

Call Me Irresponsible

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CD: The Legendary Bobby Darin, Track 15 Artist: Bobby Darin
Availability: MP3 from iTunes & Others CD from Amazon and others
Rhythm: Foxtrot RAL Phase V
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Foxtrot unless noted. Time @ 45 RPM: 2:05 Slow For Comfort
Sequence: Intro-A-B-Int-B-End Released: August 1, 2010

Meas

INTRODUCTION

1 - - 4 CP LOD WAIT 2;; SD TCH 2X; DIP BK, REC DLC;

1-2 In cp/Wall Wait 2 Meas;;

3-4 [Sd Tch 2X] Sd L, tch R to L, sd R, tch L to R; [Dip Bk, Rec DLC] Step bk L bending lft knee w slight LF upper body rotation, -, rec R to CP/DLC, -;

PART A

1 - - 4 DIAMOND TURN;;;;

1-4 [Diamond Trn] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L);

5 - - 8 DBL REV SPIN; HOVER; THRU, CHASSE BJO; OP NAT;

SQ&Q 5-6 [Dbl Rev] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R); [Hover] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to SCP);

SQ&Q 7-8 [Thru, Chasse BJO] Thru R trng to fc ptr & wall, -, sd L/cl R to L, sd L to BJO/DLW; [Op Nat] Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L outside ptr to BJO);

9 - -12 OUTSD SWIVELS 2X; OP IMP; FEATH; TRN LFT & RT CHASSE;

SS 9-10 [Outside Swivels] Bk L in BJO, XRIF of L with no weight, Fwd R, - (Fwd R in BJO, swivel RF on ball of rt foot ending in SCP, Fwd L in SCP, swivel LF on ball of lft foot ending in BJO) [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R);

11-12 [Feath] Fwd R, -, fwd L, fwd R outside W in BJO DLC (Thru L trng LF twd ptr, -, sd & bk R, bk L);
SQ&Q [Trn L & Rt Chasse] Fwd L comm LF upper body trn, -, sd R cont LF trn to fc/cl L, sd R complete trn to BJO DRC;

13 - 16 BK, BK/LK, BK; HES CHG; CL TELE; HALF NAT TRN;

SQ&Q 13-14 [Bk, Bk/Lk, Bk] Bk L, -, Bk R/XLIF of R, bk R; [Hes Chg] Comm RF upper body trn bk L, -, sd R continuing RF trn, starting to draw L to R, finish drawing L to R (Comm RF upper body trn fwd R, -, sd L continuing RF trn, starting to draw R to L, finish drawing R to L);

15-16 [Cl Tele] Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, bk & sd R) to BJO/ DLW; [Half Nat Trn] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L;) CP/DRC;

PART B

1 - - 4 OP IMP; PROM WEAVE;; HOVER TELE;

1-3 [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd

SQ M brush R to L, complete trn fwd R); [Prom Weave] From SCP/DLC fwd R, -, fwd L comm LF trn, sd & slightly bk on R to BJO DLC; bk L in BJO DLC, bk R comm LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outside ptr to BJO DLW (From SCP/DLC fwd L, -, sd & slightly bk R comm LF trn to BJO DRW, continue trng on R until feng LOD then fwd L DLW; fwd R to BJO, fwd L DLC comm LF trn, continue LF trn sd & slightly bk R feng COH, bk L to BJO to end backing DLW);

4 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP);

5 - - 8 NAT WEAVE;; DRAG HES; HES CHG ½ OPEN;

SQQ 5-6 [Nat Weave] Fwd R comm to trn RF, -,sd L with left sd stretch [under 1/4 RF trn betwn steps 1 & 2], with rt sd lead bk R DLC preparing to lead W outsd ptr [slight RF trn betwn steps 2 & 3]; with rt sd stretch bk L in CBMP, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in CBMP outsd ptr DLW (Bk L comm to trn RF, - rt foot closes to L heel trn with rt sd stretch trng 1/4 RF betwn steps 1 & 2, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch fwd R in CBMP outsd ptr, fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW);

SS 7-8 [Drag Hes] Fwd Lt, -, beginning LF trn sd R continuing LF trn, draw L twd R ending in BJO DRC (Bk R, -, beginning LF trn sd L continuing LF trn, draw R twd L ending in BJO.); [Hes Chg] Repeat Meas 14, Part A to OP/LOD;

