

THE WANDERER

Composers: Chuck & Sandi Weiss, 6360 Chilson Rd, Howell, MI, (810) 227-5278
Record: Collectables LDG 2101A "The Wanderer" - Dion
Footwork: Opposite - Directions for M except where Stated
Sequence: Intro - A - A - B - A - C - A - End
ROUNDALAB Phase Rating: Jive Phase III + 2 (Chicken Walks, Point Steps)

Release Date 6/94

INTRO

1 - 4 Wait;; Chicken Walk 2 Slow; Chicken Walk 4 Quick;

- 1-2 LOP Facing Wall, Wait 2 Meas;;
3 Stp Bk L,-,R, (W Fwd R,-,L leaning bk slightly to cause tension in jnd hnds w/L arm moving slowly up overhead),-;
4 Cont bk swiv stps L, R, L, R blending to Closed Position Wall;

PART A

1 - 4 Chasse L & R; RF Trng Fallaway; Fallaway Rk.;

- 1-2 Sd L/Cl R, Sd L, Sd R/Cl L, Sd R; Rk Bk L to SCP, Rec R To Fc, Trning R 1/4 Sd L/Cl R, Sd L;
3-4 Cont Trning R 1/4 Sd R/Cl L, Sd R, Rk Bk L, Rec R to Fc COH; Sd L/Cl R, Sd L, Sd R/Cl L, Sd R;

5 - 8 Bk Away 2 Slow, 4 Quick;; Merengue Sd Cl Twice; Kick/Ball Chg Twice;

- 5-6 (Chicken Walk Styling) Bk Apt L,-,R,-; (Cont Swivel) L, R, L, R;
7-8 (Merengue Action) Sd L, Cl R, Sd L, Cl R; Kick L/Ball R, Cl L, Kick L/Ball R, Cl L;

9 - 12 Tog 2 Slow, 4 Quick;; RF Trng Triple, RF Trng Triple;Rk Rec, Kick/Ball Chg;*

- 9-10 (Chicken Walk Styling) Tog L, -, R, -; (Cont Swivel) L, R, L, R;;
11-12 Tm RF 1/4 Sd L/Cl R, Sd L, Cont Rf Turn 1/4 Sd R/Cl L, Sd R Semi LOD;
Rk Bk L, Rec R, Kick L/Ball R, Cl L; *
*2nd Time Thru Modify Measure 12 to -
12* Rk Bk L, Rec R, Fwd L, R to Tandem (W Rk Bk R, Rec L, Fwd R, Tch L);

PART B

1 - 4 Tandem Point Steps;; W Cir 4 LF Beh M (M SIP 4);;

- 1-2 (Same Footwork) Pt L Fwd, Stp L, Pt R Fwd, Step R; Repeat Meas 1;
3-4 W Cir L, -, R, -; L, -, R Beh M, (M S.I.P. L, -, R, -; L, -, R, -); -;

5 - 8 Tandem Point Steps;; M Cir 4 LF (W Cir 3 LF & Tch) CP Wall;;

- 1-2 Repeat Meas 1-2 Part B;;
3-4 M Cir LF L, -, R, -; L, -, R, (W Cir LF L, -, R, -; L, -, Tch R, -); -; (CP Wall)

PART C

1 - 4 Two Fwd Triples; Strut 4; Lace X Two Triples; Strut 4 (SCP RLOD);

- 1-2 Fwd L/Cl R, Fwd L, Fwd R/Cl L, Fwd R; Fwd L, R, L, R;
3 Fwd L/Cl R, Fwd L, Fwd R/Cl L, Fwd R (W Under Joined Lead Hnds Passing in Front of M to LOP);
4 (Cir LF) Fwd L, R, L R to SCP RLOD);

5 - 8 Two Fwd Triples; Strut 4; Lace X Two Triples; Strut 4 (SCP LOD);

- 5-8 Repeat Action of Meas 1-4 Part C to Fc LOD in SCP;;;

9 - 12 Kick/Ball Chng Twice; Rk The Boat Twice; Kick/Ball Chng Twice; Strut 4 to FC Wall;

- 9-10 Kick L/Ball R, Cl L, Kick L/Ball R, Cl L; (With Rocking Motion) Fwd, Cl, Fwd, Cl;
11-12 Kick L/Ball R, Cl L, Kick L/Ball R, Cl L; Fwd L, R, L, R to Fc CP Wall;

END

1 - 4

Chasse L & R; Rk, Rec, Wk Two to Tandem; Tandem Point Steps Three, Pt & Hold::

- 1-2 Sd L/CIR, Sd L, Sd R/CIL, Sd R;
Rk Bk L to SCP, Rec R, Fwd L, Fwd R (W Rk Bk R, Kcc L, Fwd R, Fwd L in Front of M)
- 3-4 (Opposite Footwork in Tandem) Pt L Fwd, Stp L, Pt R Fwd, Step R;
Pt L Fwd, Stp L, Pt R Fwd & Hold (Look At Partner);