

GOOD TIMES ARE EVERYWHERE

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Record: CD Harmony 22375 (Available from CD Baby, Dosado.com or Contact Choreographer)
Artist: Imperial Swing Orchestra Flip with "(Won't You) Come Out And Play"
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Rhythm: Foxtrot/Jive - Phase V
Timing: Standard Time @ 42 RPM: 3:50
Sequence: Intro-A-Brig-A-B-C-C(Mod)-A-B-End Revised & Re-released: August 1, 2008

Meas INTRODUCTION [FOXTROT]

1 - - 4 CP DRC WAIT 2 MEAS;; CL IMP; FTHR FIN;

1 - - 2 CP DRC wait 2 meas;;
SQQ 3 - - 4 [**Cl Imp**] Comm RF Upper Body trn bk L, -, close R to L [heel trn] cont trn, sd & bk L
(Comm RF upper body trn fwd R bet M's feet heel to toe pvtng 1/2 RF, -, sd & fwd L cont trn
arnd M brush R to L, fwd R bet M's feet) to CP DLW;
SQQ [**Fthr Fin**] Bk R trng LF, -, Sd & fwd L, fwd R outsd W crossing R leg in front of L at thighs to CBMP
(Fwd L trng LF, -, sd & bk R, bk L crossing L leg in bk of R at thighs) to DLC;

PART A [FOXTROT]

1 - - 4 3 STEP; FEATHER; REV TRN;;

SQQ;SQQ 1 - - 2 [**3 Step**] Fwd L, -, fwd R w/heel lead, fwd L w/rise to CP LOD; [**Feather**] Fwd R, -, fwd L, fwd R outside
W in CBMP (fwd L, -, bk R, bk L in CBMP);
SQQ;SQQ 3 - - 4 [**Rev Trn**] Fwd L stg LF body trn, -, sd R cont trn, bk L LOD to CP (bk R stg LF trn, -, cl L to R
[heel trn] cont trn, fwd R to CP); Bk R cont LF trn, -, sd & slightly fwd L DLW, fwd R to CBMP (fwd L
cont LF trn, -, sd R to DLW, bk L to CBMP DLW);
5 - - 8 HVR TELE; THRU, FC, CL; TWIST VINE; FWD, FC, CL;
SQQ 5 - - 6 [**Hvr Tele**] Fwd L, -, diag sd & fwd R rising slightly [hovering] with body trn 1/8 RF, fwd L small stp on
toes to SCP/LOD (Bk R, -, diag sd & bk L with hovering action & body trn 1/8 RF, fwd R small stp on toes
to SCP);
SQQ Thru R, -, fwd & sd L to fc ptr, cl R to L to CP/Wall;
SQQ 7 - - 8 [**Twist Vine**] Comm slight RF upper body trn sd & bk L, -, XRIB, comm. slight LF upper body trn sd &
fwd L (Comm slight RF upper body trn sd & fwd R, -, XLIF, comm slight LF upper body trn sd & bk R);
SQQ Fwd R, -, fwd & sd L to fc ptr, cl R to L CP/Wall;

9 - - 13 WHISK; WING; CL TELE; NAT WEAVE;;

