

# You Can't Make Old Friends

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CD: Blue Smoke, Track 4 Artist: Kenny Rogers & Dolly Parton Available: iTunes, Amazon

Rhythm: Bolero RAL Phase V

Footwork: Opposite unless noted (Woman's Footwork in parentheses) (Whenever Possible, figures are done in CP)

Timing: Standard RAL Bolero unless noted. Time @ 45 RPM: 3:57 Adjust for comfort Difficulty Level – Average

Sequence: Intro-A-B-A-C-Int-B-End Released: August 15, 2014

## Meas

### INTRODUCTION

#### 1 - - 4 CP/WALL WAIT 2;; ½ BASIC; LUNGE BRK;

1 - 2 CP Fcng WALL Wait 2 Meas;;

3 [1/2 Basic] Sd L w/body rise, -, bk R w/slipping action, fwd L (Sd R w/body rise, -, fwd L w/slipping action, bk R);

4 [Lunge Brk] Sd & fwd R w/body rise to LOP fcng, -, commence slight RF body trn lowering on R leading W bk extend L to sd & bk, commence slight LF body trn rising on R to rec (Sd & bk L w/body rise to LOP fcng, -, bk R w/contra ck like action, fwd L);

### PART A

#### 1 - - 4 LFT PASS; HORSESHOE TRN TO HNSH; START ½ MOON;

1 [Lft Pass] Fwd L to SCAR commence to trn ptr RF, -, bk R with slipping action, fwd L trng LF (Fwd R trng 1/4 RF with bk to ptr, -, sd & fwd strong LF trn, bk R;) LOP COH [2<sup>nd</sup> Time fc Wall];

2 - 3 [Horseshoe Trn] Sd & fwd R with rt sd stretch to a "V" Position, -, slip thru L with a checking action continue to shape to ptr, rec R raising lead hnds; Fwd L commence LF trn, -, fwd R commence circle walk, fwd L complete circle walk to fc ptr (Sd & fwd L with lft sd stretch to "V" Position, -, slip thru R with checking action continue to shape to ptr, rec L raising lead hnds; Fwd R commence RF trn, -, fwd L continue RF circle walk under joined lead hnds, fwd R complete circle walk to fc ptr;) join rt hnds fcng Wall [2<sup>nd</sup> Time fc COH];

4 [Start Half Moon] W/Rt hnds joined Sd R commence RF trn with rt sd stretch slight "V" shape twd ptr, -, continue trng RF slip fwd L shaping to ptr, rec bk R trng to fc ptr ptr (Sd L commence LF trn with lft sd stretch slight "V" shape twd ptr, -, continue trng LF slip fwd R shaping to ptr, rec bk L trng to fc ptr);

#### 5 - - 8 FINISH ½ MOON; OP BRK; AIDA W/HIP RKS;;

5 [Finish ½ Moon] Trng 1/4 LF sd & fwd L with lft sd stretch, -, slip bk R shaping to ptr, fwd L continue trng 1/4 to fc ptr (trng 1/4 RF sd & fwd R raising lft arm trng slightly away from ptr but looking at & shaping to ptr, -, slip fwd L in front of M trng LF 1/2, bk R continue trng 1/4 LF to fc ptr;) & COH [2<sup>nd</sup> time fc Wall] join ld hnds;

6 [Op Brk] Sd & fwd R w/body rise to LOP fcng, -, bk L lowering, fwd R (Sd & bk L w/body rise to LOP fcng, -, bk R lowering, fwd L);

7 - 8 [Aida W/Hip Rks] Sd L to modified slight open "V" shape twd ptr, -, thru R, trng RF step sd L; continue RF trn bk R in Aida Line (Sd R to modified slight open "V" shape twd ptr, -, thru L, trng LF step sd R; continue LF trn bk L in Aida Line.), rk sd L rolling hip sd & bk, rec R with hip roll, -;

#### 9 - - 12 FC & SPOT TRN; FENCELINE; X BODY; BASIC END;

9 [Fc & Spt Trn] Stp fwd L swiveling LF to fc ptr, -, XRIF lowering & continue trn on Xing ft 1/2, fwd L complete trn 1/4 to fc ptr;

10 [Fenceline] In BFLY sd R w/body rise, -, X lunge thru L w/bent knee looking lft, bk R to fc ptr;

