## Cowboy Coffee

\(\left.\begin{array}{lll}Choreographer: \& Chuck \& Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail <br>

(ouiqrnds@DancewithChuckandSandi.com) (www.DancewithChuckandSandi.com)\end{array}\right]\)| Record: CD: | After All, track 11 Artist: Joni Harms |
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| Availability: | MP3 from ITunes, Amazon, Emusic.com \& Others CD from Amazon and others |
| Footwork: | Opposite unless noted (Woman's Footwork in parentheses) |
| Rhythm: | Cha Cha Level: RAL Phase III + 2 [Parallel Chase, Triple Chas] Difficulty Level - Moderate |
| Timing: | Standard unless noted. Time @ Recorded Speed: 2:40 Adjust for comfort. |
| Sequence: | Intro—A—Brg—A—B--A[1-8]—End |

Meas

## INTRO

1--4 LOP FCNG WAIT 2 MEAS;; NEW YORKER; SPOT TRN;
1-2 Ld Hnds Joined feng wall wait 2;;
3-4 [New Yorker] Swiveling on rt ft commence RF trn \& stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L to BFLY; [Spot Trn] Commence LF trn XRIF trng $1 / 2$, rec $L$ complete trn to fc ptr, sd R/cl L, sd R;

## PART A

1--4 HND TO HND; NEW YORKER TO BK TRIPLE CHAS; HND TO HND;
1-3 [Hnd to Hnd] Swiveling sharply LF $1 / 4$ on rt ft stp bk L to Op/LOD, rec R trng $1 / 4 \mathrm{RF}$ to fc ptr, sd L/cl R, sd L; [New Yorker to Bk Triple Chas] Swiveling on rt ft commence LF trn \& stp thru R with straight leg trng to a sd by sd position, rec L, bk R/lk LIF, bk R; Bk L/lk RIF, bk L, bk R/lk LIF, bk R to BFLY WALL;
4 [Hnd to Hnd] Swiveling sharply LF $1 / 4$ on rt ft stp bk L to Op/LOD, rec R trng $1 / 4 \mathrm{RF}$ to fc ptr , sd L/cl R, sd L;
5--8 FENCELINE; NEW YORKER TO BK TRIPLE CHAS; HND TO HND;
5-7 [Fenceline] In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies fcng, rec L trng to fc ptr, sd R/cl L, sd R; [New Yorker to Bk Triple Chas] Swiveling on rt ft commence RF trn \& stp thru L with straight leg trng to a sd by sd position, rec R, bk L/lk RIF, bk L; Bk R/lk LIF, bk R, bk L/lk RIF, bk L to BFLY WALL;
8 [Hnd to Hnd] Swiveling sharply RF $1 / 4$ on lft ft stp bk R to $\mathrm{Op} / \mathrm{RLOD}$, rec $\mathrm{L} \operatorname{trng} 1 / 4 \mathrm{LF}$ to fc $\mathrm{ptr}, \mathrm{sd} \mathrm{R} / \mathrm{cll} \mathrm{L}$, sd R to BFLY/WALL;
9-12 ½ BASIC; UNDERARM TRN; LARIAT ½ [M FC COH]; FENCELINE;
9-10 [1/2 Basic] Fwd L, rec bk R, bk \& sd L/cl R to L, bk \& sd L; [Underarm Trn] Raising joined lead hnds trn body slightly RF \& XRIB, rec L squaring body to fc ptr, sip R/ L, R (XLIF under joined lead hands commence $1 / 2 \mathrm{RF}$ trn, rec R complete RF trn to fc ptr , $\mathrm{sd} \mathrm{L} / \mathrm{cl} R$, sd L to M's rt sd;);
11-12 [Lariat $1 / 2$ ] Rk sd $L$, rec R, in place $L / R$, L trng sharply LF to fc COH (Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R to fc ptr \& Wall;) BFLY; [Fenceline] In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies fcng, rec L trng to fc ptr, sd R/cl L, sd R;
13-16 ½ BASIC; UNDERARM TRN; LARIAT ½ [M FC WALL]; CUCARACHA;
13-14 [1/2 Basic] Fcng COH Repeat Meas 9, Part A; [Underarm Trn] Repeat Meas 10, Part A;
15-16 [Lariat $1 / 2$ ] Repeat Meas 11, Part A to Fc WALL; [Cucaracha] Rk sd \& slightly bk R, rec L, sip R/L, R;