SQQ 9 [**Whisk**] Fwd L, -, fwd & sd R comm rise to ball of ft, XLIB cont full rise to ball of foot end tight SCP;
SQQ 10 [**Wing**] Fwd R, -, draw L twd R, tch L to R with upper body trn LF with L sd stretch (Fwd L
beginning to cross in front of M trng slightly LF, -, fwd R arnd M cont LF trn, fwd L arnd M cont LF trn
to end in tight SCAR pos) to SCAR/DLC;
SQQ 11 [**Cl Tele**] Fwd L outsd W, -, fwd & sd R arnd W close to W's feet trng LF, stp fwd & sd L to end in tight
BJO pos (Bk R comm LF heel trn on R heel bringing L beside R with no weight, -, cont LF trn on R
heel & chg weight to L, stp bk & sd R) fcng DLW;
SSQQQQ 12 - 13 [**Nat Weave**] Fwd R commence to trn rt fc, -, sd L with left sd stretch [under 1/4 rt fc trn bet steps 1 & 2],
with rt sd lead bk R diag LOD & COH preparing to lead W outsd ptr [slight rt fc trn bet steps 2 & 3]; with
rt sd stretch bk L in CBMP, bk rt commence lft fc trn passing thru CP, with lft sd stretch sd & fwd L
preparing to step outside ptr trng 1/4 left face bet steps 5 & 6 body turns less, with left side stretch fwd rt in
CBMP outside ptr diag LOD & wall (Bk L commence to trn RF, -, rt ft closes to left heel trn with rt sd
stretch trng 1/4 RF bet steps 1 and 2, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch
fwd R in CBMP outsd ptr, fwd L commence to trn LF passing through CP, with rt sd stretch sd R trng LF
1/8 bet steps 5 and 6, with rt sd stretch bk L trng LF 1/8 bet steps 6 and 7 body trns less diagonal LOD &
wall);

14 - 16 CHG OF DIREC; OP TELE; FC & SD CL*; (2nd & 3rd Times - SLOW SD LOCK)

S-S 14 [**Chg of Direc**] Fwd L DLW, -, fwd R DLW right shldr leading trng LF starting to draw L to R, finish
draw L to R (Bk R DLW, -, bk L DLW left shldr lead trng LF starting to draw R to L, fin drawing R to
L); fc DLC in CP;

- SQQ 15 **[Op Tele]** Fwd L , -, fwd & sd R arnd W close to W's feet trng LF, stp fwd & sd L to end in tight Semi-closed pos (Bk R comm LF heel trn on R heel bringing L beside R with no weight, -, cont LF trn on R heel & chg weight to L, stp fwd & sd R;) fc DLW;
- SQQ 16 Comm RF upper body trn fwd R, -, cont trn sd L twd LOD, cl R to L to fc WALL; [Note: 2nd & 3rd times Meas 16 **[Slow Sd Lk]** Thru R, -, side and fwd left to CP, cross R in bk of left trng slightly LF (Thru left starting LF turn, -, side and bk R continuing LF turn to CP XLIF of R;) to fc DLC;]

BRIDGE [JIVE]

1 - - 4 SD, TCH, RT CHASSE; FALLAWAY RK ~ RK, REC, WK, PU;;;:

- 1, -, 3a, 4; 1, 2, 3a, 4; 1a, 2, 1, 2; 1, -, 3, -;
- 1 - - 4 Sd L, tch R to L, sd R/Cl L to R, Sd R BFLY, -;
- [Fallaway Rk]** Blending to CP rk bk L to scp, rec R to fc, sd L/Cl R to L, Sd L; sd R/Cl L to R, Sd R, [Rk, Rec, Wk, PU] Rk bk L to scp, rec R to scp; Fwd L, -, Fwd R (Rk bk R to scp, rec L to scp; Fwd R, -, commencing LF trn in front of M fwd L;) to CP/LOD;

PART B [FOXTROT]

1 - - 4 DIAMOND TRN;;;:

- SQQ;SQQ; SQQ;SQQ;
- 1 - - 4 Fwd L trng on the diag , -, cont left turn sd R, bk L to BJO pos; staying in BJO pos and trng LF step bk R, -, sd L, fwd R; still in BJO pos step fwd L trng on the diag, -, sd R, bk L; bk R cont turn, -, sd L, fwd R to SCAR DLC;

5 - - 8 CL TELE; CL WING; REV WAVE;;:

