

# When I Call Your Name

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CD: Songs Of The Year (Cracker Barrel), Track #6, Artist: Jo Dee Messina Available from Amazon

Rhythm: Waltz RAL Phase II + 1 [Box Finish] + 1 [Interrupted Box]

Footwork: Opposite unless noted (Woman's Footwork in parentheses) Difficulty Level –Easy

Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 3:41 Adjust Speed For Comfort [DM 54]  
Goldwave 120% Time 3:05

Sequence: Intro-A-A-B-Int-B (mod)-End

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## Meas

### INTRODUCTION

- 1 - - 5 **OP FCNG WALL WAIT 1; APT, PT; REC BFLY WALL & TCH; TWIRL VINE 3; THRU, FC, CL;**  
1 - 2 CP Fcng Wall lead ft free wait 1 meas; [Apt, Pt] Apt L, pt R twd Ptr, -;  
3 - 4 [Tog, Tch] Rec R to fc Ptr, tch L to R in BFLY, -; [Twirl Vine 3] Sd L, XRIB, sd L (Sd R commence RF trn under joined ld hnds, fwd & sd L continue trn, sd R completing trn to fc ptr);  
5 [Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP;

### PART A

- 1 - - 4 **LEFT TRNG BOX;;;;**  
1 - 4 [Lft Trng Box] Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L; Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L;
- 5 - - 8 **CANTER 2X;; SOLO TRN 6;;**  
5 - 6 [Canter 2X] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;  
7 - 8 [Solo Trn] Fwd L commence LF trn away from ptr, continue trn sd R, bk L to complete ¾ trn; Bk R commence LF trn, continue trn sd L, cl R to BFLY;
- 9 - - 12 **WALTZ AWAY; WRAP; FWD WALTZ; PU, SD, CL;**  
9 - 10 [Waltz Away] With inside hnds joined fwd L trng away from ptr, sd & fwd R, fwd L;  
[Wrap] Retain the inside handhold at waist level fwd R, fwd L, fwd R (Fwd L commence LF trn into joined hnds, fwd & sd R cont trn to fc LOD, fwd L); join ld hnds in front;  
11 - 12 [Fwd Waltz] Fwd L, fwd R, fwd L;  
[Pickup] Small fwd R, sd L, cl R to L (fwd L stepping in front of M trng LF to CP, sd R, cl L to R);
- 13 - 17 **2 LFT TRNS FC WALL;; BOX;; CANTER**  
13 - 14 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R to L (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;  
15 - 16 [Box] Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;  
17 [Canter] Sd L, draw R to L, cl R; [2<sup>nd</sup> time Blend to SCAR]

### REPEAT A TO SCAR

### PART B

- 1 - - 4 **3 PROG TWINKLES;;; FWD, TCH;**  
1 - 3 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIF trng slight Rf to momentary CP, sd L continue RF trn to SCAR, cl R to L; XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;  
5 [Fwd Tch] Fwd R, tch L to R, hold;;
- 5 - - 8 **3 BK PROG TWINKLES;;; BK, TCH CP/LOD;**  
5 - 7 [Bk Prog Twinkles] XLIB trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIB trng slight RF to momentary CP, sd L continue RF trn to SCAR, cl R to L; XLIB trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;  
8 [Bk, Tch] Bk R commence slight LF trn, tch L to R, hold to CP/LOD;
- 9 - - 12 **PROG BOX;; 1 LFT TRN FC RLOD; BK WALTZ;**  
9 - 10 [Prog Box] Fwd L, sd R, cl L to R; Fwd R, sd L, cl R to L;  
11 - 12 [Left Trn] Fwd L commence ¼ LF trn, cont trn sd R diagonally across LOD trng ¼ LF, cl L to R fc RLOD;  
[Bk Waltz] Bk R, bk & slightly sd L, cl R to L;

**13 – 17 2 RT TRNS BFLY WALL;; TWIRL VINE 3; THRU, FC, CL; CANTER;**

- 13 – 14 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);
- 15 – 16 [Twirl Vine 3] Sd L, XRIB, sd L (Sd R commence RF trn under joined ld hnds, fwd & sd L continue trn, sd L completing trn to fc ptr);  
[Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP;
- 17 [Canter] Sd, L, draw R to L, cl R;

**INTERLUDE****1 - - 4 INTERRUPTED BOX;;;;**

- 1 – 4 [Interrupted box] Fwd L, sd R, cl L (Bk R, sd L, cl R); Bk R, sd L, cl R (W fwd L comm RF trn ½ under ld hnds, fwd R cont trn, fwd L comp ½ RF trn to fc LOD); Fwd L, sd R, cl L (W cont RF trn ½ fwd R, fwd L cont trn, fwd R comp ½ RF trn to fc ptr & CP RLOD); Bk R, sd L, cl R ending CP LOD; [Note for Woman: meas 2 & 3 are a gradual RF full revolution ending in CP.]

