Choreographer: Chuck \& Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: A Gift Of Song, Track $8 \quad$ Artist: Mason Williams Available from ITunes, Amazon \& Others
Rhythm: Waltz RAL Phase III + 2 [Telemark, Diamond Trn]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 2:25 (Slow for Comfort) Difficulty Level - Easy
Sequence: Intro-A-Int-B-Int-C-End
Released: May 15, 2012 Revised 3/2/2013

## Meas

## INTRODUCTION

## 1--4 OP FCNG DLW WAIT 2;; TOG \&TCH CP; BOX FINISH;

1-2 OP feng DLW trail hnds joined ld ft free for both wait $2 ;$;
3-4 [Stp Tog to CP] Fwd L with RF rotation to CP/DRW, -, - (Fwd R with RF rotation, - -;);
[Box Finish] Bk R commence LF trn, sd L, cl R to L (Fwd L commence LF trn, sd R, cl L to R;)to CP/DLC;
5--8 TWO LFT TRNS; HOVER; PU, SD, CL DLC;
5-6 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, $\mathrm{cl} R$ to L ( Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;
7-8 [Hover] Fwd L, fwd \& sd R w/rise, rec L to SCP; [PU, Sd, Cl] Thru R commencing LF trn to fc LOD, sd L, Cl R to $L$ (Thru $L$ trng LF, sd $R$ to fc ptr, cl L to $R$;) CP/DLC;

## PART A

## 1--4 DIAMOND TRN TO SCAR; ;; ;

1-4 [Diamond Trn] Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO \& trng LF stp R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L;); Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO; Stp bk R, sd L, cl R (fwd R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr ; fwd L , sd R in front of $\mathrm{ptr}, \mathrm{cl} \mathrm{L}$; ) to SCAR/DLW;
5--8 3 PROG TWINKLES;;; MANUV;
5-7 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIF trng slight Rf to momentary CP, sd L continue RF trn to SCAR, cl R to L; XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
8 [Manuv] In BJO fwd right commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In BJO bk L commence RF upper body trn, continue RF trn to fc ptr sd R, cl L to R CP/RLOD;);
9-12 TWO RIGHT TRNS FC WALL; WHISK; PU, SD, CL SCAR;
9-10 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L; ;
11-12 [Whisk] Fwd $L$ to $C P$, fwd \& sd $R$ commencing rise to ball of ft , XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, bk \& sd L commencing to rise to ball of ft, XRIB of $L$ continuing to full rise on ball of ft ending in a tight SCP; ; [PU, Sd, Cl] Thru R commencing lf trn to fc LOD, sd L, Cl R to L (Thru L trng LF, sd R to fc ptr, cl L to R;) w/slight RF trn to SCAR/DLW;

## 13 -15 PROG X HOVER SCP; THRU, FC, CL CANTER;

13-14 [Cross Hover to SCP] In SCAR fwd L with slight crossing action commencing to rise \& beginning a slight RF upper body trn, sd \& slightly fwd R continuing to rise \& completing the $1 / 4 \mathrm{LF}$ trn, diagonally fwd L to SCP lowering at end of $\operatorname{stp}$ (In SCAR bk R with slight crossing action commencing to rise in body \& beginning a strong RF upper body trn, sd \& slightly bk L continuing to rise \& completing the $1 / 4 \mathrm{LF}$ trn, diagonally fwd to SCP lowering at end of stp;); [Thru, Fc, Cl] Thru R, fwd L trng to fc wall, cl R to L to CP/WALL;
15 [Canter] Sd L, draw R to L, cl R;

## INTERLUDE

1--4 LFT TRNG BOX;;;
1-2 [Lft Trng Box] Fwd L trn $1 / 4 \mathrm{LF}$, sd R, cl L to R; Bk R trng ${ }^{1 / 4} \mathrm{LF}$, sd L, cl R to L;
3-4 Fwd L trn $1 / 4 \mathrm{LF}$, sd R , cl L to R; Bk R trng $1 / 4 \mathrm{LF}$, sd $\mathrm{L}, \mathrm{cl}$ R to L trng slightly RF to SCAR;
5--8 HOVER; MANUV; OP IMP; PU, SD, CL DLC;
5-6 [Hover] Fwd L, fwd \& sd R w/rise, rec L to SCP; [Manuv] In Scp thru R commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In SCP thru L sd \& fwd R, cl L to R CP/RLOD;);;
7-8 [Op Imp] comm RF upper body trn bk L, cl R to L [heel turn] cont $3 / 8 \mathrm{RF}$ trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd $R$ betwn M's feet heel to toe pivoting $1 / 2 \mathrm{RF}$, sd \& fwd L cont trn arnd M brush R to L, complete trn fwd R;); [PU, Sd, Cl] Thru R commencing LF trn to fc LOD, sd L, Cl R to L (Thru L trng LF, sd R to fc ptr, cl L to R;) CP/DLC;