- SQQ;SQQ 5 - - 6 **[Cl Tele]** Repeat Part A Meas 11; **[Cl Wing]** Fwd R, -, draw L twd R, tch L to R with upper body trn LF with L sd stretch (Bk L, -, sd R across M, fwd L to SCAR) fc DLC;
- SQQ;SQQ 7 - - 8 **[Rev Wave]** Fwd L starting LF body trn up to 3/8, -, sd R line of prog, bk L diagonally (Bk R starting LF body trn up to 3/8, -, close L to R [heel trn], fwd R diagonally;); bk R LOD, -, bk L, bk R curving LF to end feng RLOD (Fwd L, -, Fwd R, Fwd L curving to end fcng LOD;);

9 - 12 OP IMP; NAT HOVER CROSS;; FISHTAIL;

- SQQ 9 **[Op Imp]** Commencing RF upper body trn bk L, -, cl R to L [heel trn] cont RF trn, complete trn fwd L in tight scp/LOD (commencing RF upper body trn fwd R bet m's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd man brush R to L, complete trn fwd R scp/LOD;);
- SQQ 10 **[Start Nat Hover X]** Fwd R diag LOD and wall commence to turn RF, -, sd L with left sd stretch [1/4 RF turn bet steps 1 and 2], cont RF trn sd R [1/2 RF trn bet steps 2 and 3 body trns less fcng diag LOD and COH] (Fwd L commence to trn RF, -, fwd R cont RF trn, complete RF trn sd L [3/8 RF trn bet steps 2 and 3] to CP);
- QQQQ 11 **[Finish Nat Hover X]** with right sd stretch fwd L outsd ptr in CBMP on toe, rec R with slight left sd lead, sd and fwd L, with left sd stretch fwd R outsd ptr in CBMP on toe (with left sd stretch bk R in CBMP on toe, rec L with slight right sd lead, sd and bk R, with right sd stretch bk L in CBMP;) fc DLC;
- QQQQ 12 **[Fishtail]** X L beh R but not tightly, as body commences to trn rt take a small step to sd on R completing 1/4 RF body trn, fwd L with left shldr leading, X rt beh L but not tightly (X R in front of L but not tightly, as body commences to trn rt take a small step to sd on L completing 1/4 RF body trn, bk R with rt shldr leading, X L in front of R but not tightly;) to BJO/LOD;

13 - 14 3 STEP; FC & SD CL;

- SQQSQQ 13 - 14 **[3 Step]** Fwd L, -, fwd R w/heel lead, fwd L w/rise to CP LOD; Comm RF upper body trn fwd R, -, cont trn sd L twd LOD, cl R to L to fc WALL;

PART C [JIVE]

1 - - 4 SD, TCH, RT CHASSE; CHG PLCS R TO L - CHG HNDS BEH BK;;;:

- 1, -, 3a, 4; 1, 2, 3a, 4; 1a, 2,
- 1 - - 4 Sd L, tch R to L, sd R/Cl L to R, Sd R;
- [Chg Plcs R to L]** Rk bk L to SCP, rec R, sd L trng 1/4 LF/Cl R to L, Sd L (Rk bk R to SCP, rec L, sd & fwd R trng 3/4 under joined ld hnds/Cl L, Sd R); sd & fwd R/Cl L, Sd R,(sd & bk L/Cl R, Sd L,) LOP/LOD,

3,4;1a,2,3a,4; [Chg Hnds Beh Bk] Rk apt L, rec R; fwd L starting 1/4 LF trn & placing rt hnd over W's rt hnd/CL R, fwd L releasing Lft hnd & completing 1/4 LF trn to tand pos in front of W, sd & bk R starting 1/4 LF trn & placing Lft hnd beh M's bk/CL L transferring W's Rt hnd to M's Lft hnd beh his bk, sd & bk R completing 1/4 LF trn (Rk apt R, rec L; fwd R starting 1/4 RF trn/CL L, fwd R completing 1/4 RF trn to tand pos beh M, sd & bk L starting 1/4 RF trn/CL R, sd & bk L completing 1/4 RF trn; to fc ptr) LOP/RL0D;

5 - - 8 CHG PLCS L TO R – SPAN ARMS;;; PROG RK 4;

