

# They All Laughed

**Choreographer:** Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)  
**CD:** Fred Astaire's Finest Hour, Track 5 Artist: Fred Astaire Available from iTunes or Amazon.com  
**Rhythm:** Foxtrot/Jive RAL Phase III + 2 [Telemark, Diamond Trn]  
**Footwork:** Opposite unless noted (Woman's Footwork in parentheses)  
**Timing:** Standard RAL Foxtrot & Jive unless noted. Time @ 45 RPM: 2:47 Difficulty Level – Above Average\*  
**Sequence:** Intro-A-B-C-A-B-End Released: Feb 1, 2012

Meas

## INTRODUCTION

**1 - - 4 OP FCNG DLW LD HNDS JOINED WAIT 2;; STP TOG CP WALL, TCH; BOX FINISH DLC;**

1 – 2 Ld Hnds Joined fcng DLW wait 2 meas;;

3 – 4 Fwd L blending to CP/DLW, -, tch R to L, -; [Box Finish] In CP bk R commence lf trn ¼, -, sd L, cl R to L to CP/DLC;

## PART A

**1 - - 4 DIAMOND TRN TO SCAR;;;;**

1 – 4 [Diamond Trn to SCAR] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO bk R, -, small sd L, cl R leading ptr to SCAR (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R; fwd L, -, sd R, cl L);

**5 - - 8 PROG X HOVERS 3X;;; MANUV;**

5 – 6 [Prog X Hovers] From SCAR fwd L with slight crossing action commencing to rise & beginning a 1/4 lf trn, -, sd & slightly fwd R continuing to rise & completing the 1/4 lf trn, diag fwd R to BJO lowering at end of step (From SCAR bk R with slight crossing action commencing to rise in body & beginning a 1/4 lf trn, -, sd & slightly bk L continuing to rise & completing the 1/4 lf trn, diag bk R to BJO lowering at end of step); From BJO Position fwd R with slight crossing action commencing to rise & beginning a 1/4 rf trn, -, sd & slightly fwd L continuing to rise & completing the 1/4 rf trn, diag fwd R to SCAR lowering at end of step (From BJO bk L with slight crossing action commencing to rise in body & beginning a 1/4 rf trn, -, sd & slightly bk R continuing to rise & completing the 1/4 rf trn, diag bk L to SCAR lowering at end of step);

7 – 8 [X Hover] From SCAR fwd L with slight crossing action commencing to rise & beginning a 1/4 lf trn, -, sd & slightly fwd R continuing to rise & completing the 1/4 lf trn, diag fwd R to BJO lowering at end of step (From SCAR bk R with slight crossing action commencing to rise in body & beginning a 1/4 lf trn, -, sd & slightly bk L continuing to rise & completing the 1/4 lf trn, diag bk R to BJO lowering at end of step); [Manuv] Commence rf trn fwd R, -, continue rf trn to fc ptr sd L, complete trn cl R (Bk L commence rf trn, -, sd & fwd R, cl L;) to CP/RLOD;

**9 - - 12 SPIN TRN; BOX FINISH DLC; OP TELE; MANUV;**

9 – 10 [Spin Trn] Commence RF upper body trn bk L toe pivoting ½ RF to fc Line of Progression, -, fwd R bet W's feet heel to toe cont RF trn keeping lft leg extended bk & sd, complete trn sd & bk on L (Commence RF upper body trn fwd R bet M's feet heel to toe pivoting ½ RF, -, bk L toe cont trn brush R to L, complete trn fwd R;) to CP/DLW; [Box Finish] In CP bk R commence lf trn ¼, -, sd L, cl R to L to CP/DLC;

11 – 12 [Op Tele] Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW; [Manuv] Commence rf trn fwd R, -, continue rf trn to fc ptr sd L, complete trn cl R (Small fwd L, -, sd R, cl L;) CP/RLOD;

**13 – 16 2 RT TRNS FC WALL;; ½ BOX; BOX FINISH LOD;**

13 – 14 [2 Rt Trns] Bk L commence 1/4 rf trn, -, sd R twd LOD continue trn 1/4 rf, complete trn cl L; fwd R commence to 1/8 rf trn, -, sd L diagonally across LOD continue trn up to 1/8 rf, complete trn cl R (Fwd R commence 1/4 rf trn, -, sd L diagonally across LOD continue trn 1/4 rf, complete trn cl R; bk L commence 1/8 rf trn, -, sd R twd LOD continue trn 1/8 rf, complete trn cl L;) to CP/WALL;

