

Quando Vuelva a Tu Lado

(When Back To Your Side)

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CD: Canta en Espanol Con los Panchos, Track 3 Artist: Eydie Gorme & Trio Los Panchos

Available: iTunes, Amazon

Rhythm: Bolero RAL Phase V

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Bolero unless noted. Time @ 45 RPM: 2:40 Slow for comfort Difficulty Level – Average

Sequence: Intro-A-B-C-D-End

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Meas

INTRODUCTION

1 - - 4 WAIT LEAD NOTES; HIP RKS L & R;; TRNG BASIC;;

CP Fcng WALL Wait Ld notes..

1 - 2 [Hip Rks] Rk sd L rolling hip sd & bk, -, rec R with hip roll, rec L with hip roll; Rk sd R rolling hip sd & bk, -, rec L with hip roll, rec R with hip roll;

3 - 4 [Trng Basic] Sd L, -, bk R commence LF trn with slip pivot action, cont trn sd & fwd L to fc COH; sd R, -, fwd L with contra ck like action, bk R (Sd R, -, fwd L trng LF with slip pivot action, sd & bk R cont LF trn; sd L, -, bk R with contra ck like action, fwd L);

5 - - 8 X BODY; BASIC END;; HIP LIFT L & R;;

5 [X Body] Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R;) fc Wall;

6 [Basic End] Sd R, -, fwd L w/slipping action, bk R (sd L, -, bk R w/slipping action, fwd L);

S;S; 7 - 8 [Hip Lift L & R] Sd L bringing rt ft to lft ft, -, with slight pressure on rt ft lift rt hip, lower hip; Sd R bringing lft ft to rt ft, -, with slight pressure on lft ft lift lft hip, lower hip;

PART A

1 - - 4 ½ BASIC; LUNGE BRK; LFT PASS TO HND SHK; START HALF MOON;

1 [1/2 Basic] Sd L, -, bk R with slipping action, fwd L;

2 [Lunge Break] Sd & fwd R to LOP Fcng, -, commence slight RF body trn lowering on R leading W bk extend L to sd & bk, commence slight LF body trn rising on R to rec (Sd & bk L to LOP Fcng, -, bk R with contra ck like action, fwd L); join lft hnds;

3 [Left Pass] Fwd L to momentary SCAR commence to trn ptr RF, -, bk R with slipping action, fwd L trng LF (Fwd R trng 1/4 RF with bk to ptr, -, sd & fwd strong LF trn, bk R); to join rt hnds;

4 [Start ½ Moon] Sd R commence RF trn with rt sd stretch slight "V" shape twd ptr, -, continue trng RF slip fwd L shaping to ptr, rec bk R trng to fc ptr (Sd L commence LF trn with lft sd stretch slight "V" shape twd ptr, -, continue trng LF slip fwd R shaping to ptr, rec bk L trng to fc ptr);

5 - - 8 FINISH HALF MOON; REV UNDERARM TRN TO CP; SHLDR TO SHLDR 2X;;

5 [Finish ½ Moon] trng 1/4 LF sd & fwd L with lft sd stretch, -, slip bk R shaping to ptr, fwd L continue trng 1/4 to fc ptr & Wall (trng 1/4 RF sd & fwd R raising lft arm trng slightly away from ptr but looking at & shaping to ptr, -, slip fwd L in front of M trng LF 1/2, bk R continue trng 1/4 LF to fc ptr);

6 [Reverse Underarm Turn] Sd R, -, XLIF lowering, bk R (Sd L commence LF trn under joined lead hands, -, XRIF lowering and cont trn 1/2 LF, fwd L complete LF trn to fc ptr);

7 - 8 [Shldr to Shldr 2X] From BFLY Pos sd L, -, XRIF to BFLY BJO lowering, bk L trng to fc ptr (From BFLY Pos sd R, -XLIF to BFLY BJO lowering, fwd R to fc ptr); From BFLY Pos sd R, -, XLIF to BFLY SCAR lowering, bk R trng to fc ptr (From BFLY Pos sd L, -, XRIF to BFLY SCAR lowering, fwd L to fc ptr);

9 - - 12 UNDERARM TRN; OP BRK; RT PASS; BASIC END;

9 [Underarm Turn] Sd L, -, XRIF of L lowering, fwd L (Sd R commence RF trn under joined ld hnds, -, XLIF lowering & continue trng 1/2 RF, fwd R complete RF trn to fc ptr);

