

When Your World Was Turning For Me

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CD: No Holdin' Back, Track #3, Artist: Randy Travis Available from iTunes, Amazon, Emusic.com & others.

Rhythm: Waltz RAL Phase II + 2 [Hover, Spin Turn]

Footwork: Opposite unless noted (Woman's Footwork in parentheses) Difficulty Level –Easy

Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 2:38 Adjust Speed For Comfort

Sequence: Intro-A-B-Int-A-B-End Released: July 1, 2013

Meas

INTRODUCTION

1 - - 4 CP WALL WAIT 2;; DIP BK & HOLD; REC CP WALL & TCH;

1 – 2 CP Fcng Wall lead ft free wait 2 meas;;

3 – 4 [**Dip Bk & Hold**] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, -, -;
[**Rec CP Wall, Tch**] Rec R, -, tch L to R to CP/WALL;

PART A

1 - - 4 LEFT TRNG BOX;;;;

1 – 4 [**Lft Trng Box**] Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L; Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L;

5 - - 8 HOVER; MANUV; SPIN TRN; BK ½ BOX;

5 – 6 [**Hover**] Fwd L, fwd & sd R w/ rise, rec L to SCP;

[**Manuv**] In Scp thru R commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In SCP thru L sd & fwd R, cl L to R CP/RLOD);

7 – 8 [**Spin Trn**] Commence RF upper body trn bk L pivoting ½ RF to fc LOD, fwd R betwn W's feet heel to toe cont trn leaving lft leg extended bk & sd, complete trn rec bk L fc LOD (Commence RF upper body trn fwd R betwn M's feet heel to toe pivoting ½ RF, bk lft toe cont trn brush R to L, complete fwd R);

[**Bk1/2 Box**] Bk R, sd L, cl R to CP/LOD;

9 - - 12 2 LFT TRNS WALL;; TWIST VINE 3; FWD, FC, CL;

9 – 10 [**2 Lft Trns**] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R to L (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;)
BFLY/Wall;

11 – 12 [**Twist Vine 3**] Sd L, XRIB, sd L (sd R, XLIF, sd R);

[**Fwd, Fc, Cl**] Fwd R, fwd L trng RF to fc ptr, cl R CP/WALL;

13 – 16 TWIRL VINE 3; MANUV; 2 RT TRNS FC LOD;;

13 – 14 [**Twirl Vine**] In BFLY w/ld hnds joined sd L, XRIB, sd L (Sd & fwd R trng 1/2 RF under joined hnds, sd & bk L 1/2 RF, sd R;) to BFLY;

[**Manuv**] In Scp thru R commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In SCP thru L sd & fwd R, cl L to R CP/RLOD);

15 – 16 [**2 Rt Trns Fc LOD**] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn fwd L trng RF to fc LOD, cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

PART B**1 - - 4 FWD WALTZ; DRIFT APT; THRU TWINKLE 2X CP/LOD;;**

- 1 - 2 [Fwd Waltz] Fwd L, fwd & slightly sd R, cl; L;
 [Drift Apt] Fwd R, small fwd & slightly sd L releasing CP hold to LOP/LOD, cl R (Bk L, bk & slightly sd R, cl L);
- 7 - 8 [Thru Twinkle 2X] Thru L commencing LF trn to fc ptr, sd R, cl L to R to BFLY; Thru R commencing RF trn to fc ptr, sd L, cl R to L blend to CP/LOD;

5 - - 8 1 LFT TRN; BK UP WALTZ; 2 RT TRNS FC WALL/BFLY;;

- 5 - 6 [Left Trn] Fwd L commence ¼ LF trn, cont trn sd R diagonally across LOD trng ¼ LF, cl L to R fc RLOD;
 [Bk Waltz] Bk R, bk & slightly sd L, cl R to CP/RLOD;
- 7 - 8 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

9 - - 12 WALTZ AWAY & TOG;; VINE 3; PU SCAR/DLW;

- 9 - 10 [Waltz Away & Tog] With inside hnds joined fwd L trng away from ptr, sd & fwd R [to a slight Bk to Bk], cl L to R; sd & fwd R trng to fc ptr, sd & fwd L, cl R to L BFLY/WALL;
- 11 - 12 [Vine 3] Sd L, XRIB, sd L;
 [PU SCAR DLW] Fwd R, fwd L commence slight RF trn, cl R to fc DLW/SCAR
 (Fwd L commence LF trn, sd R across LOD, cl L to end in SCAR DLW);

13 - 16 3 PROG TWINKLES BJO;;; FWD, FC, CL;

- 13 - 14 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
 XRIF trng slight RF to momentary CP, sd L continue RF trn to SCAR, cl R to L;
- 15 - 16 [Cont Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
 [Fwd, Fc, Cl] From BJO fwd R, fwd L trng RF to fc ptr & wall, cl R to L to CP/WALL;

INTERLUDE**1 - - 4 BOX;; DIP BK & HOLD; REC CP WALL, TCH;**

- 1 - 2 [Box] Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 3 - 4 [Dip Bk & Hold] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, -, -;
 [Rec CP Wall, Tch] Rec R, -, tch L to R to CP/WALL;

REPEAT PART A**REPEAT PART B****END****1 - - 4 BOX;; DIP, TWIST; LEG CRAWL, ETC;**

- 1 - 2 [Box] Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 3 - 4 [Dip Twist] Bk L take full weight with the knee relaxed or slightly bent with body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, cont LF rotation to an extended twist, -;
 [Leg Crawl] In dip pos hold, -, - (raise lft leg slowly up alongside M's rt leg maintain contact, -, -);
 (Kiss or caress etc)

Quick Cues

When Your World Was Turning For Me

(Phase II + 2 – Waltz)

(Hover, Spin Turn)

(Weiss)

Intro CP Wall Wait 2;; Dip Bk & Hold; Rec, CP Wall;

A Lft Trng Box;;;;

Hover; Manuv; Spin Trn; Bk ½ Box LOD;

2 Lft Trns Fc Wall;; Twist Vine 3; Fwd Fc Cl;

Twirl Vine 3; Manuv; 2 Rt Trns Fc LOD;

B Fwd Waltz; Drift Apt; Thru Twinkle 2X Fc LOD;;

1 Lft Trn fc RLOD; Bk Up Waltz; 2 Rt Trns Fc Wall;;

Waltz Away & Tog; Vine 3; PU SCAR;

3 Prog Twinkles;;; Fwd, Fc Cl;

Int Box;; Dip Bk & Hold; Rec, CP Wall;

A Lft Trng Box;;;;

Hover; Manuv; Spin Trn; Bk ½ Box LOD;

2 Lft Trns Fc Wall;; Twist Vine 3; Fwd Fc Cl;

Twirl Vine 3; Manuv; 2 Rt Trns Fc LOD;

B Fwd Waltz; Drift Apt; Thru Twinkle 2X Fc LOD;;

1 Lft Trn fc RLOD; Bk Up Waltz; 2 Rt Trns Fc Wall;;

Waltz Away & Tog; Vine 3; PU SCAR;

3 Prog Twinkles;;; Fwd, Fc Cl;

End Box;; Dip, Twist; Leg Crawl, Etc;