15 – 16 [Box] Fwd L, -, sd R, cl L; [Box Finish] In CP bk R commence lf trn ¼, -, sd L, cl R to L to CP/LOD;

## PART B

**1 - - 4 FWD RUN 2 2X;; 2 LFT TRNS FC WALL;;**

1 – 2 [Fwd Run 2] Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

3 – 4 [2 Lft Trns] Fwd L commence lf upper body trn, -, continue to trn 3/8 sd & bk R, cl L; bk R commence lf upper body trn, -, continue to trn 3/8 sd & fwd L, complete trn cl R (Bk R commence lf upper body trn, -, continue to trn sd & fwd L, complete trn cl R; fwd L commence lf upper body trn, -, continue to trn sd & bk R, complete trn cl L;) to CP/Wall;

**5 - - 8 HOVER; MANUV; OP IMP; THRU, FC, CL;**

5 - 6 [Hover] In CP Fwd L, -, fwd & sd R rising to ball of ft, rec L to tight SCP (In CP Bk R, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP); [Manuv] Repeat Meas 12, Part A;

7 - 8 [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R); SCP/DLC; [Thru, Fc, Cl] Thru R, -, fwd & sd L to fc ptr, cl R CP/WALL;

**9 - - 12 WHISK; WING; OP TELE; HOVER FALLAWAY;**

9 - 10 [Whisk] In CP fwd L, -, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (in CP bk R, -, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP); [Wing] Fwd R, -, draw L twd R, tch L to R trng upper part of body LF with lft sd stretch (Fwd L beginning to XIF of M comm trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M complete slight LF trn to end in a tight SCAR;) DLC;

11 - 12 [Op Tele] Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW; [Hover Fallaway] Fwd R, -, fwd L w/ rise, rec bk R to SCP/DLW;

**13 - 14 SLIP PIVOT BJO; FWD, FC, CL;**

13 - 14 [Slip Pivot] Bk L, -, bk R w/rising action trng LF, fwd L (W bk R piv LF w/rising action, -, cont trn fwd L, bk R) to BJO/DLW; [Fwd, Fc, Cl] Fwd R, -, fwd & sd L to fc ptr, cl R (bk L, -, bk & sd R to fc ptr, cl L;) CP/Wall;

**PART C**

**1 - - 4 SD, TCH, RT CHASSE; CHG R TO L ~ CHG L TO R;;;**

1 [Sd Tch, Rt Chasse] Sd L, tch R to L, sd R/cl L to R, Sd R;

2 - 4 [Chg R to L] Rk bk L to SCP, rec R, sd L trng 1/4 LF/cl R to L, Sd L (Rk bk R to SCP, rec L, sd & fwd R trng 3/4 under joined ld hnds/cl L, Sd R); sd & fwd R/cl L, Sd R, (sd & bk L/cl R, Sd L,) LOP/LOD, [Chg L to R] Rk bk L, rec R; sd L trng 1/4 RF/cl R to L, sd L (Rk bk R, rec L, fwd R trng 3/4 LF under joined ld hnds/cl L to R, Sd R), Sd R/cl L to R, Sd R (sd L cont trn to fc ptr/cl R to L, sd L;) to BFLY;

**5 - - 8 CHG HNDS BEH BK 2X;;; RK, REC, SD, CL;**

5 - 7 [Chg Hnds Beh Bk] Rk apt L, rec R, fwd L starting 1/4 LF trn & placing rt hnd over W's rt hnd/CL R, fwd L releasing Lft hnd & completing 1/4 LF trn to tand pos in front of W; sd & bk R starting 1/4 LF trn & placing Lft hnd beh M's bk/CL L transferring W's Rt hnd to M's Lft hnd beh his bk, sd & bk R completing 1/4 LF trn (Rk apt R, rec L, fwd R starting 1/4 RF trn/CL L, fwd R completing 1/4 RF trn to tand pos beh M; sd & bk L starting 1/4 RF trn/CL R, sd & bk L completing 1/4 RF trn to fc ptr,) LOP/COH, [Chg Hnds Beh Bk] Rk apt L, rec R; fwd L starting 1/4 LF trn & placing rt hnd over W's rt hnd/CL R, fwd L releasing Lft hnd & completing 1/4 LF trn to tand pos in front of W, sd & bk R starting 1/4 LF trn & placing Lft hnd beh M's bk/CL L transferring W's Rt hnd to M's Lft hnd beh his bk, sd & bk R completing 1/4 LF trn (Rk apt R, rec L; fwd R starting 1/4 RF trn/CL L, fwd R completing 1/4 RF trn to tand pos beh M, sd & bk L starting 1/4 RF trn/CL R, sd & bk L completing 1/4 RF trn; to fc ptr) BFLY/WALL;