10 [Open Brk] Sd & fwd R to LOP Fcng, -, bk L lowering, fwd R (Sd & bk L to LOP Fcng, -, bk R lowering, fwd L);

11 [Right Pass] Fwd & sd L commence RF trn raise lead hnds to create window, -, XRIF continue RF trn, fwd L (Fwd R, -, fwd L commencing LF trn, bk R continue LF trn under raised lead hnds to fc ptr);

12 [Basic End] sd R, -, fwd L with slipping action, bk R;

13 - 16 TRNG BASIC;; HIP RKS L & R;;

13 - 14 [Trng Basic] Repeat Meas 3 & 4, Intro to fc WALL;

15 - 16 [Hip Rks L & R] Repeat Meas 1 & 2, Intro;;

PART B**1 - - 4 CUDDLES 2X;; SPIRAL TO FAN; START HOCKEYSTICK;**

- 1 - 2 [Cuddles] From CP sd L with lft sd stretch giving W a slight rt sd lead to open her out, -, sd R with rt sd stretch, rec L chg to lft sd stretch placing rt hnd on W's lft shldr blade leading her to CP (Sd R with rt sd stretch trng ½ LF, -, bk L with lft sd stretch extend free arm out to the sd, rec R changing to rt sd stretch trng ½ RF place lft hnd on M's rt shldr blending to CP); From CP sd R with rt sd stretch giving W a slight lft sd lead to open her out, -, sd L with lft sd stretch, rec R chg to rt sd stretch joining ld hnds high leading preparing to ld W into LF spiral (Sd L with lft sd stretch trng 1/2 RF, -, bk R with rt sd stretch extend free arm out to the sd, rec fwd L joining ld hnds preparing to spiral LF);
- 3 [Spiral to Fan] Sd L, -, rec R, cl L (Fwd R spiral LF ½, -, fwd & sd L trn LF, bk R to fan pos);
- 4 [Start Hockeystick] Small sd R, -, small fwd L, rec bk R (Bk L, -, cl R to L with hip action, fwd L);

5 - - 8 FINISH HOCKEYSTICK; FWD BRK; BASIC;;

- 5 [Finish Hockeystick] Cl R to L, -, fwd L, fwd R to LOP DRW (fwd R, -, fwd L, fwd R trng ½ LF to fc ptr);
- 6 [Fwd Brk] Sd & fwd R to LOP Fcng, -, fwd L with contra ck like action, bk R (Sd & bk L to LOP Fcng, -, bk R with contra ck like action, fwd L);
- 7 - 8 [Basic] Sd L, -, bk R with slipping action, fwd L; sd R, -, fwd L with slipping action, bk R (Sd R, -, fwd L with slipping action, bk R; sd L, -, bk R with slipping action, fwd L);

PART C**1 - - 4 CROSS BODY; HORSESHOE TRN;; BASIC END;**

- 1 [Cross Body] Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R;) fc COH;
- 2 - 3 [Horseshoe Trn] Sd & fwd R with rt sd stretch to a "V" Position, -, slip thru L with a checking action continue to shape to ptr, rec R raising lead hnds; Fwd L commence LF trn, -, fwd R commence circle walk, fwd L complete circle walk to fc ptr (Sd & fwd L with lft sd stretch to "V" Position, -, slip thru R with checking action continue to shape to ptr, rec L raising lead hnds; Fwd R commence RF trn, -, fwd L continue RF circle walk under joined lead hnds, fwd R complete circle walk to fc ptr;) & Wall;
- 4 [Basic End] sd R, -, fwd L with slipping action, bk R join both hnds;

5 - - 8 DBL HND HOLD OPENING OUT 4X;;;;

- 5 [Opening Out] From BFLY sd & fwd L commence body rotation LF, -, lower on lft foot complete upper body turn and extend R to sd, rise & rotate bk to BFLY/WALL (From BFLY sd & bk R commence body rotation to match partner, -, XLIB lowering, fwd R trng RF to BFLY);
- 6 [Opening Out] Cl R to L commence body rotation RF, -, lower on rt foot complete upper body turn and extend L to sd, rise & rotate bk to BFLY/WALL (From BFLY sd & bk L commence body rotation to match partner, -, XRIB lowering, fwd L trng LF to BFLY);
- 7 [Opening Out] Cl L to R commence body rotation LF, -, lower on lft foot complete upper body turn and extend R to sd, rise & rotate bk to BFLY/WALL (From BFLY sd & bk R commence body rotation to match partner, -, XLIB lowering, fwd R trng RF to BFLY);
- 8 [Opening Out] Repeat Meas 6, Part C raising ld hnds preparing to ld W into Spiral;

