## Chug A Lug

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| CD: | The Hits, Track 2 Artist: Roger Miller Available from Amazon |
| Rhythm/Level: | Two Step RAL Phase II + 1 [Strolling Vine] |
| Footwork: | Opposite unless noted (Woman's Footwork in parentheses) |
| Timing: | Standard RAL 2 Step (QQS) unless noted. Time @ 45 RPM: 2:01 Difficulty Level - Moderate |
| Sequence: | Intro-A-B-C-B-C-D-C-End Released: July 1, 2015 |
| Meas |  |
| INTRODUCTION |  |
| 1--4 IN OP/FCNG WAIT 2 MEAS; APT, PT; TOG CP/WALL, TCH; |  |
| 1-2 | Op Feng Wall Ld Ft free for both Wait 2;; |
| SS;SS 3-4 | Apt L, -, pt R twd ptr, -; Tog R to CP/WALL, -, tch L, -; |
| 5--8 LFT TR | RNG BOX; ;; |
| 5-8 | [Lft Trng Box] Sd L, Cl R to L, Fwd L trng 1⁄4 LF;, ;; Sd R, Cl L to R, Bk R trng ¼ LF, -; Sd L, Cl R to L, Fwd L trng $1 / 4 \mathrm{LF} ;$, -; Sd R, $\mathrm{Cl} \operatorname{L}$ to $\mathrm{R}, \mathrm{Bk}$ R trng $1 / 4 \mathrm{LF},-$; |

## PART A

## 1--4 BK AWAY 3, TCH; TOG 2, CHG SDS; BK AWAY 3, TCH; SD 2 STP R;

1 [Bk Away 3, Tch] Bk away from Ptr L, bk R, bk L, tch R to L;
2 [Tog 2, Chg Sds] Twd ptr fwd R, fwd L, fwd R trng RF with rising action passing beh W, - (Twd ptr fwd L, fwd R, fwd L trng LF with rising action passing in front of $\mathrm{M},-;$;
3 [Bk Away 3, Tch] Bk away from Ptr L, bk R, bk L, tch R to L;
4 [Sd 2 Stp R] Sd R, cl L to R, sd R, -;
5--8 SD 2 STP L; TOG 3 TCH LD HNDS; LACE X; 2 STP TO CP;
$5 \quad$ [Sd 2 Stp L] Sd L, cl R to L, sd L, -;
$6 \quad[\operatorname{Tog} 3]$ Fwd R, fwd L, fwd R tch ld hnds, -;
7 [Lace Across] Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, fwd L, (Passing in front of $M$ under joined lead hnds moving diagonally across LOD fwd R, fwd L, fwd R, -;);
8 [Two Stp to CP] Commence tight circle LF fwd R, fwd L, fwd R to CP/Wall;

## PART B

## 1--4 STROLLING VINE;;;;

SS;QQS: 1-4 [Strolling Vine] Sd L, -, XRIB, -; Sd L, Cl R to L commencing LF Trn, fwd L completing ½ LF Trn Fc COH; Sd SS;QQS; $\quad$ R, -, XLIB, - ; Sd R, Cl L to R commencing RF Trn, fwd R completing $1 / 2 \mathrm{RF}$ Trn Fc Wall;
5-1 2 TRNG 2 STPS;; QK VINE 4; PIVOT 2;
5-6 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X LOD pvt $1 / 2$ RF on L, -; Sd R, cl L to R, sd R pvt $1 / 2 \mathrm{RF}$ on R, (Sd R, cl L to R, sd R pvt $1 / 2$ RF on R, -; Sd L, cl R to L, stp diag X LOD pvt $1 ⁄ 2$ RF on L, -; ) to BFLY/Wall -;
QQQQ; 7 [Qk Vine 4] Sd L, XRIB, sd L, XRIF commence Manuv to fc DRW;
SS; $8 \quad$ [Pivot 2] Commence RF upper body trn bk $L$ toe trng on ball of foot approximately $1 / 2$ RF, - , fwd R bet W's feet heel to toe continuing RF trn to end CP Wall, -(commence RF upper body trn fwd R bet M's feet heel to toe trng approximately $1 / 2 \mathrm{RF}$, -, bk L toe trng on ball of foot continuing RF trn to end $\mathrm{CP} / \mathrm{COH},-;$;);
9-12 TWIRL 2; WK 2; CIRCLE AWAY 22 STPS;;
SS; 9 [Twirl 2] Sd L raising ld hnd, -, XRIB, - (Sd \& fwd R trng $1 / 2$ RF under joined ld hnds, - , sd \& bk L to fc ptr, -;);
SS; $10 \quad$ [Wk 2] Blnd to OP/LOD fwd L -, fwd R, -;
11-12 [Circle Away 22 Stps] Separating from ptr \& moving away in a curving pattern fwd L, cl R to L, fwd L, -; continuing curving pattern away from ptr fwd R , $\mathrm{cl} L$ to R , fwd R completing curve to fc ptr 4-6 ft apt, -;
13 - 14.5 STRUT TOG 4;; QK SD, CL,
SS;SS; 13-14 [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to CP/Wall;
QQ, $14.5 \quad[Q k ~ S d, ~ C l] ~ S d ~ L, ~ c l ~ R, ~$

