## Crushed Flowers In My Lei IV

| Choreographer: Chuck \& Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (602) 295-1672 |  |
| :---: | :---: |
|  | E-Mail (Ouiqrnds@DancewithChuckandSandi.com) Website: WWW.DancewithChuckandSandi.com |
| CD: | A Place Called Hawaii 2, Track 7 Artist: Teresa Bright Available: Amazon.com \& others |
| Rhythm: | Rumba RAL Phase IV |
| Footwork: | Opposite unless noted (Woman's Footwork in parentheses) |
| Timing: | Standard RAL Rumba unless noted. Time @ 45 RPM: 2:34 Adjust for comfort Difficulty Level - Average |
| Sequence: | Intro-A-B-A-B-C-End Released: July 1, 2015 |
| Meas |  |
| INTRODUCTION |  |
| 1--4 BFLY WALL WAIT 2;; CUCARACHAS 2X; |  |
| 1-2 | BFLY Feng WALL Wait 2 Meas Lead ft free pointed LOD; |
| 3-4 | [Cucarachas] Sd \& slightly bk L with partial weight, rec R, cl L, -; Sd \& slightly bk R with partial weight, rec L, cl R, -; |
| PART A |  |
| 1--4 FENCELINE; CRAB WKS; WHIP; |  |
| 1 | [Fenceline] In BFLY X lunge thru L w/bent knee looking in RLOD, rec R trng to fc ptr, step sd L, -; |
| 2-3 | [Crab Wks] In BFLY with upper body feng ptr XRIF, sd L, XRIF,-; Sd L, XRIF, sd L, -; |
| 4 | [Whip] Bk R commence $1 / 4 \mathrm{LF}$ trn, continue $\operatorname{trn} 1 / 4 \mathrm{rec}$ sd \& fwd L, sd R, - (Fwd L outside M on his lft sd, fwd R commence LF $\operatorname{trn} 1 / 2$, sd L, -;) to fc ??? in BFLY; |
| 5--8 CRAB WKS; FENCELINE; WHIP; |  |
| 5-6 | [Crab Wks] In BFLY with upper body feng ptr XRIF, sd L, XRIF,-; Sd L, XRIF, sd L, -; |
| 7 | [Fenceline] In BFLY X lunge thru L w/bent knee looking in RLOD, rec R trng to fc ptr, step sd L, -; |
| 8 | [Whip] Repeat Meas 4, Part A to fc Wall; |
| 9-12 BRK BK TO ½ OP; PROG WK 3 \& 3; FAN; |  |
| 9 | [Brk Bk to $1 / 2$ OP] Swiveling sharply $1 / 4$ on rt ft stp bk L to Op/LOD, rec R, fwd L, -; |
| 10-11 | [Prog Wks] Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; |
| 12 | [Fan] Fwd R, rec Ltrmg RF to fc Wall, sd R, - (Fwd L comm trng $1 / 2$ LF step sd \& bk R completing trn, bk L leaving Rt extended fwd w/no weight, -;); |
| 13-16 ALEMANA; LARIAT; |  |
| 9-10 | [Alemana] Fwd L, rec R, sd L leading W to trn RF, -; Bk R, rec L, cl R leading W to pass on rt sd, - (Bk R, rec L, sd R comm RF swivel, -; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L to M's rt sd ,-;); |
| 11-12 | [Lariat] Rk sd L, rec R, cl L, - (Commence to circle M clockwise with joined ld hnds fwd R, fwd L, fwd R, -;) -; Rk bk R, rec L, cl R, - (Continue clockwise circle fwd L, fwd R, fwd \& sd L trng to fc ptr, -;) to Bfly; |