**5 - - 9 DIP BK; REC BFLY; THRU TWINKLE; PU, SD, CL; CANTER SCAR;**

- 5 - - 6 [Dip] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor.  
[Rec to BFLY] Rec fwd R, cl L to R, cl R blend to BFLY;
- 7 - - 8 [Thru Twinkle] Thru L commencing LF trn to fc Ptr, sd R, cl L to R to BFLY;  
[Pickup] Small fwd R, sd L, cl R to L (fwd L stepping in front of M trng LF to CP, sd R, cl L to R);
- 9 [Canter SCAR] Sd L, draw R to L, cl R blending to SCAR DLW;

**PART B (Mod)****1 - - 4 3 PROG TWINKLES;;; FWD, TCH;**

- 1 – 3 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIF trng slight RF to momentary CP, sd L continue RF trn to SCAR, cl R to L; XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
- 5 [Fwd Tch] Fwd R, tch L to R, hold;;

**5 - - 8 3 BK PROG TWINKLES;;; BK, TCH CP/LOD;**

- 5 – 7 [Bk Prog Twinkles] XLIB trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIB trng slight RF to momentary CP, sd L continue RF trn to SCAR, cl R to L; XLIB trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
- 8 [Bk, Tch] Bk R commence slight LF trn, tch L to R, hold to CP/LOD;

**9 - - 12 PROG BOX;; 1 LFT TRN FC RLOD; BK WALTZ;**

- 9 – 10 [Prog Box] Fwd L, sd R, cl L to R; Fwd R, sd L, cl R to L;
- 11 – 12 [Left Trn] Fwd L commence ¼ LF trn, cont trn sd R diagonally across LOD trng ¼ LF, cl L to R fc RLOD;  
[Bk Waltz] Bk R, bk & slightly sd L, cl R to L;

**13 – 16 2 RT TRNS BFLY WALL;; TWIRL VINE 3; MANUV. SD, CL;**

- 13 – 14 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, Cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);
- 15 – 16 [Twirl Vine 3] Sd L, XRIB, sd L (Sd R commence RF trn under joined ld hnds, fwd & sd L continue trn, sd L completing trn to fc ptr);  
[Manuv] In SCP thru R commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In SCP thru L sd & fwd R, cl L to R CP/RLOD);

**END****1 - - 5 2 RT TRNS FC WALL;; TWIRL VINE 3; \*THRU, FC, CL CP WALL; DIP, TWIST, ETC;**

- 1 - - 2 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, Cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);
- 3 - - 4 [Twirl Vine 3] Sd L, XRIB, sd L (Sd R commence RF trn under joined ld hnds, fwd & sd L continue trn, sd L completing trn to fc ptr);  
[Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP;
- 5 [Dip, Twist, Etc] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, cont slight LF rotation and kiss; [Leg Crawl optional] \*Music slows dramatically here. Dance figures to the music

## Quick Cues

### When I Call Your Name

(Phase II + 1 + 1 – Waltz)

(Box Finish, Interrupted Box)

(Weiss)

**Intro** Wait 1; Apt, Pt; Tog BFLY, Tch; Twirl 3; Thru, Fc, Cl;

**A** Lft Trng Box;;;;

Canter 2X; Solo Trn 6;;

Waltz Away; Wrap; Fwd Waltz; PU, Sd, Cl;

2 Lft Trns Fc Wall; Box;; Canter;

**A** Lft Trng Box;;;;

Canter 2X; Solo Trn 6;;

Waltz Away; Wrap; Fwd Waltz; PU, Sd, Cl;

2 Lft Trns Fc Wall; ½ Box; Box Finish; Canter Blnd to SCAR;

**B** 3 Prog Twinkles;;; Stp Fwd, Tch;

3 Bk Prog Twinkles; Bk Tch, CP/LOD;

Prog Box;; 1 Lft Trn Fc RLOD; Bk Waltz;

2 Rt Trns Fc Wall; Twirl Vine 3; Thru Fc Cl; Canter;

**Int** Interrupted Box;;;;

Dip Bk; Rec BFLY; Thru Twinkle; PU, Sd, Cl; Canter Blnd to SCAR;

**B** 3 Prog Twinkles;;; Stp Fwd, Tch;

3 Bk Prog Twinkles; Bk Tch, CP/LOD;

Prog Box;; 1 Lft Trn Fc RLOD; Bk Waltz;

2 Rt Trns Fc Wall; Twirl Vine 3; Manuv, Sd, Cl;

**End** 2 Rt Trns Fc Wall; Twirl Vine 3; Thru, Fc, Cl CP Wall;

Dip, Twist, Etc;