

WON'T YOU COME OUT AND PLAY

Choreographer: Chuck & Sandi Weiss, 6360 Chilson Road, Howell, MI, 48843 (810) 227-5278 E-Mail Ctweiss@ismi.net)
Record: Special Pressing (See Choreographer) Artist: Imperial Swing Orchestra
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Rhythm: Foxtrot/Jive RAL Phase V + 1 {Rolling Off The Arms} + 1 {Rooster Walks}
Timing: Standard Time @ 45 RPM: 3:50
Sequence: Intro-A-B-C-B(Mod)-Int-D-C-B(Mod)-End Released: May 1, 1999

Meas
1 - - 4

INTRODUCTION

BOTH FC LOD 6 FT APT WAIT CYMBALS & 2 MEAS;;

1 - - 2 Tandem Both Fcng LOD W 6' in front of M (XLIF of R Weight on both);;

HIP BUMP (W SWIVEL/FC & SWIVEL 3) CP/LOD;;

3 - - 4 In Place Weight on Rt Ft Rk Hip to Rt w/music (Swivel to Fc Fwd R, Fwd L, Fwd R, Fwd L);;

Part A
1 - - 4

3 STEP; FEATHER; OP TELE; NAT TRN ½;;

1 - - 2 [3 Step] Fwd L, -, Fwd R w/heel lead, Fwd L w/rise; [Feather] Thru R, -, Fwd L, Fwd R to Bjo;
3 - - 4 [Op Tele] Fwd L commencing L Trn, -, Sd R cont LF Trn, Sd & slightly fwd L to end in Tight SCP position (Bk R commencing to trn L bringing L beside R w/no weight, -, Trn LF on R heel & chg wt to L, step sd & slightly fwd to tight SCP Position); [Nat Trn ½] Commence RF upper body trn Fwd R, -, Sd L X LOD, Bk R (Commence RF upper body trn Bk L, -, Cl R to L cont trn, Fwd L);

5 - - 8

CL IMP; FEATHER FINISH TO A; TOP SPIN; WK, FC;

5 - - 6 [Cl Imp] Commencing RF Upper Body Trn Bk L, -, Cl R to L cont Trn, Sd & Bk L (Commence RF upper body trn Fwd R bet M's feet pivoting ½ RF, -, Sd & Fwd L arnd M brush R to L, Fwd R bet M's feet to CP/LOD); [Feather Finish] Bk R trng LF, -, Sd & Fwd L, Fwd R outsd W Crossing R leg IF of L at thighs commence spin;
7 - - 8 [Top Spin] Cont Spin LF Bk L, Cont Trn Bk R, Sd & Bk L, Fwd R outsd Ptr; Fwd L, -, Fwd R to Fc Wall, -;

9 - - 12

HOVER; WEAVE TO BJO; FWD, -, FC, CL;

9 - 12 [Hover] Fwd L, -, Sd R with Rise, Rec SCP LOD; [Weave] Fwd R, -, Fwd L trng LF to CP, Sd & slightly Bk R to diagonal Line & Center; Bk L trng W to CBMP, -, Bk R trng LF to CP, Sd & Fwd L Diagonal Line & Wall Bjo; Fwd R, -, Fwd & Sd L to Fc Wall, Cl R to L;

Part B
1 - 4 ½

SD TCH, RT CHASSE; FALLAWAY THROWAWAY – NECK SLIDE;;;;

1 - - 2 ½ Sd L, tch R to L, Sd R/Cl L, Sd R; [Fallaway Throwaway] Rk Bk L, Rec R, Sd L/Cl R, Sd L trng LF; Sd R/Cl L, Sd R (Rk Bk R, Rec L, Fwd R trng LF/Cl R, Sd & Bk L; Sd & Bk R/Cl L, Sd R) to Bfly LOD, 2 ¾ - 4 ½ [Neck Slide] Rk Bk L, Rec R; Sd L/Cl R, Sd & Fwd L raising Jnd Ld Hnds up & Over ptr's head release hold Rt hnds rest on ptr's shldr W on M's Rt sd, Wheel ½ RF Fwd R, Fwd L cont RF trn; Fwd R cont trn/Cl L to R, Fwd R allowing hnds to slide out to R-R hnds joined,

4 ¾ - 8

ROLLING OFF THE ARMS – LINK RK;;;;

4 ¾ - 6 ½ [Rolling Off The Arms] Bk L, Rec R; Small Stps Fwd L/Fwd R, Fwd L trng ¼ RF (Bk R, Rec L, Fwd R/Fwd L, Fwd R trng LF to Wrap Pos), Fwd R, Fwd L Trng RF ½, small stps Fwd R/Fwd L; Fwd R (Bk L, Bk R trng RF ½, In Plc L/R, Unwrap RF L) to Fc Wall,

