

# Walkin'

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CD: Cotton Candy – Sugar Lips, Track 7 Artist: Al Hirt  
Availability: MP3 from iTunes, Amazon, Emusic.com & Others CD from Amazon and others  
Rhythm: Two Step RAL Phase III Difficulty Level - Easy  
Footwork: Opposite unless noted (Woman's Footwork in parentheses)  
Timing: Standard RAL 2 Step unless noted. Time @ 45 RPM: 3:27  
Sequence: A(3-16)-A-Brg1-B-Brg2-C-A-End Released: Jan 1, 2013

## Meas

### PART A

#### 1 - - 4 HITCH APT; SCIS THRU; BEGIN TRAVELING BOX;;

1 - 2 [Hitch Apt] Apt L, cl R, fwd L, -; [Scis Thru] Sd R, cl L to R, XRIF to SCP, -;  
\*{Note; Dance Begins CP/WALL on Meas 3 of Part A after 2 Meas Wait}

3 - 4 [Begin Traveling Box] Sd L, cl R to L, fwd L trng to RSCP, -; Fwd R, -, fwd L trng to fc ptr, -;

#### 5 - - 8 FINISH TRAVELING BOX;; 2 TRNG 2 STPS;;

5 - 6 [Finish Traveling Box] Sd R, cl R to L, bk R trng to SCP, -; Fwd L, -, fwd R, -;

7 - 8 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, -  
(Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;) to SCP/LOD -;

#### 9 - 12 CIRCLE AWAY 2 2 STPS;; STRUT TOG 4;;;

9 - 10 [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwd L, -;  
continuing curving pattern away from ptr fwd R, cl L to R, fwd R completing curve to fc ptr 4-6 ft apt, -;

11 - 12 [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to BFLY/Wall;

#### 13 - 16 LEFT TRNG BOX 1/2;; SD 2 STP L & R;;

13 - 14 [Lft Trng Box 1/2] Sd L, Cl R to L, Fwd L trng ¼ LF -; Sd R, Cl L to R, Bk R trng ¼ LF, -;

15 - 16 [Sd 2 Stp L & R] Sd L, cl R, sd L, tch R; Sd R, cl L, sd R, tch L to BFLY/COH [2<sup>nd</sup> X to BFLY/WALL];

## REPEAT PART A Fcng COH

### BRIDGE 1

#### 1 - - 3 SD DRAW TCH L; & R; SD, STP THRU;

1 - 3 [Sd, Draw, Tch L & R] Sd L, draw R to L, cl R, -; Sd R, draw L to R, cl L, -; [Sd, Stp Thru] Sd L trng to SCP, -,  
thru R twd LOD, -;

### PART B

#### 1 - - 4 STROLLING VINE;;;;

1 - 4 [Strolling Vine] Sd L, -, XRIB, -; Sd L, Cl R to L commencing LF Trn, Fwd L completing ½ LF Trn Fc COH; Sd  
R, -, XLIB, -; Sd R, Cl L to R commencing LF Trn, Fwd R completing ½ RF Trn SCP/LOD;

#### 5 - - 8 TRAVELING DOORS;;;;

5 - 8 [Traveling Doors] Sd L, - rec R, -; XLIF, sd R, XLIF, -; Sd R, -, rec L, -; XRIF, sd L, XRIF, -;

#### 9 - 12 STROLLING VINE;;;;

9 - 10 [Strolling Vine] Sd L, -, XRIB, -; Sd L, Cl R to L commencing LF Trn, Fwd L completing ½ LF Trn Fc COH; Sd  
R, -, XLIB, -; Sd R, Cl L to R commencing LF Trn, Fwd R completing ½ RF Trn SCP/LOD;

#### 13 - 16 SD STAIRS 8;; ½ BOX; SCIS THRU;

13 - 14 [Sd Stairs 8] Sd L, cl R, fwd L, cl R; Sd L, cl R, fwd L, cl R;

15 - 16 [1/2 Box] Sd L, cl R to L, fwd L, -; [Scis Thru] Sd R, cl L to R, XRIF to SCP, -;

