

# Arizona Waltz

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CD: Other Voices, Track #1, Artist: Rex Allen Jr Available from iTunes, Amazon, Emusic.com & others.

Rhythm: Waltz RAL Phase II + 2 [Hover, Chair]

Footwork: Opposite unless noted (Woman's Footwork in parentheses) Difficulty Level - Intermediate

Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 2:42 Speed As Recorded

Sequence: Intro-A-B-C-B[End] Released: Jan 1, 2013

Meas

## INTRODUCTION

### 1 - - 4 BFLY WALL WAIT 2;; VINE 3; CHAIR, REC, CL CP WALL;

1 - 2 BFLY Fcng Wall lead ft free wait 2 meas;;

3 - 4 [Vine 3] Sd L, XRIB, sd L; [Chair, Rec, Cl] Lunge Thru R w/bent knee, rec L to fc, cl R to CP/WALL;

### 5 - - 8 LEFT TRNG BOX;;;;

1 - 2 [Lft Trng Box] Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

3 - 4 Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L to BFLY/Wall;

## PART A

### 1 - - 4 WALTZ AWAY; TRN IN FC RLOD; BK WALTZ; BK, FC, TCH;

1 - 2 [Waltz Away] With inside hnds joined fwd L trng away from ptr, sd & fwd R, cl L; [Trn in Fc RLOD] Fwd R commence RF Trn, sd & bk L cont RF trn, bk R to fc RLOD in LOP;

3 - 4 [Bk Waltz] Bk L, bk R, cl L; [Bk, Fc, Tch] Bk R trng ¼ LF to fc ptr, sd L, tch R to L to BFLY/WALL;

### 5 - - 8 WALTZ AWAY; TRN IN FC LOD; BK WALTZ; BK, FC, TCH;

5 - 6 [Waltz Away] With inside hnds joined fwd R twd RLOD trng away from ptr, sd & fwd L, cl R; [Trn in Fc LOD] Fwd L commence LF trn, sd & bk R cont LF trn, bk L to fc LOD in OP;

7 - 8 [Bk Waltz] Bk R, bk L, cl R; [Bk, Fc, Tch] Bk L trng ¼ RF, sd R, tch L to R to CP/WALL;

### 9 - - 12 HOVER; PICKUP; 2 LFT TRNS FC WALL;;

9 - 10 [Hover] Fwd L, fwd & sd R w/ rise, rec L to SCP; [Pickup] Small fwd R, sd L, cl R to L (fwd L stepping in front of M trng LF to CP, sd R, cl L to R;)

11 - 12 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R to L (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) BFLY/Wall;

### 13 - 16 BAL L & R;; TWIRL VINE 3; PU SCAR/DLW;

13 - 14 [Bal L & R] Sd L, XRIB w/slight rising action, rec L; Sd R, XLIB w/slight rising action, rec R;

15 - 16 [Twirl Vine] In BFLY w/Lead Hnds joined sd L, XRIB, sd L (Sd & fwd R trng 1/2 RF under joined hnds, sd & bk L 1/2 RF, sd R;) to BFLY; [PU SCAR] Fwd R, fwd L commence slight RF trn, cl R to fc DLW (Fwd L commence LF trn, sd R across LOD, cl L to end in SCAR DLW;);

## PART B

### 1 - - 4 3 PROG TWINKLES;;; FWD, TCH;

1 - 2 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIF trng slight RF to momentary CP, sd L continue RF trn to SCAR, cl R to L;

7 - 8 [Cont Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; [Fwd, Tch] Staying in BJO, fwd R, tch L to R,-;

### 5 - - 8 3 BK PROG TWINKLES;;; BK, FC, CL;

5 - 6 [Bk Prog Twinkles] XLIB trng slightly RF to momentary CP, sd R continue LF trn to SCAR, cl L to R; XRIB trng slight LF to momentary CP, sd L continue LF trn to BJO, cl R to L;

7 - 8 [Cont Twinkles] XLIB trng slightly RF to momentary CP, sd R continue RF trn to SCAR, cl L to R; [Bk, Fc, Cl] Bk R commencing slight LF trn, sd & L to fc ptr & LOD, cl R to L;

### 9 - - 12 1 LFT TRN; BK WALTZ; 2 RT TRNS FC WALL;;

9 - 10 [1 Lft Trn] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L;); [Bk Waltz] Bk R, bk & slightly sd L, cl R to L to CP/RLOD;

11 - 12 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, cl R (Fwd R commence RF trn, continue trn sd L

diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

**13 – 16 BAL L & R;; CANTER 2X;;**

13 – 14 [Bal L & R] Repeat Meas 13 & 14, Part A;;

15 – 16 [Canter 2X] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

**PART C**

**1 - - 4 LFT TRNG BOX 1/2;; TWIRL VINE 3; THRU, FC, CL;**

1 – 2 [Lft Trng Box 1/2] Repeat Meas 5 & 6, Intro to Fc COH;;