6 ¾ - 8 [Link Rk] Rk Apt L, Rec R; Sd L/Cl R, Sd L, Sd R/Cl L, Sd R to SCP;

9 - - 11

CHG PLCS R TO L – CHG HNDS BEH BK;;;;

9 - 11 [Chg Plcs R to L] Rk Bk L, Rec R, Sd L/Cl R, Sd L (Rk Bk R, Rec L, Sd R/Cl L Fwd R trng ¾ RF under joined Ld Hnds); Sd & Fwd R/Cl L, Sd R (Sd & Bk L/Cl R, Sd & Bk L), [Chg Hnds Beh Bk] Rk Bk L, Rec R; Fwd L/Cl R, Fwd L Trng ¼ LF chg W's R Hnd to M's R Hnd, Slightly Sd & Bk R/Cl L Sd R chg W's R Hnd bk to M's L Hnd beh M's bk cont trn to Fc ptr;

12 - 14

AMERICAN SPIN – CHG PLCS R TO L;;;;

12 - 14 [American Spin] Rk Bk L, Rec R, Sd L/Cl R, Sd L (Rk Bk R, Rec L, Sd R/Cl L, Sd R spinning RF one full Trn); Sd R/Cl L, Sd R, [Chg Plcs R to L] Rk Bk L, Rec R, Sd L/Cl R, Sd L (Rk Bk R, Rec L, Sd R/Cl L Fwd R trng ¾ RF under joined Ld Hnds); Sd & Fwd R/Cl L, Sd R (Sd & Bk L/Cl R, Sd & Bk L);

15 - 16

LINK RK, RK REC;;

15 - 16 Rk Apt L, Rec R, Sd L/Cl R, Sd L; Sd R/Cl L, Sd R to SCP, Rk Bk L, Rec R;

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Part C

1 - - 4

SD, DRAW, CL; HOVER TELE; NAT TRN ½; SPIN TRN;

- 1 - - 2 Sd L, Draw R, Cl R to L, -; [Hover Tele] Fwd L, -, Sd & Fwd R Rise & Trn, Fwd L SCP/LOD;
 3 - - 4 Repeat Meas 4 Part A; [Spin Trn] Bk L Pvt RF, -, Fwd R bet W's feet rising to toe, Sd & Bk L lowering (Fwd R commence upper body trn RF bet M's feet pvt RF ½, -, Bk L cont trn rising to toe & brushing R to L, Fwd R);

5 - - 9

FEATHER FINISH; CL TELE; FWD, -, FC, CL; SD, TCH 4X (W CIR SNAP 4);;

- 5 - - 6 Repeat Meas 6 Part A; [Cl Tele] Fwd L, -, fwd & Sd R arnd W trng LF, fwd & Sd L to tight Bjo (Bk R commencing LF heel trn on R heel bringing L to R with no weight, -, cont LF trn on heel & chg wt to L, step Bk & sd R);
 7 - - 9 Fwd R, -, Sd & Fwd L to fc, Cl R to L; Sd L, Tch R to L, Sd R, Tch L to R (Cir RF Fwd L, Fwd R away from ptr w/snaps); Sd L, Tch R to L, Sd R, Tch L to R (cir Bk to Ptr Fwd L, Fwd R w/snaps);

Part B (Mod 1)

1 - 4 ½

SD TCH, RT CHASSE; FALLAWAY THROWAWAY – NECK SLIDE;:::,

1 - 4 ½ Repeat Meas 1 - 4 ½ Part B;:::,

4 ¾ - 8

ROLLING OFF THE ARMS – LINK RK;:::

4 ¾ - 8 Repeat Meas 4 ¾ - 8 Part B;:::

Interlude

1 - - 4

SD, DRAW, CL; RK SD, REC, XLIF, -; SD, DRAW, CL; RK SD, REC, XRIF, -;

- 1 - - 2 Sd L, Draw R, Cl R to L, -; Rk Sd L, Rec R, XLIF of R, -;
 3 - - 4 Sd R, Draw L, Cl L to R, -; Rk Sd R, Rec L, XRIF of L, -;

5 - - 8

SD, DRAW, TCH; RK SD, REC, XRIF, -; SD TCH, RT CHASSE; RK, REC, WK 2;

- 5 - - 6 Sd L, Draw R, Tch R to L, -; Rk Sd R, Rec L, XRIF of L, -; Sd L, Tch R to L, Sd R/Cl L, Sd R; Rk Bk L, Rec R, Fwd L, Fwd R to SCP;

