

# I Heard A Bluebird Sing

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Record: CD: When The Day Is Done track 13 Artist: Isla Grant

Availability: MP3 from iTunes, Amazon & Others CD from Amazon and others

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Rhythm: Cha Cha Level: RAL Phase III Difficulty Level - Easy

Timing: Standard unless noted. Time @ Recorded Speed: 2:39 Adjust for comfort.

Sequence: Intro—A—B—A—B---C—A—B(mod)—Tag Released: September 1, 2015

## Meas

### INTRO

1 - - 2 LOP FCNG WAIT LD NOTES & 1 MEAS,,; APT, PT, TOG BFLY;

1 Ld Hnds Joined fcng wall wait Ld notes & 1 meas;  
1234; 2 [Apt, Pt, Tog, Tch] Apt L, pt R twd ptr, tog, R, tch L to BFLY/WALL;

### PART A

1 - - 4 BASIC;; NEW YORKER; WHIP;

1 - 2 [Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L; Bk R, rec fwd L, sd & fwd R/cl L to R, sd & fwd R;  
3 [New Yorker] Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L to BFLY;  
4 [Whip] Bk R commence ¼ LF trn, continue trn ¼ rec fwd L, sd R/cl L, sd R (Fwd L outside M on his lft sd, fwd R commence LF trn ½, sd L/cl R, sd L;) to fc COH in BFLY;

5 - - 8 BASIC;; NEW YORKER WHIP;

1 - 2 [Basic] Fcng COH Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L; Bk R, rec fwd L, sd & fwd R/cl L to R, sd & fwd R;  
3 [New Yorker] Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L to BFLY;  
4 [Whip] Bk R commence ¼ LF trn, continue trn ¼ rec fwd L, sd R/cl L, sd R (Fwd L outside M on his lft sd, fwd R commence LF trn ½, sd L/cl R, sd L;) to fc WALL in BFLY;

### PART B

1 - - 4 SHLDR TO SHLDR 2X;; ½ BASIC; UNDERARM TRN;

1 - 2 [Shldr to Shldr] From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L/cl R, sd L (Bk R to Bfly SCAR, rec L to fc, sd R/cl L, sd R); From Bfly Pos fwd R to Bfly BJO, rec L to fc, sd R/cl L, sd R (Bk L to Bfly BJO, rec R to fc, sd L/cl R, sd L);  
3 [1/2 Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L;  
4 [Underarm Trn] Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sip R/ L, R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L to M's rt sd);

5 - - 8.5 LARIAT ½ M FC COH; SD, CL,, FENCELINE; ½ BASIC; UNDERARM TRN;

5 [Lariat 1/2] Rk sd L, rec R, in place commence LF trn to fc COH L/cont trn R, cl L(Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R to fc ptr & WALL);  
1,2, 6 [Sd, Cl] Sd, L, cl R,  
6.5 [Fenceline] In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies fcng, rec L trng to fc ptr, sd R/cl L, sd R;  
7.5 [1/2 Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L;  
8.5 [Underarm Trn] Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sip R/ L, R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L to M's rt sd);

9.5-11.5 LARIAT ½ M FC WALL; FENCELINE; HND TO HND IN 4;

9.5 [Lariat 1/2] Rk sd L, rec R, in place commence LF trn to fc WALL L/cont trn R, cl L(Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R to fc ptr & COH);  
10.5 [Fenceline] In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies fcng, rec L trng to fc ptr, sd R/cl L, sd R  
1234; 11.5 [Hnd to Hnd in 4] Swiveling sharply LF ¼ on rt ft stp bk L to Op/LOD, rec R trng ¼ RF to fc ptr, sd L, rec R;

REPEAT A

**REPEAT B****PART C****1 - - 4 TWIRL 2 & CHA; WK 2 & CHA; SLIDING DOORS 2X;;**

1 [Twirl 2 & Cha] Sd L, XRIB, sd L/cl R sd L to OP/LOD (Sd & fwd R commence RF trn, sd & bk R complete RF trn to fc ptr, sd R/cl L, sd R to OP/LOD)

2 [Wk 2 & Cha] Fwd R, fwd L, fwd R/XLIB, fwd R;

3 - 4 [Sliding Door 2X] Rk apt L, rec R releasing hnds, XLIF changing sides still facing LOD as the W XIF of M/sd, R XLIF; Rk apt R, rec L releasing hnds, XRIF changing sides still facing LOD as the W XIF of M/sd, L XRIF;