PART D**1 - - 4 SPIRAL TO FAN; ALEMANA;; START LARIAT;**

- 1 [Spiral to Fan] Repeat Meas 3, Part B;
- 2 - 3 [Alemana] Small sd R, -, small fwd L, rec bk R (Bk L, -, cl R to L with hip action, fwd L); Sd L, - bk R, cl L (fwd R swiveling RF ½, - fwd L swiveling RF ½, fwd R to M's rt sd);
- 4 [Start Lariat] With Cuban Rk action small sd R, -, sd L, cl R (Progressing around M under joined ld hnds fwd L, - fwd R, fwd L);

5 - - 8 FINISH LARIAT; BRK BK TO ½ OP; PROG WK 3 & 3 TO FC;;

- 5 [Finish Lariat] With Cuban Rk action small sd L, -, sd R, cl L (Continue progression around M under joined ld hnds fwd R, -, fwd L, fwd R trng RF to fc ptr);
- 6 [Brk Bk to ½ OP] Sd R commence to trn LF, -, bk L completing LF trn to ½ OP/LOD, fwd R;
- 7 - 8 [Prog Wks] Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

END

1 - - 4 ½ BASIC; LUNGE BRK; LFT PASS TO HND SHK; START HALF MOON;

1 [1/2 Basic] Repeat Meas 1, Part A;

2 [Lunge Break] Repeat Meas 2, Part A;

3 [Left Pass] Repeat Meas 3, Part A;

4 [Start ½ Moon] Repeat Meas 4, Part A;

5 - - 8 FINISH HALF MOON; REV UNDERARM TRN TO CP; SHLDR TO SHLDR 2X;;

5 [Finish ½ Moon] Repeat Meas 5, Part A;

6 [Reverse Underarm Turn] Repeat Meas 6, Part A;

7 - 8 [Shldr to Shldr 2X] Repeat Meas 7 & 8, Part A;;

9 - - 12 UNDERARM TRN; OP BRK; RT PASS; BASIC END;

9 [Underarm Turn] Repeat Meas 9, Part A;

10 [Open Break] Repeat Meas 10, Part A;

11 [Right Pass] Repeat Meas 11, Part A;

12 [Basic End] Repeat Meas 12, Part A;

13 - 16 TRNG BASIC;; SD, DRAW, CL; DIP, LEG CRAWL;

13 - 14 [Trng Basic] Repeat Meas 3 & 4, Intro to fc Wall;;

S,S; 15 [Sd, Dr, Cl] Sd L, draw R to L, cl R-;

S; 16 [Dip, Leg Crawl] Bk L take full weight with the knee relaxed or slightly bent keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, commence rise straightening lft leg with LF upper body stretch (leg crawl); [Kiss Optional]

Head Cues**Quando Vuelva****(Phase V – Bolero)****(Weiss)****Intro Ld Notes; Hip Rks L & R;; Trng Basic;;
X Body; Basic End; Hip Lift L & R;;****A ½ Basic; Lunge Brk; Lft Pass to Hndshk; ½ Moon;;
Rev Underarm Trn to Loose CP; Shldr to Shldr 2X;;
Underarm Trn; Op Brk; Rt Pass; Basic End;
Trng Basic;; Hip Rks L & R;;****B Cuddles 2X;; Spiral to Fan; Hockey Stick;; Fwd Brk;
Basic;;****C Cross Body; Horseshoe Trn;; Basic End;
Dbl Hnd Hold Opening Outs 4X;;;;****D Spiral to Fan; Alemana;; Lariat;;
Brk Bk to ½ Op; Bolero Wk 3 & 3 to Fc;;****End ½ Basic; Lunge Brk; Lft Pass to Hndshk; ½ Moon;;
Rev Underarm Trn to Loose CP; Shldr to Shldr 2X;;
Underarm Trn; Op Brk; Rt Pass; Basic End;
Trng Basic;; Sd, Draw, Cl; Dip, Twist, Etc;**