9 - - 12 STP KICK 4X;; FWD & FC CP/WALL; HOVER TELE;

SS;SS; 9-10 [Stp Kick 4X] Stp fwd L, kick fwd R, stp fwd R, kick fwd L; Repeat;

SS 11-12 [Fwd & Fc] Fwd L comm RF trn to fc ptr & wall, -, fwd R completing RF trn to fc Wall, -; [Hover] Repeat Meas 4, Part B;

13 – 16 NAT FALLAWAY WEAVE;; 3 STEP; FWD & RUN 2 FC WALL;

SQQ 13-14 [Nat Fallaway Weave] Fwd R with RF trn, -, fwd L trng RF w/ rise, rec bk R;]; with rt sd stretch bk L trng W to BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (with left sd stretch bk R comm trn to BJO outsd ptr, sd & fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW);

15-16 [Three Step] Starting with L, 3 fwd passing stps with heel lead on stps 1 and 2 rising to toe on stp 3 (Starting with R, 3 bk passing stps) to CP DLW; [Fwd, Run 2 Fc Wall] Fwd R, -, fwd L comm RF trn, fwd R to fc ptr & wall;

INT

1 - - 4 QK TWIST VINE 4; SD, DRAW, CL; WHISK; HALF NAT TURN;

QQQQ 1-2 [Qk Twist Vine 4] Sd l, XRIB, sd L, XRIF (Sd R, XLIF, sd R, XLIB); [Sd, Draw, Cl] Sd l, draw R to L, -, CI R to L;

3-4 [Whisk] Fwd L to CP, -, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, -, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP); [Half Nat Turn] Repeat Meas 16, Part A;

REPEAT B

END

1 - - 4 QK TWIST VINE 4; SD, DRAW*, CL; WHISK; THRU, FC, CL;

1-2 [Qk Twist Vine 4] Repeat Meas 1, Int; [Sd, Draw*, Cl] Repeat Meas 2, Int with long draw on word “Mad” closing on word “For”;

3-4 [Whisk] Repeat Meas 3, Int; [Thru, Fc, Cl] Thru R, -, fwd & sd L trng ¼ Rf to fc ptr & wall, cl R to L to CP/Wall;

5 - - 6 SD TCH 2X; SD TO OVERSWAY;

SS 5-6 [Sd Tch 2X] Repeat Meas 3, Intro; [Sd to Oversway] Sd L relaxing lft knee leaving rt leg extended & stretching lft sd of body & looking at ptr, -, -, - (Sd R relaxing rt knee leaving lft leg extended & stretching rt sd looking well to the lft,, -, -, -);

***In the vocal, the word “Mad” is held for a long stretch. Hold the Sd, Draw and Close on the word “For”.**

Quick Cues

Call Me Irresponsible

Intro CP LOD Wait 2;; Sd Tch2X; Dip Bk & Rec DLC;

A Diamond Trn;;;;

Dbl Rev; Hover; Thru Chasse Bjo; Op Nat;

Outsd Swivels 2X; Cl Imp; Feath Finish; Trn Lft & Rt Chasse;

Bk, Bk/Lk, Bk; Hes Chg; Cl Tele; ½ Nat;

B Op Imp; Prom Weave;; Hover Tele;

Nat Weave;; Drag Hes; Hes Chg to ½ OP;

Stp Kick 4X;; Fwd & Fc; Hover Tele;

Nat Fallaway Weave;; 3 Stp; Fwd & Run 2 Fc Wall;

Int Qk Twist Vine 4; Sd, Draw, Cl; Whisk; ½ Nat;

B Op Imp; Prom Weave;; Hover Tele;

Nat Weave;; Drag Hes; Hes Chg to ½ OP;

Stp Kick 4X;; Fwd & Fc; Hover Tele;

Nat Fallaway Weave;; 3 Stp; Fwd & Run 2 Fc Wall;

End Qk Twist Vine 4; Sd, Dra a a a w, Cl; Whisk; Thru, Fc, Cl;

Sd Tch 2X; Sd to Oversway;