## BRIDGE

1--4 TWIRL 2 \& CHA; SPOT TRN;
1-2 [Twirl 2 \& Cha] Sd L, XRIB, sd L/cl R, sd L (Sd \& fwd R trng $1 / 2 \mathrm{RF}$ under joined ld hnds, sd \& bk L complete RF Trn to fc ptr, sd R/cl L, sd R;) to BFLY/WALL; [Spot Trn] Commence LF trn XRIF trng ½ LF, rec L complete trn to fc ptr, sd R/cl L, sd R;

## REPEAT PART A

## PART B

1-4 CHASE $1 / 2$ (W TRANS); LFT FT PARALLEL CHASE;
1-2 [Chase $1 / 2$ (W Tran)] Fwd L commence RF $\operatorname{trn} 1 / 2$, rec fwd R, fwd L/cl R, fwd L; fwd R commence LF trn $1 / 2$, rec fwd $L$, fwd $R / c l L$, fwd $R(B k R$ with no trn, rec $L$, fwd $R / c l L$, fwd $R$; fwd $L$ commence $R F \operatorname{trn} 1 / 2$, rec fwd R, fwd L, cl R;);
3-4 [Parallel Chase] Sd L trng RF, rec fwd R trng RF, fwd L/cl R, fwd L; sd R trng LF, rec fwd trng LF, fwd R/cl L, fwd R;

## 5--8 REV LARIAT (W TRANS) BFLY;; SLOW VINE 8;;

5-6 [Rev Lariat] Rk sd L, rec R, in place L/R, L; Rk sd R, rec L, in place R/L, R (Circle M counterclockwise with joined ld hnds fwd L, fwd R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R trng to fc ptr, cl L; to Bfly;
7-8 [Slow Vine 8] Sd L, XRIB, sd L, XRIF; Sd L, XRIB; sd L, XRIF to OP/LOD;
9-12 FIGURE 8; ; ;
9-10 [Start Figure 8] Circling counterclockwise away from ptr \& twd COH fwd L, fwd R, fwd L/XRIB, fwd L; continue circling bk twd ptr fwd R, fwd L, fwd R/XLIB, fwd R passing Rt shldrs;
11-12 [Finish Figure 8] Circling clockwise away from ptr \& twd wall fwd L, fwd R, fwd L/XRIB, fwd L; continue circling bk twd ptr fwd R, fwd L, fwd R/XLIB, fwd R to BFLY/COH;
13-16 CUCARACHAS 2X; MOD CHASE W/REV UNDERARM TRN BFLY WALL;
13-14 [Cucarachas] Rk sd \& slightly bk L, rec R, sip L/R,L; Rk sd \& slightly bk R, rec L, sip R/L, R;
15-16 [Mod Chase w/Rev Underarm Trn] Keeping lead hnds joined fwd L trng $1 / 2$ RF, rec R, fwd L/cl R, fwd L (W bk R, rec L beh \& to M's left side, fwd R/cl L, fwd R); Rk bk R, rec L to BFY/WALL, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF to BFLY/WALL, sd L/cl R, sd L);

