

SUMMERTIME IN VENICE

Choreographer: **Chuck & Sandi Weiss, 2550 S. Ellsworth, #39, Mesa, AZ, 85209 (480) 830-9251 E-Mail ouigrnds@cox.net**
Record: **Unknown Artist - CD: In Tune With Nature (Disk 3, Track 18) Available from Choreographer**
Footwork: **Opposite unless noted (Woman's Footwork in parentheses)**
Rhythm: **Foxtrot RAL Phase V + 1 [Spin & Twist]**
Timing: **Standard unless noted. Time @ Recorded Speed: 3:05**
Sequence: **Intro - A - B - A - B - A(mod) - End Released: November 1, 2009 (Corrected 12/10/2009)**

Meas

1

INTRODUCTION

CP/DLC WAIT LEAD NOTES;

PART A

1 - - 4

DIAMOND TURN;;;;

SQQ 1 - 2 **[Start Diamond Turn]** Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO DRC; Bk R trng LF,-,
SQQ sd L, fwd R CBJO DRW;
SQQ 3 - 4 **[Finish Diamond Turn]** Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO DLW; Bk R trng LF,-,
SQQ sd L, fwd R CBJO DLC;

5 - - 8

OP TELE; NAT HOVER FALLAWAY; SLIP PIVOT; 1/2 NAT TRN;

SQQ 5 - 6 **[Op Tele]** Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R
SQQ for heel trn, sd & fwd R;) to SCP DLW; **[Nat Hov Fallaway]** Fwd R with RF trn, fwd L trng RF w/ rise,
rec bk R DRW;
SQQ 7 - 8 **[Slip Piv]** Bk L, -, bk R w/rising action trng LF, fwd L (W bk R piv LF w/rising action, -, cont trn fwd L,
SQQ bk R) to BJO/DLW; **[1/2 Nat Trn]** Comm rf upper body trn fwd R heel to toe, -, sd L across LOD, bk R
(Comm RF upper body trn bk L, -, cl Rt to L [heel turn] cont trn, fwd L;) to CP/RL0D;

9 - -12

CL IMP; FEATH FINISH; MINI TELESPIN;;

SQQ 9 - 10 **[C I Imp]** Bk L trng RF, -, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M's ft, -,
SQQ fwd L trng RF, brush R to L then fwd on R betwn M's feet); **[Feath Fin]** Bk R comm LF trn, -,
sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L;) to BJO DLC;
SQQ&; 11-12 **[Mini Telespin]** Fwd L comm to trn LF, -, sd R trng 3/8 LF betwn stps 1 & 2, bk & sd L no weight
QQS light pressure inside edge of toe keeping lft sd in to W/trn body LF no weight to lead W to CP
comm LF spin; fwd L cont to spin LF on L drawing R to L under body, cl R flexing knees, hold, - (Bk
R comm to trn LF, - L ft closes to R [heel trn] trng 1/2 LF betwn stps 1 and 2, fwd R keeping rt sd
in to M/fwd L trng LF twd ptr head to rt; fwd R to CP keeping head to the lft spinning LF drawing L to R
under body, cl L flexing knees, hold, ;) to CP/DLC;

13 - 16

CONTRA CK & SWITCH; NAT WEAVE;; CHG OF DIREC;(3rd Time Hover Telemark;)

SQQ 13 **[Contra Ck & Switch]** Comm LF upper body trn flexing knees with strong rt sd lead ck fwd
L in CBMP, -, rec R comm strong RF trn leaving L foot almost in place, cont strong RF trn rec L
soft knees thruout with 3/8 RF trn (Comm LF upper body trn flexing knees with strong lft sd
lead bk R in CBMP looking well to the lft,- rec L commence RF trn leaving R foot almost in place,
cont RF trn rec R betwn M's feet w/soft knees thruout w/3/8 RF trn;) DLW;
SQQ 14-15 **[Nat Weave]** Fwd R comm to trn RF, -, sd L with lft sd stretch [under 1/4 RF trn betwn steps 1 & 2],
QQQQ w/rt sd lead bk R DLOD & COH preparing to lead W outsd ptr [slight RF trn betwn steps 2 & 3]; with rt sd
stretch bk L in CBMP, bk R comm LF trn passing thru CP, with lft sd stretch sd & fwd L preparing to
step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with lft sd stretch fwd R in CBMP outsd ptr
DLW (Bk L commence to trn RF, - rt foot closes to L [heel trn] w/rt sd stretch trng 1/4 RF betwn steps
1 & 2, with left sd lead fwd L preparing to step outsd ptr; with lft sd stretch fwd R in CBMP outsd ptr,
fwd L commence to trn LF passing through CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6,
w/rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW);
SS 16 **[Chg of Direc]** Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish
drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish
drawing R to L);
[3rd time] **[Hover Tele]** Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L
small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small
step on toes to SCP);