1,2,3a,4;1a,2, 5 - - 8 [Chg Plcs L to R] Rk bk L, rec R, sd L trng 1/4 RF/cl R to L, sd L (Rk bk R, rec L, fwd R trng 3/4 LF under joined ld hnds/cl L to R, Sd R); Sd R/cl L to R, Sd R (sd L cont trn to fc ptr/cl R to L, sd L,) BFLY/COH, 3,4;1a,2,3a,4; [Spanish Arms] Rk bk L, rec R trng RF; sd L/cl R to L, sd L cont RF trn, sd R/cl L to R, sd R (Rk bk R, rec L trng 1/4 LF to wrap pos; sd R/cl L to R, sd R trng 3/4 RF unwrapping, sd L/cl R to L, sd L;) to end BFLY/Wall;

1,2,3,4; [Prog Rk] Rk apt L, rec XRIF, rk apt L, rec XRIF;

9 - 12 SD, TCH, RT CHASSE; FALWY THRWY – SHE GO HE GO;;;

1,-,3a,4; 9 - 12 Sd L, tch R to L, sd R/Cl L to R, Sd R; [Fallaway Throwaway] Rk bk L, rec R, sd L/cl R to L, sd L; sd R/cl L to R, sd R commence 1/4 LF trn on triples (Rk bk R, rec L, pick up R/L, R; sd & bk L/cl R to L, sd L commence up to 1/2 trn on the triples,) to LOP/LOD,

3,4;1a,2,3a,4; [She Go, He Go] Rk apt L, rec R; fwd L/cl R to L, fwd L trng RF 1/8 to 1/4 to look at W's bk, fwd R trng LF 5/8 to 3/4 trn under joined lead hnds/cl L to R, sd R to end fcng ptr (Rk apt R, rec L; fwd R trng LF 1/2 under joined lead hnds/cl L to R, fwd R complete LF, sd L/cl R to L, sd L to end fcng ptr;) to LOP/RL0D;

13 – 16 LINDY CATCH;; LINK RK ~ RK, REC TO FC;

1,2,3a,4; 13 – 14 [Lindy Catch] Rk apt L, rec R, fwd L/R, L moving RF around W catching her at waist with rt hnd releasing left hnd [man is in back of woman with right arm around her waist]; fwd R, L continuing around W, fwd R/L, R to LOP facing position (Rk apt R, rec L, fwd R/L, R [woman in front of man]; bk L, R still facing same direction [no turn], bk L/R, L to LOP fcng ptr);

1,2,3a,4;1a,2, 15 - 16 [Link Rk] Rk apt L, rec R, small triple fwd L/R, L; sd R/L, R to CP, 3,4; [Rk, Rec] Rk bk L, rec R trng 1/4 RF to fc COH CP;

PART C [JIVE] [Mod]

1 – 12 [M Fcng COH] Repeat Part C Meas 1-12; ;;; ;;; ; ; ;;;

13 – 16 LINDY CATCH;; LINK RK ~ RK, PU LOD;

1,2,3a,4; 13 – 14 [Lindy Catch] Rk apt L, rec R, fwd L/R, L moving RF around W catching her at waist with rt hnd releasing left hnd [man is in back of woman with right arm around her waist]; fwd R, L continuing around W, fwd R/L, R to LOP facing position (Rk apt R, rec L, fwd R/L, R [woman in front of man]; bk L, R still facing same direction [no turn], bk L/R, L to LOP fcng ptr);

1,2,3a,4;1a,2, 15 - 16 [Link Rk] Rk apt L, rec R, small triple fwd L/R, L; sd R/L, R to CP, 3,4; [Rk, PU] Rk bk L to scp, fwd R (Rk bk R to scp, commencing LF trn in front of M fwd L;) to CP/LOD;

END [JIVE]

1 - - 4 SD, TCH, RT CHASSE; FALWY THRWY – LINK RK;;;