## PART A [Meas 1-8]

1--4 HND TO HND; NEW YORKER TO BK TRIPLE CHAS; HND TO HND;
1-3 [Hnd to Hnd] Swiveling sharply LF $1 / 4$ on rt ft stp bk L to Op/LOD, rec R trng $1 / 4 \mathrm{RF}$ to fc ptr, sd L/cl R, sd L; [New Yorker to Bk Triple Chas] Swiveling on rt ft commence LF trn \& stp thru R with straight leg trng to a sd by sd position, rec L, bk R/lk LIF, bk R; Bk L/lk RIF, bk L, bk R/lk LIF, bk R to BFLY WALL;
4 [Hnd to Hnd] Swiveling sharply LF $1 / 4$ on rt ft stp bk L to Op/LOD, rec R trng $1 / 4 \mathrm{RF}$ to fc ptr, sd L/cl R, sd L;
5--8 FENCELINE; NEW YORKER TO BK TRIPLE CHAS; HND TO HND;
5-7 [Fenceline] In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies fcng, rec L trng to fc ptr, sd R/cl L, sd R; [New Yorker to Bk Triple Chas] Swiveling on rt ft commence RF trn \& stp thru L with straight leg trng to a sd by sd position, rec R, bk L/lk RIF, bk L; Bk R/lk LIF, bk R, bk L/lk RIF, bk L to BFLY WALL;
8 [Hnd to Hnd] Swiveling sharply RF $1 / 4$ on ftt ft stp bk $R$ to $\mathrm{Op} / \mathrm{RLOD}$, rec $\mathrm{L} \operatorname{trng} 1 / 4 \mathrm{LF}$ to fc ptr , $\mathrm{sd} \mathrm{R} / \mathrm{cl} \mathrm{L}$, sd R to BFLY/WALL;

END<br>1-4 SPOT TRN 2X; ${ }^{1 ⁄ 2}$ BASIC; RK BK, REC, CHA/CHA LUNGE;<br>1-2 [Spot Trn] Commence RF trn XLIF trng $1 / 2 \mathrm{RF}$, rec R complete RF trn to fc ptr, sd L/cl R, sd L; [Spot Trn] Commence LF trn XRIF trng $1 / 2 \mathrm{LF}$, rec L complete LF trn to fc ptr, sd R/cl L, sd R;<br>3-4 [1/2 Basic] Repeat Part A, Meas 13; [Rk Bk, Rec, Cha/Cha, Lunge] Rk bk R, rec L, sd \& fwd R/cl L, lunge sd \& fwd R;

## Quick Cues

Cowboy Coffee
(Phase III + 2 - Cha Cha)
(Parallel Chase, Triple Chas)
Intro LOP Feng Wait 2;; New Yorker; Spot Trn;
A Hnd to Hnd; New Yorker to Bk Triple Chas;; Hnd to Hnd;
Fenceline; New Yorker to Bk Triple Chas;; Hnd to Hnd;
112 Basic; Underarm Trn; Lariat 1 ½ Mc COH; Fenceline;
½ Basic; Underarm Trn; Lariat ½ M Fc Wall; Cucaracha;
Brg Twirl 2 \& Cha; Spot Trn;
A Hnd to Hnd; New Yorker to Bk Triple Chas;; Hnd to Hnd;
Fenceline; New Yorker to Bk Triple Chas;; Hnd to Hnd;
$1 ⁄ 2$ Basic; Underarm Trn; Lariat $1 / 2$ M Fc COH; Fenceline;
½ Basic; Underarm Trn; Lariat ½ M Fc Wall; Cucaracha;
B Chase $1 ⁄ 2$ to Tandem Wall (W Trans);; Lft Ft Parallel Chase;;
Rev Lariat (W Trans) BFLY;; Slow Vine 8;
Figure 8;;;;
Cucarachas 2X;; Mod Chase w/Rev Underarm Trn;
A1 Hnd to Hnd; New Yorker to Bk Triple Chas;; Hnd to Hnd; Fenceline; New Yorker to Bk Triple Chas;; Hnd to Hnd;

End Spot Trn 2X;; ½ Basic; Rk Bk, Rec, Cha/Cha Lunge;

