

Torna A Surriento

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CD: A Trip Through Tuscany, Track 2 Artist: Eric Tingstad Available from Amazon.com
Rhythm: Waltz RAL Phase V
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 4:01
Sequence: Intro-A-A-B-C-B-C-A-End Released: October 1, 2015

Meas

INTRODUCTION

1 - - 4 LOP DLW WAIT 2;; TOG TO CP; OP FINISH;

1 - 2 LOP Fcng DLW lead ft free ld hnds joined wait 2 meas;;

1,2,-; 3 [Tog to CP] Fwd L with slight RF rotation to CP/Wall, tch R to L, -;

4 [Op Finish] Bk R trng LF, sd & fwd L, fwd R outside ptr to BJO (Fwd L trng LF, sd & bk R, bk L to BJO;) DLC;

5 - - 9 DIAMOND TRN;;; CHG OF DIREC;

1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L); Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L);

1,2,-; 9 [Chg of Direc] Commence LF upper body trn fwd L, sd R cont LF trn, draw L to R CP/DLC;

PART A

1 - - 4 DBL REV SPIN; HOVER TELE; NAT WEAVE;;

1,2,-; 1 [Dbl Rev] Fwd L comm to trn LF, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd & slightly bk R cont LF trn, XLIF of R);

2 [Hover Tele] Fwd L, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;) DLW;

3 - 4 [Nat Weave] Fwd R commence to trn RF, sd L w/lft sd stretch [a little under 1/4 RF trn bet stps 1 & 2], w/rt sd lead bk R DLC preparing to lead W outsd ptr [slight RF trn bet stps 2 & 3] (Bk L commence to trn RF, rt ft closes to lft heel trn w/rt sd stretch trng 1/4 RF bet stps 1 & 2, w/lft sd lead fwd L preparing to stp in CBMP outsd ptr); With rt sd stretch bk L in CBMP, bk R commence LF trn passing thru CP, w/lft sd stretch sd & fwd L [1/4 LF trn bet stps 5 & 6 body trns less] in CBMP (w/lft sd stretch fwd R in CBMP outsd ptr fwd L commence to trn LF passing thru CP, w/rt sd stretch sd R [1/4 trn bet stps 5 & 6] in CBMP);

5 - - 8 OP NAT; OP IMP; THRU, FC, CL; HOVER; PU DLC, TCH;

5 [Op Nat] Comm RF upper body trn fwd R heel to toe, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M with rt sd leading to BJO DRC (Comm RF upper body trn bk L, -, sd R across LOD cont trn, fwd L outside ptr with lft sd leading to BJO);

6 [Op Imp] comm RF upper body trn bk L, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R outsd M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R);

7 [Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L trng to SCP;

8 [Hover] Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight SCP/DLC (Bk R to CP, bk & sd L rising to ball of ft, rec R to tight SCP/DLC);

9 [Pickup, Tch] Small fwd R, tch L to R, -; (fwd L stepping in front of M trng LF to CP, tch R to L, -;) CP/DLC;

REPEAT A

PART B**1 - - 4 REV WAVE;; OP IMP; VIENNESE X;**

- 1 - 2 [Rev Wave] Fwd L starting LF body trn 3/8, sd R line of progression, bk L DLW (Bk R starting LF body trn 3/8, cl L to R [heel turn], fwd R diagonally;); Bk R, bk L, bk R curving LF (fwd L, fwd R, fwd L curving LF;) to CP/RLD;
- 3 [Op Imp] comm RF upper body trn bk L, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R;);
- 4 [Viennese X] Thru R with LF upper body rotation, fwd L commencing a LF turn, sd R continuing LF trn/XLIF of R{ Thru L trng LF to CP, bk R commencing LF trn, sd L continuing LF trn/c R to L;) to CP/RLD;

5 - - 8 BK & LFT CHASSE; 1/2 NAT TRN; HES CHG; CANTER FWD;

