fwd L, rec R raising lft arm to lead W to a LF underarm trn, cl L to R, -; ck fwd R w/lft sd stretch shaping to ptr placing R hnd on W's lft shldr blade to ck her movement, rec L raising lft arm to lead W to a RF underarm trn, cl R , - ( Cl R , fwd L , fwd R trng $1 / 2 \mathrm{LF}$ under joined hnds to end at M's rt sd, -; ck bk L [M catches W with rt hnd on W's lft shldr blade at end of stp to ck her movement], rec R, fwd L trng $1 / 2 \mathrm{RF}$ under joined hnds to end fcng M in Fan Pos, -;);
13 - 16 HOCKEY STICK;; SHLDR TO SHLDR 2X;;
13-14 [Hockey Stick] Fwd L, rec R, Cl L, - (Cl R, fwd L, fwd R, -;); bk R, rec L, fwd R ending BFLY/DRW, - (fwd L, fwd R trng lft to fc ptr, bk L on a diagonal, -;);
15-16 [Shldr to Shldr] From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L, - (Bk R to Bfly SCAR, rec L to fc, sd R, -;); [Shldr to Shldr] From Bfly Pos fwd R to Bfly BJO, rec L to fc, sd R, - (Bk L to Bfly BJO, rec R to fc, sd L, -;) to Hndshk Pos fcng WALL;

## PART B

## 1--4 TRADE PCS 2X;; OP BRK; SPOT TRN TO LFT HND STAR;

1-2 [Trade Places] R hands joined rk apt $L$, rec $R$ trng $\frac{1 / 4}{} R$ F to fc RLOD releasing $R$ hnds, cont trng RF to fc ptr \& COH stepping sd \& bk L twd WALL (W rk apt R, rec L trng $1 / 4$ LF to fc RLOD, cont trng to fc ptr \& WALL stepping sd \& bk R to join L hnds), -; With L hnds joined rk apt R, rec L trng $1 / 4 \mathrm{LF}$ to fc RLOD releasing L hnds cont trng to fc ptr \& WALL stepping sd \& bk R (W rk apt L, rec R trng $1 / 4 \mathrm{RF}$ to fc RLOD releasing L hnds, cont trng to fc ptnr \& COH stepping sd \& bk L) to join Ld hnds, -;
3-4 [Op Brk] Rk apt strongly on L to LOP Fcng Pos while extending free arm up with palm out, rec on R lowering free $\operatorname{arm}$, sd L, $-;$ [Spot Trn] XRIF commence $1 / 2$ trn on crossing ft , rec L complete trn to fc ptr, step sd $\mathrm{R} w / \mathrm{RF}$ trn to fc RLOD join lft hnds in a star pos, -;

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## 9-12 CROSS BODY BFLY;; THRU TO AIDA; SWITCH RK;

9-10 [Cross Body] Fwd L, rec R trng LF, [ft trnd about $1 / 4$ trn body trnd $1 / 8 \mathrm{trn}$ ] sd L. - (Bk R, rec L, fwd R twd M staying on rt sd ending in an L-shaped pos;); Bk $R$ beh $L$ cont $L F \operatorname{trn}$, rec $L$, sd $R$, - (fwd $L$ commencing to trn lft , fwd $R$ trng $1 / 2 \mathrm{LF}$, sd \& bk L, -;) to BFLY;
11-12 [Aida] Twd LOD thru L trng LF, sd R cont LF trn, bk L, - to "V" bk to bk; [Switch Rk] Trng RF to fc ptr sd R checking bringing joined hands thru, rec L, sd R, - to BFLY/COH;
13-16 MOD CHASE W/REV UNDERARM TRN;; CUCARACHA 2X;;
13-14 [Mod Chase w/Underarm Trn] Keeping ld hnds joined fwd L trng 1/2 RF, rec R, fwd L, - (W bk R, rec L to M's lft sd, fwd R, -); Rk bk R, rec L to BFY/WALL sd R, - (W fwd L, fwd R trng 1/2 LF under joined ld hnds to BFLY/WALL, sd L, -);
15-16 [Cucarachas] Rk sd \& slightly bk L, rec R, cl L, -; Rk sd \& slightly bk R, rec L, cl R, -; [ $1^{\text {st }}$ time to BFLY, $2^{\text {nd }}$ Time to Hndshk, $3^{\text {rd }}$ Time to CP/WALL]
16.5 QK SD, CL,
16.5 [Qk Sd, Cl] Sd L, cl R,

