

Badger Dance

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CD: Cowboy Fandango, Track 1 Artist: Michael Hurwitz Available from Amazon

Rhythm: Two Step RAL Phase II + 1 [Strolling Vine]

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL 2 Step (QQS) unless noted.

Time @ 45 RPM: 2:49 Difficulty Level - Moderate

Sequence: Intro-A-B-C-Int-A-D-E-B-A-End

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Meas

INTRODUCTION

1 - - 4 IN OP/FCNG WAIT LD NOTES & 2 MEAS; APT, PT; TOG CP/WALL, TCH;

SS; 1 - 2 Op Fcng DLW Ld Ft free for both Wait Ld notes & 2,;;

SS; 3 - 4 Apt L, -, pt R twd ptr, -; Tog R to CP/WALL, -, tch L, -;

PART A

1 - - 4 LEFT TRNG BOX;;;;

1 - 4 [Lft Trng Box] Sd L, Cl R to L, Fwd L trng ¼ LF, -; Sd R, Cl L to R, Bk R trng ¼ LF, -; Sd L, Cl R to L, Fwd L trng ¼ LF, -; Sd R, Cl L to R, Bk R trng ¼ LF, -;

5 - - 8 STROLLING VINE;;;;

SS;QQS; 5 - 8 [Strolling Vine] Sd L, -, XRIB, -; Trn LF to fc sd L, cl R to L commencing LF Trn, fwd L completing ½ LF trn fc
SS;QQS; COH; Sd R, -, XLIB, -; Trn RF to fc ptr sd R, cl L to R commencing LF trn, fwd R completing ½ RF trn to CP/WALL;

9 - - 12 BOX;; LACE X; FWD 2 STP;

9 - 10 [Box] Sd L, cl R to L, fwd L, -; Sd R, cl L to R, bk R, -;

11 [Lace Across] Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, fwd L, - (Passing in front of M under joined lead hnds moving diagonally across LOD fwd R, fwd L, fwd R, -);

12 [Fwd 2 Stp] Fwd R, cl L to R, fwd R, -;

13 - 16 LACE X; FWD 2 STP; CIRCLE AWAY 2 2STPS;

13 [Lace Across] Passing beh W with trail hnds joined moving diagonally across LOD fwd L, fwd R, fwd L, - (Passing in front of M under joined trail hnds moving diagonally across LOD fwd R, fwd L, fwd R, -);

14 [Fwd 2 Stp] Fwd R, cl L to R, fwd R, -;

15 - 16 [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwd L, -; continuing curving pattern away from ptr fwd R, cl L to R, fwd R completing curve to fc ptr 4-6 ft apt, -;

17 - 20 STRUT TOG 4;; SCIS THRU 2X;;

SS;SS; 17 - 18 [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to BFLY/Wall;

19 - 20 [Scis Thru] Sd L, cl R to L, XLIF to Fc, -; [Scis Thru] Sd R, cl L to R, XRIF to SCP, -;

PART B

1 - - 4 2 FWD 2 STPS;; 2 TRNG 2 STPS; BFLY

1 - 2 [Two Fwd Two Steps] Fwd L, cl R to L, fwd L, -; Fwd R, cl L to R, fwd R, -;

3 - 4 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X LOD pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X LOD pvt ½ RF on L, -;) to BFLY -;

5 - - 8 QK VINE 8;; SD, DR, CL 2X;;

QQQQ;2X; 5 - 6 [Qk Vine 8] Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF to BFLY/WALL;

SS;SS; 7 - 8 [Sd, Dr, Cl 2X] Sd L, dr R to L, cl R, -; Sd L, dr R to L, cl r, -;

PART C

1 - - 4 LEFT TRNG BOX;;;;

1 - 4 Repeat Meas 1-4, Part A

5 - - 8 STROLLING VINE;;;;

5 - 8 Repeat Meas 5-8, Part A

9 - 10 BOX;;

9 - 10 Repeat Meas 9-10, Part A;;

INT

1 - - 4 TRAVELING DOORS 2X;;;;

SS;QOS; 1 - 4 [Traveling Doors] Sd L, - rec R, -; XLIF, sd R, XLIF, -; Sd R, -, rec L, -; XRIF, sd L, XRIF, - CP Wall;