11 [X Body] Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R;) fc Wall [2<sup>nd</sup> time fc COH];

12 [Basic End] sd R w/body rise, -, fwd L w/slipping action, bk R (sd L w/body rise, -, bk R w/slipping action, fwd L);

#### 13 - 16 CRAB WKS;; HIP LIFTS;;

13 - 14 [Crab Wks] Twd LOD [2<sup>nd</sup> X RLOD] sd L w/body rise, -, XRIF lowering, sd L; XRIF w/ slight body rise, -, sd L lowering, XRIF;

15 - 16 [Hip Lifts] Sd L bringing R to L, -, w/slight pressure on R lift hip, lower hip; Sd R bringing L to R, -, w/slight pressure on L lift hip, lower hip;

### PART B

#### 1 - - 4 NEW YORKER; OP BRK; RT PASS; BASIC END;

1 [New Yorker] Sd L w/body rise, -, fwd R w/slipping action lowering & commence trn to sd by sd pos, bk L commence trn to fc ptr;

2 [Op Brk] Sd & fwd R w/body rise to LOP fcng, -, bk L lowering, fwd R (Sd & bk L w/body rise to LOP fcng, -, bk

- 3 [Rt Pass] Fwd & sd L commence RF trn raise lead hnds to create window, -, cross rt in bk of L continue RF trn, fwd L (Fwd R, -, fwd L commencing LF trn, bk R continue LF trn under raised lead hnds to fc ptr;) fc COH;
- 4 [Basic End] sd R w/body rise, -, fwd L w/slipping action, bk R (sd L w/body rise, -, bk R w/slipping action, fwd L;) to BFLY COH {2<sup>nd</sup> X Fc Wall;
- 5 - - 8 DBL HND HOLD OPENING OUTS;;;**
- 5 - 8 [Dbl Hnd Hold Opening Out] BFLY COH [2<sup>nd</sup> X Fcng Wall] sd & fwd L with body rise commence LF body rotation, -, lower on L complete upper body trn & extend R to sd, rise & rotate to BFLY Position (BFLY sd & bk R with body rise commence LF rotation to match ptr, -, cross L in bk lowering, fwd R to BFLY;); Cl R w/body rise commence RF rotation, -, lower on R complete upper body trn & extend L to sd, rise & rotate to BFLY (BFLY sd & bk L with body rise commence RF rotation to match ptr, -, cross R in bk lowering, fwd L to BFLY;); Cl L with body rise commence LF body rotation, -, lower on L complete upper body trn & extend R to sd, rise & rotate to BFLY Position (BFLY sd & bk R with body rise commence LF rotation to match ptr, -, cross L in bk lowering, fwd R to BFLY;); Cl R w/body rise commence RF rotation, -, lower on R complete upper body trn & extend L to sd, rise & rotate to BFLY (BFLY sd & bk L with body rise commence RF rotation to match ptr, -, cross R in bk lowering, fwd L to BFLY;);
- 9 - - 11 SPT TRN; AIDA W/ SWITCH LUNGE;;**
- 9 [Spot Trn] Facing ptr sd L w/body rise commence LF body trn, -, XRIF lowering & continue trn on Xing ft 1/2, fwd L complete trn 1/4 to fc ptr;
- SQQ 10 - 11 [Aida w/Switch Lunge] Sd R to modified slight open "V" shape twd ptr, -, thru L, trng LF step sd R; continue LF SS trn bk L in Aida Line, (Sd L to modified slight open "V" shape twd ptr, -, thru R, trng RF step sd L; continue RF trn bk R in Aida Line.), -, trng RF to fc ptr sd R checking bringing joined hnds thru, -;

**REPEAT PART A****PART C****1 - - 4 SHLDR TO SHLDR 2X;; X BODY; NEW YORKER;**

- 1 - 2 [Shldr to Shldr] From BFLY COH sd L w/body rise, -, XRIF to BFLY/BJO lowering, bk L trng to fc ptr (Sd R w/body rise, -, XLIB to BFLY/BJO lowering, fwd R to fc ptr;); Sd R w/body rise, -, XLIF to BFLY/SCAR lowering, bk R trng to fc ptr (Sd L w/body rise, -, XRIB to BFLY/SCAR lowering, fwd L to fc ptr;);
- 3 [X Body] Repeat Meas 11, Part A to Fc Wall;
- 4 [New Yorker] Sd R w/body rise, -, fwd L w/slipping action lowering & commence trn to sd by sd pos, bk R commence trn to fc ptr;