1 - - 4 Repeat Part C Meas 9 – 10 1/2;;;, [Link Rk] Rk, Apt L Rec R; Fwd L/R, L, sd R/cl L to R, sd R to CP WALL;

5 - - 8 RF TRNG FALWY – RF TRNG FALWY;;; DBL RK;

1,2,3a,4;1a,2, 5 - - 8 [Rt Trng Fallaway] Rk bk L to scp, rec R to fc, commence 1/4 RF trn sd L/cl R to L, complete trn sd L; commence 1/4 RF trn sd R/cl L to R, complete trn sd R (Rk bk R to scp, rec L to fc, commence 1/4 RF trn sd R/cl L to R, complete trn sd R; commence 1/4 RF trn sd L/cl R to L, complete sd L,) to scp/RL0D,

3,4;1a,2,3a,4; [Rt Trng Fallaway] Rk bk L to scp, rec R to fc; commence 1/4 RF trn sd L/cl R to L, complete trn sd L, commence 1/4 RF trn sd R/cl L to R, complete trn sd R (Rk bk R to scp, rec L to fc; commence 1/4 RF trn sd R/cl L to R, complete trn sd R; commence 1/4 RF trn sd L/cl R to L, complete sd L;) to scp/LOD;

1,2,3,4; [Dbl Rk] Rk bk L, rec R, rk bk L, rec R to fc Wall in CP;

9 - 10 SD DRAW.,CL; LUNGE, TWIST W/QK LEG CRAWL;

QUICK CUES

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Intro CP DRC Wait 2;; Cl Imp; Feath Fin;

A (FT) 3 Step; Feath; Rev Trn;;
Hover Tele; Thru, Fc, Cl; Twist Vine; Fwd, Fc, Cl;
Whisk; Wing; Cl Tele; Nat Weave;;
Chg of Direc; Op Tele; Thru & Sd, Cl;

Brig Sd, Tch, Rt Chasse; Fallaway Rk; ~ Rk, Rec, Slow Wk, Pickup;;;

A (FT) 3 Step; Feath; Rev Trn;;
Hover Tele; Thru, Fc, Cl; Twist Vine; Fwd, Fc, Cl;
Whisk; Wing; Cl Tele; Nat Weave;;
Chg of Direc; Op Tele; Slow Sd Lk;

B Diamond Turn;;;;
Cl Tele; Cl Wing; Rev Wave;; Op Imp;
Nat Hover X;; Fishtail; 3 Step; Fc & Sd, Cl;

C Sd, Tch, Rt Chasse; Chg R to L; ~ Chg Beh Bk;;
Chg L to R; ~ Span Arms;; Prog Rk 4;
Sd, Tch, Rt Chasse; Fallaway Throwaway; ~ She Go He Go;;
Lindy Catch;; Link Rk; Qk Rk Rec COH;

C(mod) Sd, Tch, Rt Chasse; Chg R to L; ~ Chg Beh Bk;;
Chg L to R; ~ Span Arms;; Prog Rk 4;
Sd, Tch, Rt Chasse; Fallaway Throwaway; ~ She Go He Go;;
Lindy Catch;; Link Rk; Qk Rk. PU;

A (FT) 3 Step; Feath; Rev Trn;;
Hover Tele; Thru, Fc, Cl; Twist Vine; Fwd, Fc, Cl;
Whisk; Wing; Cl Tele; Nat Weave;;
Chg of Direc; Op Tele; Slow Sd Lk;

B Diamond Turn;;;;
Cl Tele; Cl Wing; Rev Wave;; Op Imp;
Nat Hover X;; Fishtail; 3 Step; Fc & Sd, Cl;

End Sd, Tch, Rt Chasse; Fallaway Throwaway; ~ Link Rk to CP Wall;;

**Rt Trng Fallaway Twice;;; Dbl Rk;
Sd Draw - - - Cl; Lunge, Twist, Qk Leg Crawl;**