- 5 [Bk & Left Chasse] Bk R trng LF to fc ptr & Wall, sd L/cl R, sd L to BJO;;
- 6 [1/2 Nat] Commence RF upper body trn fwd R heel to toe, sd L across LOD, bk R (Comm RF upper body trn bk L, sd & fwd R cont trn, fwd L;) to CP/RLD;
- 1,2,-; 7 [Hes Chg] Commence RF upper body trn bk L, sd R cont RF trn, draw L to R CP/DLC;
- 1,-,3; 8 [Canter Fwd] Fwd L, draw R to L, cl R;

9 - 12 DIAMOND TRN;;;;

- 9 - 12 [Diamond Trn] Repeat Meas 5 - 8, Intro;;;;

13 - 16 OP TELE; NAT HOVER FALLAWAY; SLIP PIVOT BJO; FWD, FC, CL;

- 13 [Op Tele] Fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm Lf trn, cl L to R for heel trn, sd & fwd R) to SCP/DLW;
- 14 [Nat Hov Fallaway] Fwd R with RF trn, fwd L trng RF w/ rise, rec bk R SCP/DRW;
- 15 [Slip Pivot] Bk L, bk R commence LF trn [keeping lft leg extended], fwd & sd L (Bk R commence LF trn pivot on ball of foot [thighs locked lft leg extended], fwd L complete lft trn placing lft ft near man's rt ft, bk & sd R;) to BJO/DLW;
- 16 [Fwd, Fc, Cl] Fwd R commencing slight RF trn, sd & fwd L to fc ptr & wall, cl R to L;

PART C**1 - - 4 WHISK; WING; TRN LFT & CHASSE; BK, BK/LK, BK;**

- 1 [Whisk] Fwd L in CP, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R in CP, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP);
- 2 [Wing] Fwd R, draw L twd R, tch L to R trng upper part of body LF with lft sd stretch (Fwd L beginning to XIF of M comm trn slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M complete slight LF trn to end in a tight SCAR;) DLC;
- 1,2&,3; 3 [Trn Lft & Rt Chasse] Fwd L DLC with LF trn to fc COH, sd R/cl L to R, sd R to BJO/DRC;
- 1,2&,3 4 [Bk, Bk/Lk, Bk] In BJO bk L, bk R/XLIF of R, bk R;

5 - - 9 OUTSD CHG SCP; CROSS HES; CL IMP; OP FINISH; CANTER FWD;

- 5 [Outside Chg] Bk L, bk R trng LF, sd & fwd L outside ptr to SCP (Fwd Rt, fwd L, fwd R to SCP);
- 1,-,-; (1,2,3;) 6 [Cross Hes] Thru R, commence 3/8 LF trn on R touching L, - (Thru L, sd R around M trng LF, continuing trn cl L to R to BJO) to BJO/DRC;
- 7 [Cl Imp] Bk L trng RF, cont trn cl R to L, bk & sd L to CP DLC (W fwd R btwn M's ft, fwd L trng RF, brush R to L then fwd on R betwn M's feet);
- 8 [Op Finish] Bk R trng LF, sd & fwd L, fwd R outside ptr to BJO (Fwd L trng LF, sd & bk R, bk L to BJO/DLC);
- 1,-,3; 9 [Canter Fwd] Fwd L, draw R to L, cl R;

PART D**1 - - 4 VIENNESE TRNS;; HOVER; SLOW SD LK;**

- 1 – 2 [Viennese Trns] Fwd L commencing LF trn, sd R continuing LF trn, XLIF of R; bk R continuing LF trn, sd L continuing LF trn, cl R to L (bk R commencing LF trn, sd L continuing LF trn, cl R to L; fwd L continuing LF trn, sd R continuing LF trn, XLIF of R;) DLW;
- 3 [Hover] Repeat Meas 8, Part A;
- 4 [Slow Sd Lk] Thru R, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, sd & bk R continuing LF trn to CP, XLIF of R;) to CP/DLC;