## PART B



Repeat $\quad \mathbf{A}$
Repeat B

## PART C

## 1--4 CHASE ½ TO TANDEM WALL;; SOLO FENCELINES TO FC;;

1-2 [Chase $1 / 2$ to Tandem] Fwd $L$ commence RF trn $1 / 2$, rec fwd R, fwd L (Bk R with no trn, rec L, fwd R;) ; Fwd R commence LF trn $1 / 2$, rec fwd L, fwd R (fwd L commence RF $\operatorname{trn} 1 / 2$, rec fwd R, fwd L;) to fc Tandem Wall;
3-4 [Solo Fencelines] X Lunge thru L w/bent knee looking rt, rec R to fc COH sd L, - (X Lunge thru R w/bent knee looking lft, rec L to fc COH , sd R, -;); X Lunge thru R w/bent knee looking lft, rec L to fc COH , sd R , - ( X Lunge thru L w/bent knee looking rt, rec R commence LF trn, cont trn fwd L to fc ptr, -;);
5-18 CHASE W/UNDERARM PASS; CHASE 1/2 TO TANDEM COH; ;
5-6 [Chase w/Underarm Pass] Keeping ld hnds joined fwd L trng 1/2 RF, rec R, fwd L, - (W bk R, rec L to M's left side, fwd R, -); Rk bk R, rec L to BFY COH, sd R, - (W fwd L, fwd R trng 1/2 LF to BFLY COH, sd L, -);
6-8 [Chase $1 ⁄ 2$ to Tandem] Repeat Meas $1 \& 2$, Part C;
9-12 SOLO FENCELINES TO FC;; CHASE W/UNDERARM PASS TO WALL;
9-10 [Solo Fencelines to Fc] Fcng COH Repeat Meas 3 \& 4, Part C to Fc Ptr;;
11-12 [Chase w/Underarm Pass] Repeat Meas 5 \& 6, Part C to BFLY/Wall;;

## END

1--4 CUCARACHA X; SD WK ½; BRK BK TO OP/LOD; START OP IN \& OUT RUNS;
1 [Cucaracha X] Sd \& slightly bk L with partial weight, rec R, XLIF, -;
2 [Sd Wk 1/2] Twd RLOD Sd R, cl L, sd R, -;
3 [Brk Bk to ${ }^{1 / 2}$ OP] Swiveling sharply $1 / 4$ on rt ft stp bk L to OP/LOD, rec R, fwd L, -;
4 [Start Op In \& Out Runs] Fwd R starting RF trn, sd \& bk DLW on L to CP, bk \& sd R continue RF trn to $1 / 2$ LOP/LOD, - (Fwd L, fwd R between M's feet, fwd L outside the man in $1 / 2$ LOP, -;);
5-18 FINISH OP IN \& OUT RUNS; THRU, SD, CL; ½BASIC; FAN OVERTRN TO LOP M IN 2;
5 [Finish Op In \& Out Runs] Small fwd R, small fwd L, fwd R, - (using CBM fwd R starting RF trn, fwd \& sd L continuing RF trn, fwd $\mathrm{R}-;$ ) to $1 / 2 \mathrm{OP} / \mathrm{LOD}$;
6 [Thru, sd, cl] Thru R, fwd \& sd L to fc ptr, cl R, -;
7 [1/2 Basic] Rk fwd L, rec R, sd \& bk L, -;
QQ $8 \quad$ [Fan Overtrm M in 2] Bk R, rec L, pt R to sd, - (Fwd L, trng LF step sd \& bk R making $1 / 4$ trn to lft, bk L continue (QQS) LF trn to LOP Wall leaving rt foot extended to sd, -;);
9-10 X CK, REC, PT; X CK \& HOLD;
QQ 9 [X Ck, Rec, Pt] On Same footwork XRIF ckng fwd action, rec L to fc wall, pt R twd RLOD, -;
S $10 \quad$ [X Ck \& Hold] Still on same footwork XRIF, hold \& extend, -, -;

## Head Cues

Crushed Flowers In My Lei IV
(Phase IV - Rumba)
(Weiss)
Intro Bfly Wait 2;; Cucarachas 2X;
A Fenceline; Crab Wks; Whip; Crab Wks;; Fenceline; Whip;
Brk Bk to OP; Prog Wk 3 \& 3; ; Fan;
Alemana;; Lariat;;
B 1⁄2 Basic; Fan; Hockey Stick;
Lft Hnd Star Umbrella Trn;;;;
A Fenceline; Crab Wks;; Whip;
Crab Wks;; Fenceline; Whip;
Brk Bk to OP; Prog Wk 3 \& 3; Fan;
Alemana;; Lariat;;
B 1⁄2 Basic; Fan; Hockey Stick;;
Lft Hnd Star Umbrella Trn;;;;

C Chase $1 / 2$ to Tandem Wall;; Solo Fencelines to Fc;;
Chase w/Underarm Pass fc COH; Chase ½ to Tandem COH;
Solo Fencelines to Fc; ; Chase w/Underarm Pass to Wall;
End Cucaracha X; Sd Wk ${ }^{1 ⁄ 2}$; Brk Bk to OP; OP In \& Out Runs; ; Thru Sd, Cl CP/Wall; ½ Basic; Fan Overtrn to Lft Op M in 2;
X Ck, Rec, Pt; X Ck \& Hold;