Part D

1 - - 3

2 FWD TRIPLES; STRUT 4; THROWAWAY;

- 1 - - 3 Fwd L/Cl R, Fwd L, Fwd R/Cl L, Fwd R; [Throwaway] Fwd L, Fwd R, Fwd L, Fwd R; Sd L/Cl R, Sd L, Sd R/Cl L, Sd R trng ¼ LF (Pickup R/Cl L, Sd & Bk R, Sd & Bk L/Cl R, Sd L);

4 - - 6 ½

LINK TO WHIP THROWAWAY;: CHG HNDS BEH BK TO HNDSHK;:,

- 4 - - 5 [Link to Whip Throwaway] Rk Apt L, Rec R commencing RF trn Sd & Fwd R/Cl L, Sd R to CP/Wall; XRIB of L toe out Cont RF trn, Sd L cont trn releasing Hold w/Rt Hnd, in plc R, L, R to fc ptr in LOP/Wall (Fwd L twd M's rt sd trng RF, Fwd R bet M's feet cont RF trn, Sd & slightly bk L/R, L);

6 - 6 ½ [Chg Hnds Beh Bk] Repeat Meas 10 ½ -11 Part B

6 ¾ - 10 ½

TRIPLE WHEEL 3;:, SPANISH ARMS 2X;::,

- 6 ¾ - 8 [Triple Wheel] Rk Apt L, Rec R; Wheel RF Sd L/Cl R, Sd L trng in twd ptr & tch her back, cont RF wheel Sd R/Cl L, sd R trng away from ptr; Cont RF wheel Sd L/Cl R, Sd L trng in twd ptr & tch her back, Lead W to Spn RF Sd R/Cl L, Sd R (cont Wheel RF Sd R/Cl L, Sd R spinning RF to Fc ptr, Sd L/Cl R Sd L);

9 - 10 ½ [Spanish Arms] Rk Apt L, Rec R trng RF, Sd L/Cl R, Sd L cont RF Trn (Rk Apt R, Rec L trng ¼ LF, Sd R/Cl L, Sd R trng ¾ RF); Sd R/Cl L, Sd R,

10 ¾ - 14 ½

CHASSE ROLL;:::, DBL RK, CHASSE TO FC – RK, REC;::,

- 10 ¾-14 [Chasse Roll] Rk Apt L, Rec R; Sd L/Cl R, Sd L trng RF to Bk to Bk Pos release Hnds, Sd R/Cl L, Sd R trng RF to Fc; Sd L/Cl R, Sd L trng RF to Semi RLOD, Rk Bk R, Rec L; Rk Bk R, Rec L, Sd R/Cl L, Sd R; Rk Bk L, Rec R to Fc,

Part B (Mod 2)

1 - 4 ½

SD TCH, RT CHASSE; FALLAWAY THROWAWAY – NECK SLIDE;:::,

1 - 4 ½ Repeat Meas 1 - 4 ½ Part B;:::,

4 ¾ - 8

ROLLING OFF THE ARMS – CHG PLCS R TO L;:::

4 ¾ - 8 Repeat Meas 4 ¾ - 6 ½ Part B;:::, Repeat Meas 9 - 9 ½ Part B;:::

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End

1 - - 5

ROOSTER WKS*;; LINK RK – JIVE CHASSE L & R;;;

- 1 - - 2 [Rooster Wks] In LOP/LOD Swivel Fwd L, -, Swivel Fwd R, - (Bk R, -, Bk L, -);
Swivel Fwd R, L, R, L (Bk L, Bk R, Bk L, Bk R);
3 - - 5 Rk Apt L, Rec R, Sd L/Cl R, Sd L trng $\frac{1}{4}$ RF to Fc Wall; Sd R/Cl L, Sd R SCP, Rk, Bk L, Rec R;
Sd L/Cl R, Sd L, Sd R/Cl L, Sd R to BFLY Wall;
- SD DRAW L; SD DRAW R; DBL TWIRL TO LUN LINE, TWST/LEG CRAWL;;**
- 6 - - 7 Sd L, Draw R, -, -; Sd R, Draw L, -, -;
8 - - 9 Sd L, XRB, Sd L, XRB (Sd R commencing RF Trn $\frac{1}{2}$ under ld hnds, Sd L cont RF Trn to fc ptr, Sd R
cont RF trn $\frac{1}{2}$, Sd L cont RF trn to fc ptr); Sd L lowering into knee, -, Rotate Upper Body LF (Sd R
lowering into knee, -, rotate upper body LF lifting L leg up along M's outer thigh with toe pointed
to floor);

*Rooster Walks: Similar to Woman's Chicken Walks. Woman should encourage man to follow her with her left hand.