## PART B

## 1-4 DIAMOND TRN;;;;

1-4 [Diamond Trn] Fwd L trng LF on the diagonal, continuing LF $\operatorname{trn} \mathrm{sd} \mathrm{R}, \mathrm{bk} \mathrm{L}$ with the ptr outside the man in BJO; staying in BJO \& trng LF stp R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L;); Fwd L trng LF on the diagonal, continuing LF $\operatorname{trn} \mathrm{sd}$ R, bk L with the ptr outside the man in BJO; staying in BJO \& trng LF stp bk R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L; ;;

## 5--8 1 LFT TRN; BK WALTZ; TWO RIGHT TRNS;;

5-6 [Left Trn] Fwd L commence $1 / 4$ LF trn, cont trn sd $R$ diagonally across LOD trng $1 / 4 \mathrm{LF}$, cl L to R fc RLOD; [Bk Waltz] Bk R, bk \& slightly sd L, cl R to L;
7-8 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd $R$ twd LOD trng RF, cl L fc DLC; fwd $R$ continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, Cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L;) ;
9-12 HOVER; MANUV; OP IMP; PU, SD, CL DLC;
9-12 Repeat Meas 5-8, Interlude;;;;
13 - 16 TWO LEFT TRNS; HOVER; THRU, FC, CL;
13-14 [2 Lft Trns] Fwd L commence LF trn, continue trn sd $R$ diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R to L (Bk R commence LF trn, continue trn sd Ltwd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;
15-16 [Hover] Repeat Meas 5, Interlude; [Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP;

## REPEAT INTERLUDE

## PART C

1--4 OP TELE; HOVER FALLAWAY; SLIP PIVOT; FWD, FWD/LK. FWD;
1-2 [Op Tele] Fwd L comm LF trn, sd R cont trn, sd \& fwd L (W bk R comm Lf trn, cl L to R for heel trn, sd \& fwd R) to SCP/DLW; [Hover Fallaway] Fwd R, fwd L w/ rise, rec bk R;
3-4 [Slip Pivot] Bk L, bk R commence LF trn [keeping lft leg extended], fwd \& sd L (Bk R commence LF trn pivot on ball of foot [thighs locked lft leg extended], fwd L complete lft trn placing lft ft near man's rt ft, bk \& sd R;) to BJO/DLW; [Fwd, Fwd/Lk, Fwd] Fwd R DLW, fwd L/lk R in bk, fwd L;
5--8 MANUV; OP IMP; THRU, FC, CL; CANTER (HOLD);
5-6 [Manuv] Repeat meas 6, Interlude; [Op Imp] Repeat Meas 7, Interlude;
7-8 [Thru, Fc, Cl] Repeat Meas 16, Part B; [Canter (Hold)] Sd L, draw R to L, cl R \& hold;,,
9-10 TWIST VINE 6;;
9-10 [Twist Vine 6] Sd L, XRIB, sd L; XRIF, sd L, XRIB to CP Wall (Sd R, XRIF, sd R; XLIB, sd R, LRIF;);

## END

1--4 LFT TRNG BOX;;;
1-4 [Lft Trng Box] Repeat Meas 1-4, Interlude;
5--8 HOVER; THRU, FC, CL; DIP*, TWIST, ETC;
5-6 [Hover] Repeat Meas 5, Interlude; [Thru, Fc, Cl] Repeat Meas 16, Part B;
7-8 [Dip] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor.
[Twist, Etc] Continue slight LF rotation, (Optional Leg Crawl \& Kiss)-, -;

## QUICK CUES

Winter Lullaby III
(Phase III + 2 - Waltz)
(Tele, Diamond Trn)
(Weiss)

## Intro OP Feng DLW Wait 2;; Tog Tch CP; Box Finish;

2 Lft Trns;; Hover; PU DLC;

A Diamond Trn to SCAR;;;;
3 Prog Twinkles;;; Manuv;
2 Rt Trns Fc Wall; Whisk; PU SCAR;
Prog X Hover Semi; Thru, Fc, Cl; Canter;

Int Lft Trng Box;;;;
Hover; Manuv; Op Imp; PU DLC;

B Diamond Trn; ;;
1 Lft Trn; Bk Waltz; 2 Rt Trns Fc Wall;
Hover; Manuv; Op Imp; PU DLC;
2 Lft Trns; Hover; Thru, Fc, Cl;

Int Lft Trng Box; ;;;
Hover; Manuv; Op Imp; PU DLC;

C Op Tele; Hover Fallaway; Twd DRC Bk, Bk/Lk, Bk; Slip Pivot;
Manuv; Op Imp; Thru, Fc, Cl; Canter;
Vine 6;;

End Lft Trng Box; ; ;
Hover; Thru, Fc, Cl; Dip, Twist, Etc;