3 – 4 [Twirl Vine 3] Repeat Meas 15, Part A; [Thru, Fc, Cl] Stp thru R, fwd & sd L to fc ptr, cl R to CP/COH;

**5 - - 8 LFT TRNG BOX 1/2;; TWIRL VINE 3; PU, FC, CL;**

1 – 2 [Lft Trng Box 1/2] Repeat Meas 5 & 6, Intro to Fc WALL;;

3 – 4 [Twirl Vine 3] Repeat Meas 15, Part A; [PU, Fc, Cl] Repeat Meas 10, Part A to CP/LOD;

**9 - - 12 FWD WALTZ 2X [DRIFT APT];; THRU TWINKLE 2X;;**

9 – 10 [Fwd Waltz 2X] Fwd L, fwd R, fwd L; Fwd R, fwd L, fwd R releasing CP hold to LOP [M take shorter stps than W];

11 – 12 [Thru Twinkle] Thru L commencing LF trn to fc Ptr, sd R, cl L to R to BFLY/LOD; [Thru Twinkle] Thru R commencing RF trn to fc Ptr, sd L, cl R to L to CP/LOD;

**13 – 16 2 LFT TRNS FC LOD;; PROG BOX TO SCAR;;**

13 – 14 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc RLOD, cl L to R; bk R continue LF trn, continue trn sd L to fc LOD, cl R to L ( Bk R commence LF trn, continue trn sd L twd LOD fc LOD, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R);

15 – 16 [Prog Box SCAR] Fwd L, sd R, cl L; fwd R, sd L, cl R blending to SCAR/DLW;

**PART B [END]**

**1 - - 4 3 PROG TWINKLES;;; FWD, TCH;**

1 – 2 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIF trng slight RF to momentary CP, sd L continue RF trn to SCAR, cl R to L;

7 – 8 [Cont Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; [Fwd, Tch] Staying in BJO, fwd R, tch L to R,-;

**5 - - 8 3 BK PROG TWINKLES;;; BK, FC, CL;**

5 – 6 [Bk Prog Twinkles] XLIB trng slightly RF to momentary CP, sd R continue LF trn to SCAR, cl L to R; XRIB trng slight LF to momentary CP, sd L continue LF trn to BJO, cl R to L;

7 – 8 [Cont Twinkles] XLIB trng slightly RF to momentary CP, sd R continue RF trn to SCAR, cl L to R; [Bk, Fc, Cl] Bk R commencing slight LF trn, sd & L to fc ptr & LOD, cl R to L;

**9 - - 12 1 LFT TRN; BK WALTZ; 2 RT TRNS FC WALL;;**

9 – 10 [1 Lft Trn] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L); [Bk Waltz] Bk R, bk & slightly sd L, cl R to L to CP/RLOD;

11 – 12 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L to fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, Cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

**13 – 16 BAL L & R;; SLOW CANTER; DIP BK, ETC;**

13 – 14 [Bal L & R] Repeat Meas 13 & 14, Part A;; [There is a very slight pause in the music here]

15 – 16 [Slow Canter] Very slow sd L, draw R to L, cl R; Very slow dip bk L, twist, kiss;

## Quick Cues

### Arizona Waltz

(Phase II + 2 – Waltz)

(Hover, Chair)

(Weiss)

**Intro Op Fcng Wait 2;; Vine 3; Chair, Rec, Cl;  
Lft Trng Box;;;;**

**A Waltz Away; Trn in Fc RLOD; Bk Waltz; Bk, Fc, Tch;  
RLOD Waltz Away; Trn in Fc LOD; Bk Waltz; Bk, Fc, Tch;  
Hover; PU; 2 Lft Trns Fc Wall;  
Bal L & R;; Twirl Vine 3; PU SCAR/DLW;**

**B 3 Prog Twinkles;;; Fwd, Tch;  
3 Bk Prog Twinkles;;; Bk, Fc, Cl LOD;  
1 Lft Trn Fc RLOD; Bk Waltz; 2 Rt Trns Fc Wall;  
Bal L & R;; Canter 2X;;**

**C Lft Trng Box1/2 Fc COH;; Twirl Vine 3; Thru, Fc, Cl;  
Lft Trng Box1/2 Fc WALL;; Twirl Vine 3; PU, Sd, Cl;  
Fwd Waltz 2X Drift Apt;; Thru Twinkle 2X to CP/LOD;;  
2 Lft Trns Fc LOD;; Prog Box end in SCAR/DLW;;**

**End 3 Prog Twinkles;;; Fwd, Tch;  
3 Bk Prog Twinkles;;; Bk, Fc, Cl LOD;  
1 Lft Trn Fc RLOD; Bk Waltz; 2 Rt Trns Fc Wall;  
Bal L & R;; [Slight Pause] Very Slow Canter; Dip, Bk, Etc;**