

An Occasional Man

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251
E-Mail (Cweiss11@cox.net)
Record: CD: A Place Called Hawaii, track 12 Artist: Don Tiki
[Available From Amazon.com, iTunes & others]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Rhythm: Cha Cha Level: RAL Phase IV
Timing: Standard unless noted. Time @ Recorded Speed: 2:41 Adjust for comfort.
Sequence: Intro—A—B—C—B(mod)---D—C---End Released: April 1, 2011

Meas

INTRO

1 - - 4 BFLY WALL WAIT 2 MEAS;; TWIRL 2, DBL CHA & HOLD;;*

PART A

1 - - 4 BASIC;; SPOT TRN 2X;;

1 - 2 [Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L; Bk R, rec fwd L, sd & fwd R/cl L to R, sd & fwd R;
3 - 4

5 - - 8 FENCELINE; CRAB WKS;; STP THRU SLOW FAN TO FC & HOLD;

5 - 6 [Fenceline] In Butterfly cross lunge thru L with bent knee looking in the direction of lunge keeping upper bodies
fcng, rec R trng to fc ptr, sd L/cl R, sd L; [Start Crab Wks] Maintaining BFLY pos XRIF, sd L, XRIF/sd L, XRIF;
7 - 8 [Finish Crab Wks] sd L, XRIF, sd L/cl R, sd L;

S [Stp Thru, Fan to Fc & Hold] Maintaining BFLY XRIF, Slow fan L to fc, -, -;

9 - 10 CUCARACHA, DBL CHA & HOLD;;*

9 - 10 [Cucaracha, Dbl Cha] Rk sd & slightly bk L, rec R, sip L/R,L; Sip R/L, R, Hold, -;

PART B

1 - - 4 ½ BASIC; FAN; HOCKEYSTICK;;

1 - 2 [1/2 Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L; [Fan] Bk R, rec L, sd R/cl L, sd R (Fwd L, trng LF
step sd & bk R making ¼ trn to lft, bk L/lk R in front, bk L leaving R extended fwd w/no weight);

3 - 4 [Hockeystick] Fwd L, rec R, sip L/R, L (Cl R, fwd L, fwd R/L, R); bk R, rec L, fwd R/cl L, fwd R ending DRW &
BFLY (fwd L, fwd R trng lft to fc ptr, bk L/cl R, bk L on a diagonal);

5 - - 8 SHLDR TO SHLDR; UNDERARM TRN; LARIAT;;

5 - 6 [Shldr to Shldr] From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L/cl R, sd L (Bk R to Bfly SCAR, rec
L to fc, sd R/cl L, sd R); [Underarm Trn] Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring
body to fc ptr, sip R/ L, R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd
L/cl R, sd L to M's rt sd);

7 - 8 [Lariat] Rk sd L, rec R, in place L/R, L; Rk sd R, rec L, in place R/L, R (Circle M clockwise with joined ld hnds
fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L); to Bfly;

9 - 10 CUCARACHA, DBL CHA & HOLD;;*

9 - 10 [Cucaracha, Dbl Cha] Rk sd & slightly bk L, rec R, sip L/R,L; Sip R/L, R, Hold, -;

PART C

1 - - 4 OP BRK; WHIP; NEW YORKER 4; HIP RK 4;

1 - 2 [Op Brk] Retaining lead hnd hold rk apt L, rec R, sd L/cl R, sd L; [Whip] Bk R commence ¼ LF trn, continue trn
¼ rec fwd L, sd R/cl L, sd R (Fwd L outside M on his lft sd, fwd R commence LF trn ½, sd L/cl R, sd L); to fc COH
in BFLY;

SSSS 3 - 4 [New Yorker 4] Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R
SSSS to fc ptr, sd L, small sd R to BFLY; [Hip Rk 4] Sd L w/rumba hip action, sd R w/rumba hip action, sd L w/rumba
hip action, sd R w/rumba hip action;

5 - - 8 OP BRK; WHIP; NEW YORKER 4; HIP RK 4;

5 - 8 Repeat Part C, Meas 1 - 4;;; (To Fc Wall)