## INT

1--4 ALEMANA; LARIAT;
1-2 [Alemana] Repeat Meas 2 \& 3, Intro;;
3-4 [Lariat] Repeat Meas 4 \& 5, Intro;;
REPEAT PART A

REPEAT PART B

REPEAT PART B

END
1--4 CROSS BODY;; THRU TO AIDA; SWITCH RK
1-2 [Cross Body] Repeat 9 \& 10, Part B;
3-4 ]Thru to Aida] Repeat Meas 11, Part B
[Switch Rk] Repeat Meas 12, Part B
5--7 CUCARACHA 2X; DIP, TWIST, ETC;
5 - 6 [Cucarachas 2X] Repeat Meas 15 \& 16, Part B;
7 [Dip, twist, etc] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, cont LF twist [Leg crawl \& kiss optional];.

Mexican Minutes
(Phase IV + 2 - Rumba)
(Op Hip Twist, Stop \& Go Hockeystick)
(Weiss)
Intro BFLY Wall Wait 1; Alemana;; Lariat;
A $1 / 2$ Basic; Crab Wks; Spot Trn;
Thru to Aida; Switch X; Crab Wk End; New Yorker;
Op Hip Twist; Fan; Stop \& Go Hockeystick;;
Hockeystick;; Shldr to Shldr 2X to Hndshk;;
B Rk \& Trade Plcs 2X; Op Brk; Spot Trn to Lft Hnd Star;
Umbrella Trn $1 / 2$ to CP/Wall;; Slow Sd, Draw, Cl 2X;;
X Body to BFLY COH;; Thru to Aida; Switch Rk to BFLY COH;
Chase w/Rev Underarm Trn BFLY Wall;; Cucaracha 2X;;
Qk Sd, Cl;
Int Alemana;; Lariat;
A ½ Basic; Crab Wks; ; Spot Trn;
Thru to Aida; Switch X; Crab Wk End; New Yorker;
Op Hip Twist; Fan; Stop \& Go Hockeystick;;
Hockeystick; Shldr to Shldr 2X to Hndshk;;
B Rk \& Trade Plcs 2X; Op Brk; Spot Trn to Lft Hnd Star;
Umbrella Trn $1 ⁄ 2$ to CP/Wall;; Slow Sd, Draw, Cl 2X;;
X Body to BFLY COH;; Thru to Aida; Switch Rk to BFLY COH; Chase w/Underarm Trn BFLY Wall; Cucaracha 2X to Hndshk;; Qk Sd, Cl;

B Rk \& Trade Plcs 2X; Op Brk; Spot Trn to Lft Hnd Star;
Umbrella Trn $1 / 2$ to CP/Wall;; Slow Sd, Draw, Cl 2X;;
X Body to BFLY COH;; Thru to Aida; Switch Rk to BFLY COH;
Chase w/Underarm Trn BFLY Wall;; Cucaracha 2X to CP;;
Qk Sd, Cl;
End X Body to BFLY COH; Thru to Aida; Switch Rk to CP COH;
Cucaracha 2X;; Dip \& Twist Etc;


[^0]:    5--8 UMBRELLA TRN 1 12 TO CP;; SD, DRAW, CL 2X;;
    5-6 [Umbrella Trn 1/2] In lft hnd star position fwd L, rec R, bk L, -; bk R, rec L trn LF $1 / 4$ to fc ptr, sd R, (Bk R, rec L, fwd R, -; fwd L trng $1 / 2$ RF under joined lft hnds, rec R continue trn to fc ptr, sd L, -;) to BFLY/WALL;
    7-8 [Sd, Draw, Cl 2X] Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