**5 - - 8 CIRCLE AWAY 2 & CHA 2X;; STRUT TOG 8;;**

5 - 6 [Circle Away 2 & Cha 2X] Comm LF circle moving away from Ptr fwd L, fwd R, fwd L/lk RIB, fwd L; Cont LF circle away from ptr fwd R, fwd L, fwd R/lk LIB, fwd R trng to fc ptr about 8' apt;

1234; 2X: 7 - 8 [Strut Tog 8] With attitude Fwd L, fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L, fwd R to BFLY;

**REPEAT A****Part B (mod)****1 - - 4 SHLDR TO SHLDR 2X;; ½ BASIC; UNDERARM TRN;**

1 - 2 [Shldr to Shldr] From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L/cl R, sd L (Bk R to Bfly SCAR, rec L to fc, sd R/cl L, sd R); From Bfly Pos fwd R to Bfly BJO, rec L to fc, sd R/cl L, sd R (Bk L to Bfly BJO, rec R to fc, sd L/cl R, sd L);

3 [1/2 Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L;

4 [Underarm Trn] Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sip R/ L, R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L to M's rt sd);

**5 - - 8.5 LARIAT ½ M FC COH; SD, CL,, FENCELINE; ½ BASIC; UNDERARM TRN;**

5 [Lariat 1/2] Rk sd L, rec R, in place commence LF trn to fc COH L/cont trn R, cl L(Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R to fc ptr & WALL);

1,2, 6 [Sd, Cl] Sd, L, cl R,

6.5 [Fenceline] In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies feng, rec L trng to fc ptr, sd R/cl L, sd R;

7.5 [1/2 Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L;

8.5 [Underarm Trn] Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sip R/ L, R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L to M's rt sd);

**9.5 - 12 LARIAT ½ M FC WALL; FENCELINE; HND TO HND IN 4;**

9.5 [Lariat 1/2] Rk sd L, rec R, in place commence LF trn to fc WALL L/cont trn R, cl L(Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R to fc ptr & COH);

10.5 [Fenceline] In Butterfly cross lunge thru R with bent knee looking in the direction of lunge keeping upper bodies feng, rec L trng to fc ptr, sd R/cl L, sd R

1234; 11.5 [Hnd to Hnd in 4] Swiveling sharply LF ¼ on rt ft stp bk L to Op/LOD, rec R trng ¼ RF to fc ptr, sd L, rec R;

1,2, 12.5 [Sd, Cl,] Sd, L, cl R,

**TAG****1 SD, CL, SD/CL, PT LOD;**

1 [Sd, Cl, Sd/Cl, Pt] Sd L, cl R, sd L/cl R, pt L LOD;

Quick Cues (For Dancemaster)

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(Phase III – Cha)

(Weiss)

Intro Op Fcng Wait Lead Notes & 1; Qk Apt, Pt, Tog BFLY, Tch;

A Basic;; New Yorker; Whip;  
Basic;; New Yorker; Whip;

B Shldr to Shldr 2X;; ½ Basic; Underarm Trn;  
Lariat ½ M Fc COH; Sd, Cl; Fenceline; ½ Basic; Underarm Trn;  
Lariat ½ M Fc Wall; Fenceline; Hnd to Hnd in 4;

A Basic;; New Yorker; Whip;  
Basic;; New Yorker; Whip;

B Shldr to Shldr 2X;; ½ Basic; Underarm Trn;  
Lariat ½ M Fc COH; Sd, Cl; Fenceline; ½ Basic; Underarm Trn;  
Lariat ½ M Fc Wall; Fenceline; Hnd to Hnd in 4;

C Twirl 2 & Cha; Wk 2 & Cha; Sliding Doors;;  
Circle Away & Cha 2X;; Strut Tog 8;;

A Basic;; New Yorker; Whip;  
Basic;; New Yorker; Whip;

B Shldr to Shldr 2X;; ½ Basic; Underarm Trn;  
Lariat ½ M Fc COH; Sd, Cl; Fenceline; ½ Basic; Underarm Trn;  
Lariat ½ M Fc Wall; Fenceline; Hnd to Hnd in 4; Sd, Cl;

Tag Sd, Cl, Sd/Cl, Pt LOD;