8 [Rk, Rec, Sd, Cl] Rk bk L, rec, R, sd L, cl R;

**9 - - 12 PT STPS 2X; SD CL 2X; SD, DRAW, CL; SYNC VINE 4 TO PU;**

9 - 10 [Pt Stps] Pt fwd L w/outside edge of ft in contact w/floor, small fwd L looking LOD, Pt fwd R w/outside edge of ft in contact w/floor, small fwd R looking RLOD to fc ptr; [Sd Cl 2X] Sd l, cl R, sd L, cl R;

11 - 12 [Sd. Draw, Cl] Sd L, draw R to L, -, cl R; [Sync Vine 4 to PU] [with music] -, sd L/XRIB, sd L commence trn lf to fc LOD, complete lf trn cl R (-, sd R/cl L, sd R, sd L w lf trn crossing LOD to fc ptr & RLOD) to CP/LOD;

**REPEAT     A**

**REPEAT     B**

**END**

**1- - 4 SD, TCH, RT CHASSE; CHG R TO L ~ CHG L TO R;;;**

1 [Sd, Tch, Rt Chasse] Repeat Meas 1, Part C to CP/Wall;

2 - 4 [Chg R to L ~ Chg L to R] Repeat Meas 2 to 4, Part C BFLY/Wall;;;

**5 - - 7 HOLD 1, VINE 4, SD, -,CL;;; -, SD LUNGE, -, TWIST;**

5 - 6 [Hold, Vine 4, Sd, Cl] -, sd L, XRIB, sd L; XRIF, sd L, -, cl R blend to CP;

7 [Sd Lunge, Twist] -, sd L w/Rt sway, -, Twist upper body lf w/ W's optional leg crawl;

**\*Difficulty level is based on measures 9-12 of part C and ending.**

## Quick Cues

### They All Laughed

Intro Lft Op Fcng DLW Ld Hnds Joined Wait 2;; Stp Tog CP Wall; Box Finish DLC;

- A Diamond Trn SCAR End;;;  
X Hovers 3X;;; Manuv;  
Spin Trn; Box Finish DLC; Tele SCP; Manuv;  
2 Rt Trns Fc Wall;; ½ Box; Box Finish LOD;
- B Fwd Run 2 2X;; 2 Lft Trns Fc Wall;;  
Hover; Manuv; Op Imp; Thru, Fc, Cl;  
Whisk; Wing; Op Tele; Hover Fallaway;  
Slip to BJO; Fwd Fc Cl;
- C Sd Tch, Rt Chasse; Chg R to L,, Chg L to R;;  
Chg Hnds Beh Bk 2X;;; Rk, Rec, Sd, Cl;  
Pt Stps 2X;; Sd, Cl 2X; Sd Draw Cl; Sync Vine 4 PU;
- A Diamond Trn SCAR End;;;  
X Hovers 3X;;; Manuv;  
Spin Trn; Box Finish DLC; Tele SCP; Manuv;  
2 Rt Trns Fc Wall;; ½ Box; Box Finish LOD;
- B Fwd Run 2 2X;; 2 Lft Trns Fc Wall;;  
Hover; Manuv; Op Imp; Thru, Fc, Cl;  
Whisk; Wing; Op Tele; Hover Fallaway;  
Slip to BJO; Fwd Fc Cl;
- End Sd Tch, Rt Chasse; Chg R to L,, Chg L to R to Bfly Wall;;  
Hold 1, Vine 4, Sd, -, Cl to CP, -, Sd Lunge, -, Twist;;

"They All Laughed" is a song composed by [George Gershwin](#), with lyrics by [Ira Gershwin](#), written for the 1937 film [Shall We Dance](#) where it was introduced by [Ginger Rogers](#) as part of a song and dance routine with [Fred Astaire](#)