**5 - - 8 SHLDR TO SHLDR 2X;; X BODY; NEW YORKER;**

- 5 - 8 Fcng Wall Repeat Meas 1 to 4, Part C to fc COH in BFLY;;;

**INT [This section flows with the vocal and is quite slow and controlled]****1 - - 4 SD, DRAW, CL; SLOW VINE 4;; SD, DRAW, CL;**

- SS 1 [Sd, Draw, Cl] Sd L, - draw R, cl R to L;
- SSSS 2 - 3 [Slow Vine 4] With Dolly's words slow sd L, -, XRIB, -; Sd L, -, XRIF, -;
- SS 4 [Sd, Draw, Cl] Still with words sd L, -, draw R, cl R to L;

**5 - - 8 TRNG BASIC 2X;;; SD, DRAW, CL;**

- 5 - 6 [Trng Basic] With Kenny's words Sd L, -, bk R trng 1/4 LF with slip pivot action, sd & fwd L trng 1/4 LF; sd R, -, fwd L with contra ck like action, bk R (Sd R, -, fwd L trng 1/4 LF with slip pivot action, sd & bk R trng 1/4 LF; sd L, -, bk R with contra ck like action, fwd L;) fc Wall;
- 7 - 8 [Trng Basic] Still with Kenny's words sd L, -, bk R trng 1/4 LF with slip pivot action, sd & fwd L trng 1/4 LF; sd R, -, fwd L with contra ck like action, bk R (Sd R, -, fwd L trng 1/4 LF with slip pivot action, sd & bk R trng 1/4 LF; sd L, -, bk R with contra ck like action, fwd L;) fc COH;
- SS 9 [Sd, Draw, Cl] Sd L, - draw R, cl R to L;

**REPEAT PART B Start Fcng COH**

**END****1 - - 4 BASIC;; X BODY; CONTRA CK & REC;**

1 - 2 [Basic] Sd L w/body rise, -, bk R w/slipping action, fwd L; sd R w/body rise, -, fwd L w/slipping action, bk R (Sd R w/body rise, -, fwd L w/slipping action, bk R; sd L w/body rise, -, bk R w/slipping action, fwd L);

3 [X Body] Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R);

SQQ 4 [Contra Ck & Rec] Sd R w/body Rise, -, comm LF upper body trn flexing knees with strong rt sd lead check fwd L in CBMP, rec R;

**5 - - 6 X BODY; CONTRA CK & HOLD;**

5 [X Body] Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R);

SS 6 [Contra Ck] Sd R w/body Rise, -, comm LF upper body trn flexing knees with strong rt sd lead check fwd L in CBMP, -;

**Head Cues****You Can't Make Old Friends****(Phase 4+2 – Bolero)****(Horseshoe Trn, Half Moon****(Weiss)****Intro CP Wall Wait 2;; ½ Basic; Lunge Brk;****A Lft Pass; Horseshoe Trn to Hndshk;; ½ Moon;; Op Brk;  
Prep Aida; Aida Line w/Hip Rks; Fc for Spot Trn; Fenceline;  
X Body; Basic End; Crab Wks;; Hip Lift L & R;;****B New Yorker; Op Brk; Rt Pass; Basic End to BFLY;  
Dbl Hnd Hold Opening Outs 4X;;;  
Spt Trn; Prep Aida; Aida Line Switch Lunge;****A Lft Pass; Horseshoe Trn to Hndshk;; ½ Moon;; Op Brk;  
Prep Aida; Aida Line w/Hip Rks; Fc for Spot Trn; Fenceline;  
X Body; Basic End; Crab Wks;; Hip Lift L & R;;****C Shldr to Shldr 2X;; X Body; New Yorker;  
Shldr to Shldr 2X;; X Body; New Yorker;****Int Sd Draw Cl; Slow Vine 4;; Sd, Draw, Cl;  
Trng Basic;; Trng Basic;; Sd, Draw, Cl;****B New Yorker; Op Brk; Rt Pass; Basic End to BFLY;  
Dbl Hnd Hold Opening Outs 4X;;;  
Spt Trn; Prep Aida; Aida Line Switch Lunge & Hold;****End Basic;; X Body; Contra Ck Rec;  
X Body; Contra Ck & Hold;**