PART B (MODIFIED)

1 - - 4 ½ BASIC; FAN; HOCKEYSTICK;;

1 - 4 Repeat Part B, Meas 1 - 4;;;;

5 - - 8 SHLDR TO SHLDR; UNDERARM TRN; LARIAT;;

- 5 – 8 Repeat Part B, Meas 5 – 8;;;;
 9 – 10 CUCARACHAS 2X;;
 9 – 10 [Cucaracha 2X] Rk sd & slightly bk L, rec R, sip L/R,L; Rk sd & slightly bk R, rec L, sip R/L, R;

PART D

- 1 - - 4 **START CHASE W/DBL PEEK-A-BOO;;;;**
 1 – 4 [Start Chase w/DbL Peek-A-Boo] Fwd L commence RF trn ½, rec fwd R, fwd L/cl R, fwd L (Bk R with no trn, rec L, fwd R/cl L, fwd R); Looking at Ptr over lft shldr rk sd & slightly bk R, rec L, sip R/L, R (looking at ptr sd & slightly bk L, rec R, sip L/R,L); Looking at Ptr over rt shldr rk sd & slightly bk L, rec R, sip L/R, L (looking at ptr sd & slightly bk R, rec L, sip R/L, R); Fwd R commence LF trn ½, rec fwd L, fwd R/cl L, fwd R (fwd L commence RF trn ½, rec fwd R, fwd L/cl R, fwd L);
 5 - - 8 **FINISH CHASE W/DBL PEEK-A-BOO;;;;**
 5 – 8 [Finish Chase w/DbL Peek-A-Boo] Looking at ptr sd & slightly bk L, rec R, sip L/R,L (Looking at Ptr over lft shldr rk sd & slightly bk R, rec L, sip R/L, R); Looking at ptr sd & slightly bk R, rec L, sip R/L, R (Looking at Ptr over rt shldr rk sd & slightly bk L, rec R, sip L/R, L); Fwd L, rec R, bk L/cl R, bk L (fwd R commence LF trn ½, rec fwd L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (fwd L with no trn, rec R, bk L/cl R, bk L);
 9 – 10 **CUCARACHA, DBL CHA & HOLD;;***
 9 – 10 [Cucaracha, Dbl Cha] Rk sd & slightly bk L, rec R, sip L/R,L; Sip R/L, R, Hold, -;

REPEAT C

END

- 1 - - 4 **BASIC;; SPOT TRN 2X;;**
 1 – 2 Repeat Part A, Meas 1 & 2;;
 3 – 4 Repeat Part A, Meas 3 & 4;;
 5 - - 8 **FENCELINE; CRAB WKS;; STP THRU SLOW FAN TO FC & HOLD;**
 5 – 6 Repeat Part A, Meas 5 & 6;;
 7 – 8 Repeat Part A, Meas 7 & 8;;
 9 – 12 **ALEMANA;; AIDA; SWITCH X;**
 9 – 10 [Alemana] Fwd L, rec R, sd L/cl R, sd L leading W to trn RF; Bk R, rec L, sd R/cl L, sd R (Bk R, rec L, sd R/cl L, sd R comm RF swivel; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L;) to Bfly;
 11 – 12 [Aida] Thru L tng LF, sd R continuing LF trn, bk L/lk R in front of L, bk L to 'V' bk to bk position;
 [Switch X] Trng sharply RF bringing joined ld hnds thru to fc ptr sd R checking, rec L, XRIF/sd L, XRIF to BFLY;
 13 – 16 **TRAVELING DOORS;; SD, CL, SD/CL; SD, CL/SD, X CK; {Use Merengue Action}**
 13 – 14 [Traveling Doors] Maintaining BFLY hold rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, LRIF/sd L, XRIF;
 15 – 16 [Sd, Cl, Sd/Cl] With Merengue action sd L, cl R to L, sd L/cl R; Sd L, cl R/sd L, X Ck & Hold;

*Timing on all Dbl Cha Meas is S,S,QQ,S; QQ,S,-,-;

** Ending follows drum beats and is not true to 4 count measures.