PART B**1 - - 4****REV WAVE 1/2 ; CK & WEAVE;; HOVER TELE;**

- SQQ** 1 [Rev Wave 1/2] Fwd L starting LF body trn 3/8, -, sd R line of progression, bk L diagonally (Bk R starting LF body trn 3/8, -, cl L to R [heel turn], fwd R diagonally);
- SQQ** 2-3 [Ck & Weave] Slip R bk under body w/slight contra ck action,- , fwd L comm LF trn, sd R [1/8 LF trn between steps 1 & 2 of the weave] w/rt sd lead & slight rt sd stretch preparing to lead W outside ptr; w/rt sd stretch bk L in CBMP cont 1/8 LF trn between steps 2 and 3 of the weave, bk R to a momentary CP cont to trn LF, sd and fwd L w/ lft sd stretch [1/4 LF trn between steps 4 and 5 of the weave body trns less], w/lft sd stretch fwd R in CBMP outside ptr (Slip L fwd under body w/slight contra check action, - , bk R comm LF trn, sd L [1/4 LF trn betwn steps 1 and 2 of the weave] w/lft sd lead and slight lft sd stretch preparing to step outside ptr; w/lft sd stretch fwd R in CBMP outside ptr, fwd L to a momentary CP cont to trn LF, sd & bk R w/rt sd stretch [1/8 LF trn betwn steps 4 and 5 of the weave], w/rt sd stretch bk L in CBMP [1/8 LF trn betwn steps 5 and 6 of the weave body trns less]);
- SQQ** 4 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP);

5 - - 8**1/2 NAT TRN; SPIN & TWIST;; BK & CHASSE;**

- SQQ** 5 [1/2 Nat] Repeat meas 8, Part A;
- SQQ** 6-7 [Spin & Twist] Bk L pivoting RF [w/lft sd stretch], -, fwd R heel to ball cont RF trn [cont w/lft sd stretch], sd L twd DLW; XRIB of lft w/only partial weight/unwind RF changing weight to R [no sway], cont trng RF on R, step sd L DLW [no sway], - (Fwd R betwn M's feet pivoting RF, -, bk L trng RF, cl R to L fcng DLC; fwd L/R arnd M, fwd L trng RF, fwd R betwn M's feet,) to fc DRW;
- SQQ** 8 [Bk & Chasse] Bk R, -, sd L/cl R, sd L to BJO DLW;

9 - 12**OP NAT TRN; OUTSIDE SPIN; FEATH FINISH; TRN L & RT CHASSE;**

- SQQ** 1 - - 2 [Op Nat] Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L outside ptr to BJO); [Outside Spin] In CBMP preparing to lead W outside ptr comm RF body trn toeing in with rt sd lead bk L in CBMP small step 3/8 trn RF on step 1, -, fwd R in CBMP heel to toe cont to trn RF, [3/8 RF trn betwn steps 2 & 3] sd & bk L to end in CP 1/4 RF trn on 3 (Comm RF body trn w/lft sd lead staying well into the M's rt arm fwd R in CBMP outside ptr heel toe, -, L closes to R pivot on toes of both ft 5/8 trn betwn steps 1 and 2, cont to trn RF 1/4 betwn steps 2 and 3 fwd R betwn M's feet to end in CP 1/8 RF trn on step 3);
- SQQ** 3 - - 4 [Feath Fin] Repeat Meas 10, Part A; [Trn L & Rt Chasse] Fwd L comm LF upper body trn, -, sd R cont LF trn to fc/cl L, sd R complete trn to BJO DRC;

13 - 16**OP IMP; FEATH; DBL REV SPIN; CHG OF DIREC;**

- SQQ** 13 - 14 [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R); [Feath] Fwd R, -, fwd L, fwd R outside W in CBMP DLC (Thru L trng LF twd ptr, -, sd & bk R, bk L);
- SS** 15 --16 [Dbl Rev] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R);
- SS** [Chg of Direc] Repeat Meas 16, Part A;

END**1 - - 2****THRU TO HINGE LINE & EXTEND;;**

- SS** 1 - - 2 [Thru to Hinge] Thru R comm to turn LF, -, sd and slightly fwd L w 1/4 trn betwn steps 1 & 2 comm lft sd stretch, cont lft sd stretch leading W to cross her L beh R keeping lft sd in to ptr relaxing lft knee and trng rt knee to sway rt and look at W, - (Thru Lt comm to turn LF, -, sd R 1/4 trn betwn steps 1 & 2 comm rt sd stretch & cont rt sd stretch swivel LF, XLIF of R keeping lft sd in to ptr relaxing lft knee [head to lft with shldr almost parallel to ptr] w/no weight on R); [Extend] Cont stretch extending lft arm (slide rt arm to M's lft Shldr & extend left arm);
- S**

Quick Cues

Summertime In Venice

(Phase V + 1 – Foxtrot)

(Spin & Twist)

(Weiss)

Intro Wait Lead Notes;

- A** Diamond Trn;;;;
Op Tele; Nat Hover Fallaway; Slip Pivot; ½ Nat;
Cl Imp; Feath Finish; Mini Telespin;;
Contra Ck & Switch; Nat Weave;; Chg of Direc;
- B** Rev Wave; Ck & Weave;; Hover Tele;
½ Nat; Spin & Twist;; Bk & Chasse;
Op Nat; Outsd Spin; Feath Finish; Trn L & Rt Chasse;
Op Imp; Feath; Dbl Rev; Chg of Direc;
- A** Diamond Trn;;;;
Op Tele; Nat Hover Fallaway; Slip Pivot; ½ Nat;
Cl Imp; Feath Finish; Mini Telespin;;
Contra Ck & Switch; Nat Weave;; Chg of Direc;
- B** Rev Wave; Ck & Weave;; Hover Tele;
½ Nat; Spin & Twist;; Bk & Chasse;
Op Nat; Outsd Spin; Feath Finish; Trn L & Rt Chasse;
Op Imp; Feath; Dbl Rev; Chg of Direc;
- A** Diamond Trn;;;;
Op Tele; Nat Hover Fallaway; Slip Pivot; ½ Nat;
Cl Imp; Feath Finish; Mini Telespin;;
Contra Ck & Switch; Nat Weave;; Hover Tele;
- End** Thru to Hinge & Extend;;