## PART C

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1--4 1⁄2 BOX; SCIS THRU; 2 TRNG 2 STPS FC LOD;;
    1 [1/2 Box] Sd L, cl R to L, fwd L, -;
    [Scis Thru] Sd R, cl L to R, XRIF to CP/Wall, -;
    3-4 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X LOD pvt 1/2 RF on L, -; Sd R, cl L to R, sd R pvt 1/4 RF on R, -
        (Sd R, cl L to R, sd R pvt 1/2 RF on R, -; Sd L, cl R to L, stp diag X LOD pvt 1/4 RF on L, -; ) to CP/LOD -;
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## 5--7 2 PROG SCIS;; WK, FC;

5-6 [2 Prog Scis] Sd L, cl R to L, XLIF to SCAR, -; Blend to Fc Sd R, cl L to R, XRIF to BJO, - fc DLC;
ss; $\quad \mathbf{7} \quad[\mathbf{W k}, \mathbf{F c}]$ Fwd L commence RF trn,, -, cont RF trn fwd R to fc ptr \& Wall, -;

## REPEAT PART B

## REPEAT PART C

## PART D

| 1-4 | LA | X; FWD 2 STEP; LACE X; FWD 2 STEP; \{Lace Up\} |
| :---: | :---: | :---: |
|  | 1-2 | [Lace Across] Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, fwd L, (Passing in front of $M$ under joined lead hnds moving diagonally across LOD fwd $R$, fwd $L$, fwd $R,-;$;); [Fwd 2 Stp] Fwd R, cl L to R, fwd R, -; |
|  | 3-4 | [Lace Across] Passing beh W with trail hnds joined moving diagonally across LOD fwd L , fwd R , fwd L , (Passing in front of $M$ under joined trail hnds moving diagonally across LOD fwd R , fwd L , fwd $\mathrm{R},-;$;); [Fwd 2 Stp] Fwd R, cl L to R, fwd R to OP/LOD, -; |

5--8 VINE APT; VINE TOG; STRUT 4;;
5 [Vine Apt] Moving diagonally away from ptr sd L, XRIB, sd L, -;
6 [Vine Tog] Moving Diagonally twd ptr sd R, XLIB, sd R, - to OP/LOD;
SS;SS; 7-8 [Strut 4] Progressing LOD with upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R trng RF to CP/Wall, -;
9-12 ½ BOX; SCIS THRU; CIRCLE AWAY 22 STPS; ;
$9 \quad[1 / 2$ Box $]$ Sd L, cl R to L, fwd L, -;
10 [Scis Thru] Sd R, cl L to R, XRIF to SCP/LOD, -;
11-12 [Circle Away 22 Stps] Repeat Meas $11 \& 12$, Part B;;
13-15 STRUT TOG 4;; SD, DRAW, CL;
SS;SS; 13-14 [Strut Tog 4] Repeat Meas 13 \& 14, Part B;;
SS; $\quad 15 \quad$ [Sd, Draw, Cl] Sd L, draw R to L, cl R, -;

## REPEAT PART C

## END

## APT, PT;

ss $1 \quad[\mathbf{A p t}, \mathbf{P t}]$ Stp apt $L,-$, pt $R$ twd ptr, -;

## Chug A Lug

(Phase II + 1 - Two Step)
(Strolling Vine)
(Weiss)

## Intro Op Feng Wait 2;; Apt, Pt; Tog CP Wall, Tch;

Lft Trng Box;;;;
A Bk Away 3 \& Tch; Tog 2 Lft Trn Chg Sds; Bk Away 3 \& Tch;
Sd 2 Stp R \& L;; Tog 3 Tch Ld Hnds; Twd RLOD Lace X; 2 Stp to CP;
B Strolling Vine; ;;
2 Trng 2 Stps Fc Wall;; Qk Vine 4; Pivot 2;
Twirl 2; Wk 2 SCP; Circle Away 22 Stps;;
Strut Tog 4;; Qk Sd, Cl;
C 1⁄2 Box; Scis Thru; 2 Trng 2 Stps Fc LOD;
2 Prog Scis; Wk \& Fc;
B Strolling Vine;;;;
2 Trng 2 Stps Fc Wall;; Qk Vine 4; Pivot 2;
Twirl 2; Wk 2 SCP; Circle Away 22 Stps;;
Strut Tog 4;; Sd, Draw, Cl;
C 1 12 Box; Scis Thru; 2 Trng 2 Stps Fc LOD;
2 Prog Scis;; Wk, Fc;
D Lace Up;;;;
Vine Apt \& Tog;; Strut; 4;
½ Box; Scis Thru; Circle Away 22 Stps;;
Strut Tog 4; Sd, Draw, Cl;
C Bk Away 3 \& Tch; Tog 2 Lft Trn Chg Sds; Bk Away 3 \& Tch;
Tog 3 Tch Ld Hnds; Twd RLOD Lace X; 2 Stp to CP; Slo Sd, Draw, Cl;
End Apt;