5 - - 9 REV FALLAWAY & SLIP; HOVER TELE; OP NAT; OP IMP; CHAIR & SLIP;

- 5 [Rev Fallaway & Slip] From CP fwd L trng LF, sd R, XLIB of R/slip bk R trng LF to fc Wall (Bk R trng LF, sd L, XRIB/slip fwd trng LF to fc ptr;) DLW;
- 6 [Hover Tele] Repeat Meas 2, Part A;
- 7 [Op Nat] Repeat Meas 5, Part A;
- 8 [Op Imp] Repeat Meas 6, Part A;

REPEAT A**REPEAT A****REPEAT B****END****1 - - 4 WHISK; WING; TRN LFT & CHASSE; BK, BK/LK, BK;**

- 1 [Whisk] Repeat Meas 1, Part C;
- 2 [Wing] Repeat Meas 2, Part C;
- 3 [Trn Lft & Chasse] Repeat Meas 3, Part C;
- 4 [Bk, Bk/Lk, Bk] Repeat Meas 4, Part C;

5 - - 9 OUTSD CHG SCP; CROSS HES; OP IMP; PU IN 2 & TCH; RT LUNGE;

- 5 [Outsd Chg SCP] Repeat Meas 5, Part C;
- 6 [Cross Hes] Repeat Meas 6, Part C
- 7 [Op Imp] Repeat Meas 6, Part A;
- 8 [PU in 2, Tch] Small fwd R, sd L, tch R to L (fwd L stepping in front of M trng LF to CP, sd R, tch L to R);
- 9 [[Rt Lunge] Flex left knee move sd & slightly fwd onto R keeping lft sd in twd ptr & as weight is taken on R flex R knee & make slight LF body trn & look at ptr, -, - (Flex R knee move sd & slightly bk on to L keeping rt sd in twd ptr & as weight is taken on lft flex lft knee & make slight LF face body trn, -, -);

Torna A Surriento**(Ph IV + 2 - Waltz)****(Dbl Rev, Nat Weave)****(Weiss)**

**Intro LOP Fcng Ld Ft Free Wait 2;; Tog to CP; Op Finish;
Diamond Trn;;; Chg of Dir;**

**A Dbl Rev; Hover Tele; Nat Weave;;
Op Nat; Op Imp; Thru, Fc, Cl; Hover; PU DLC, Tch;**

**A Dbl Rev; Hover Tele; Nat Weave;;
Op Nat; Op Imp; Thru, Fc, Cl; Hover; PU DLC, Tch;**

**B Rev Wave;; Op Imp; Viennese X;
Bk & Lft Chasse; ½ Nat; Hes Chg; Canter Fwd;
Diamond Trn;;;
Op Tele; Nat Hover Fallaway; Slip Pivot BJO; Fwd, Sd, Cl;**

**C Whisk; Wing; Trn Lft & Chasse; Bk, Bk/Lk, Bk;
Outsd Chg SCP; X Hes; Cl Imp; Op Finish; Canter Fwd;**

**D Viennese Trns;; Hover; Slow Sd Lk;
Rev Fallaway & Slip; Hover Tele; Op Nat; Op Imp; Chair & Slip;**

**A Dbl Rev; Hover Tele; Nat Weave;;
Op Nat; Op Imp; Thru, Fc, Cl; Hover; PU DLC, Tch;**

**A Dbl Rev; Hover Tele; Nat Weave;;
Op Nat; Op Imp; Thru, Fc, Cl; Hover; PU DLC, Tch;**

**B Rev Wave;; Op Imp; Viennese X;
Bk & Lft Chasse; ½ Nat; Hes Chg; Canter Fwd;
Diamond Trn;;;
Op Tele; Nat Hover Fallaway; Slip Pivot BJO; Fwd, Sd, Cl;**

**End Whisk; Wing; Trn Lft & Chasse; Bk, Bk/Lk, Bk;
Outsd Chg SCP; X Hes; Op Imp; PU In 2 & Hold; to Rt Lunge,,**