### BRIDGE 2

#### 1 - - 2 SD DRAW TCH L; & R;

1 - 2 [Sd, Draw, Tch L & R] Sd L, draw R to L, cl R, -; Sd R, draw L to R, cl L, -;

### PART C

#### 1 - - 4 2 TRNG 2 STPS LOD;; 2 PROG SCIS;;

1 - 4 [2 Trng 2 Stps] Repeat Meas 7 & 8, Part A;;

**5 - 8 WHALETAIL;; FWD LK 2X; WK & FC;**

5 – 6 [Whaletail] XLIB w/fwd Prog, Fwd R, Fwd L, XRIB w/fwd Prog; Sd & fwd L, small fwd R w/slight LF rotation, XLIB w/fwd Prog, Fwd R;

7 – 8 [Fwd Lk 2X] Fwd L, lk RIB, fwd L, lk RIB (Bk R, lk LIF, bk R, lk LIF); Fwd L , -, fwd R trng RF to fc ptr in CP/WALL;

**9 - 12 TWO TRNG TWO STEPS LOD;; SCIS SCAR; WK 2;**

9 – 10 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;) CP/LOD -;

11 – 12 [Scis SCAR] Sd L, cl R, XLIF to SCAR, -; [Wk 2] Fwd R, -, fwd L to SCAR/WALL;

**13 – 16 SCIS BJO; WK 2; FISHTAIL; WK & FC;**

13 – 14 [Scis BJO] Blend to fc sd R, cl L, XRIF to BJO, - DLC; [Wk & Fc] Fwd L, -, fwd R trng RF to fc ptr & WALL;

**REPEAT PART A**

**END**

**1 – 4.5 BK HITCH; SCIS THRU CP; QK VINE 4; STP SD, HOLD, BEH, SD, THRU; LUNGE SD;**

1 – 2 [Bk Hitch] Bk L, cl R to L, fwd L, -; [Scis Thru] Sd R, cl L to R, XRIF to CP/WALL, -;

3 – 4 [Qk Vine 4] Sd L, XRIB, sd L, XRIB; [Stp Sd, Hold]\*\* Sd L, slight hold, [Beh, Sd, Thru] XRIB, sd L, thru R; [Lunge Sd] On last note lunge L;

\*\* Measure counts are not accurate here. Follow the music from the “Stp SD, Hold”

## Quick Cues

Walkin'

(Phase III - Two Step)

(Weiss)

**A** In CP Wall Wait 2;; Traveling Box;;; 2 Trng 2 Stps;;  
Circle Away 2 2 Stps;; Strut Tog 4;; Lft Trng Box  $\frac{1}{2}$  Fc COH;; Sd 2 Stp L & R;;

**A** Hitch Apt; Scis Thru; Traveling Box;;; 2 Trng 2 Stps;;  
Circle Away 2 2 Stps;; Strut Tog 4;; Lft Trng Box  $\frac{1}{2}$  Fc Wall;; Sd 2 Stp L & R;;

**Brg1** Sd Draw, Tch, L; & R; Sd, Stp Thru;

**B** Strolling Vine;;; Traveling Doors;;  
Strolling Vine;; Sd Stairs 8;;  $\frac{1}{2}$  Box; Scis Thru;

**Brg2** Sd Draw, Tch L; & R;

**C** 2 Trng 2 Stps Fc LOD;; 2 Prog Scis;;  
Whaletail;; Fwd Lk 2X; Wk & Fc;  
2 Trng 2 Stps Fc LOD;; Traveling Scis;;;  
Fishtail; Wk & Fc;

**A** Hitch Apt; Scis Thru; Traveling Box;;; 2 Trng 2 Stps;;  
Circle Away 2 2 Stps;; Strut Tog 4;; Lft Trng Box Fc Wall;;;;

**End** Bk Hitch; Scis Thru; Qk Vine 4; Stp Sd, Hold, Beh Sd, Thru, Lunge Sd;