REPEAT PART A

PART D

1 - - 4 START FIGURE 8;;;;

1 - 4 [Start Figure 8] Separating from ptr & moving away in a LF curving pattern fwd L, cl R to L, fwd L, -; continuing LF curving pattern away from ptr fwd R, cl L to R, fwd R completing curve to fc RLOD 4-6 ft apt, -; Cont curving LF bk twd ptr fwd L, cl R to L, fwd L, -; continue twd ptr fwd R, cl L to R, fwd R to pass rt shldr, -;

5 - - 8 FINISH FIGURE 8 BFLY COH;;;;

5 - 8 [Finish Figure 8] Pass rt shldr fwd L away from ptr commencing to curve RF, cl R to L, fwd L, -; cont RF curve fwd R, cl L to R, fwd R to fc RLOD,-; Cont curving RF bk twd ptr fwd L, cl R to L, fwd L, -; continue twd ptr fwd R, cl L to R, fwd R to BFLY/COH, -;

9 - - 10 SLOW OP VINE 4;;;

SS;SS; 9 - 10 [Slow Op Vine 4] Sd L twd RLOD, -, retain lead hnd hold & release trail hnds XRIB to slight LOP/RLOD, -; Trng to fc ptr sd L, -, thru R to SCP/RLOD, -;

PART E

1 - - 4 START FIGURE 8;;;;

1 - 4 [Start Figure 8] Repeat Meas 1-4, Part D M moving twd COH;;;;

5 - - 8 FINISH FIGURE 8 BFLY WALL;;;;

5 - 8 [Finish Figure 8] Repeat Meas 5 - 8, Part D to fc Wall in BFLY;;;;

9 - - 10 SLOW OP VINE 4;;;

SS;SS; 9 - 10 Twd LOD Repeat Meas 9 & 10 Part D to SCP/LOD;;;

REPEAT PART B

REPEAT PART A

END

1 - - 4 2 FWD 2 STPS;; TWIRL VINE 2; APT, PT;

1 - 2 [Two Fwd Two Steps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, - to fc ptr;

SS; 3 [Twirl Vine 2] Sd L raising ld hnd, -, XRIB, - (Sd & fwd R trng 1/2 RF under joined ld hnds, -, sd & bk L to fc ptr, -);

SS; 4 [Apt, Pt] Stp apt L, -, pt R twd ptr, -;

Badger Dance

(Phase II +1 – Two Step)

(Strolling Vine)

(Weiss)

Intro Op Fcng Ld Notes & 2;; Apt, Pt; Tog CP, Tch;

**A Lft Trng Box;;;
Strolling Vine;;;
Box;;
Lace Up;;;
Circle Away 2 2 Stps;; Strut Tog 4;;
Scis Thru 2X to SCP;;**

**B SCP 2 Fwd 2 Stps;; 2 Trng 2 Stps BFLY;;
Qk Vine 8;; Sd, Dr, Cl 2X;;**

**C Lft Trng Box;;;
Strolling Vine;;;
Box;;**

Int Traveling Doors 2X;;;;

**A Lft Trng Box;;;
Strolling Vine;;;
Box;;
Lace Up;;;
Circle Away 2 2 Stps;; Strut Tog 4;;
Scis Thru 2X to SCP;;**

**D Figure 8 (Circle Away 2 2 Stps;; Tog 2 2 Stps Pass Rt Shldrs;;
Circle Away 2 2 Stps;; Tog 2 2 Stps to BFLY COH;;)
Slow Op Vine 4;;**

**E Figure 8 (Circle Away 2 2 Stps;; Tog 2 2 Stps Pass Rt Shldrs;;
Circle Away 2 2 Stps;; Tog 2 2 Stps to BFLY Wall;;)
Slow Op Vine 4;;**

**B SCP 2 Fwd 2 Stps;; 2 Trng 2 Stps BFLY;;
Qk Vine 8;; Sd, Dr, Cl 2X;;**

**A Lft Trng Box;;;
Strolling Vine;;;
Box;;
Lace Up;;;
Circle Away 2 2 Stps;; Strut Tog 4;;
Scis Thru 2X to SCP;;**

End 2 Fwd 2 Stps;; Twirl Vine 2; Apt, Pt;