

Aloha Is

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: A Place Called Hawaii, Track #20, Artist: Moe Keale Available from iTunes, Amazon & others.
Rhythm: Waltz RAL Phase II + 2 [Hover, Spin Turn]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 4:01 Slow For Comfort {DM 42.5}
Sequence: Intro-A-B-Brg-A-B-Brg-A-C-End Released: April 1, 2011

Meas

INTRODUCTION

1 - - 4 CP WALL WAIT 2;; DIP, HOLD; REC CP WALL;

- 1 - 2 CP Fcng Wall lead ft free wait 2 meas;;
- 3 - 4 [Dip] Bk L w/ slight lowering action, hold, hold; [Rec] Rec R to CP fcng Wall, tch L to R, hold;

PART A

1 - - 4 LEFT TRNG BOX;;;;

- 1 - 2 [Lft Trng Box] Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;
- 3 - 4 Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

5 - - 8 TWIRL VINE 3; MANUV; 2 RT TRNS;;

- 5 - 6 [Twirl Vine] Sd L, XRIB, sd L (Sd R commence RF trn, sd & fwd L continue RF trn, sd R to fc ptr); [Manuv] In SCP fwd right commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In SCP fwd L commence RF upper body trn, continue RF trn to fc ptr sd R, cl L to R CP/RLOD);;
- 7 - 8 [2 RT TRNS] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, Cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L); ;

9 - - 12 HOVER; MANUV; SPIN TRN; BK ½ BOX;

- 9 - 10 [Hover] Fwd L, fwd & sd R w/ rise, rec L to SCP; [Manuv] Repeat Meas 6, Part A;
- 11 - 12 [Spin Trn] Commence RF upper body trn bk L pivoting 1/2 RF to fc LOD, fwd R between W's feet heel to toe leaving lft leg extended bk & sd, rec bk L (Commence RF upper body trn fwd rt between M's feet heel to toe pivoting 1/2 RF, bk L toe brush R to L, sd & fwd R;) to end fc LOD; [Bk ½ Box] Bk R, sd L, cl R to L;

13 - 16 2 LFT TRNS FC WALL;; CANTER 2X;;

- 13 - 14 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R to L (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;
- 15 - 16 [Canter 2X] Sd L, draw R, cl R to L; Repeat; [Sway Action Optional]

PART B

1 - - 4 BOX;; VINE 3; PU SCAR;

- 1 - 2 [Box] Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;
- 3 - 4 [Vine 3] Sd L, XRIB, sd L; [PU SCAR] Fwd R, fwd L commence slight RF trn, cl R to fc DLW (Fwd L commence LF trn, sd R across LOD, cl L to end in SCAR DLW);;

5 - - 8 3 PROG TWINKLES;;; FWD, FC, CL;

- 5 - 6 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIF trng slight RF to momentary CP, sd L continue RF trn to SCAR, cl R to L;
- 7 - 8 [Cont Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; [Fwd, Fc, Cl] Fwd R commencing slight RF trn, sd & fwd L to fc ptr & wall, cl R to L;

9 - - 12 WALTZ AWAY; WRAP; FWD WALTZ; ROLL W TO LOP;

- 9 - 10 [Waltz Away] With trailing hnds joined fwd L trng away from ptr, fwd R fc LOD, fwd L; [Wrap] Retain the inside handhold at waist level fwd R, fwd L, fwd R (Fwd L commence LF trn into joined hnds, fwd & sd R cont trn to fc LOD, fwd L;) join ld hnds in front;
- 11 - 12 [Fwd Waltz] Fwd L, fwd R, fwd L; [Roll W to LOP] Bk R, rec fwd L, fwd R (Fwd L commencing LF trn in front of M, sd & fwd R completing LF trn, fwd L;) to LOP/LOD;

13 - 16 THRU TWINKLE; THRU, FC, CL; LFT TRNG BOX ½;;

- 13 - 14 [Thru Twinkle] Thru L commencing LF trn to fc Ptr, sd R, cl L to R to BFLY/COH; [Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP/COH;
- 15 - 16 [Lft Trng Box ½] Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L to fc Wall in CP;

BRIDGE

1 - - 2 SD, DRAW, TCH L & R;;

1 - 2 Sd L, draw R to L, tch R to L; Sd R, draw L to R, tch L to R;

REPEAT PART A PART B BRIDGE PART A

PART C

1 - - 4 HOVER; PICKUP, SD, CL; 1 LFT TRN; BK WALTZ;

1 - 2 [**Hover**] Fwd L, fwd & sd R w/ rise, rec L to SCP; [**Pickup**] Small fwd R, sd L, cl R to L (fwd L stepping in front of M trng LF to CP, sd R, cl L to R);

3 - 4 [**1 Left Trn**] Fwd L commence ¼ LF trn, cont trn sd R diagonally across LOD trng ¼ LF, cl L to R CP/RLOD; [**Bk Waltz**] Bk R, bk & slightly sd L, cl R to L;

5 - - 8 2 RT TRNS;; SOLO TRN 6;;

5 - 6 [**2 Rt Trns**] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, Cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

7 - 8 [**Solo Trn**] Fwd L commence LF trn away from ptr, continue trn sd R, cl L to complete ¾ trn; Bk R commence LF trn, continue trn sd L, cl R to BFLY;

9 - - 12 LACE; FWD WALTZ; LACE BK; WD WALTZ; {These four figures are commonly cued together as 'Lace Up' }

9 - 10 [**Lace Across**] Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, fwd L (Passing in front of M under joined lead hnds moving diagonally across LOD fwd R, fwd L, fwd R);

[**Fwd Waltz**] Fwd R, fwd L, fwd R;

11 - 12 [**Lace Bk**] Passing beh W with trail hnds joined moving diagonally across LOD fwd L, fwd R, fwd L (Passing in front of M under joined trail hnds moving diagonally across LOD fwd R, fwd L, fwd R);

[**Fwd Waltz**] Fwd R, fwd L, fwd R trng RF to fc ptr & Wall;

13 - 16 TWIRL VINE 3; THRU, SD, BEH; ROLL 3; THRU, FC, CL;

13 - 14 [**Twirl Vine**] Sd L, XRIB, sd L (Sd R commence RF trn, sd & fwd L continue RF trn, sd R to fc ptr);

[**Thru, sd, Beh**] Thru R, sd L, XRIB;

15 - 16 [**Roll 3**] Fwd L commence LF trn ½ to fc RLOD, bk R continue LF trn to fc LOD, fwd L; [**Thru, Fc, Cl**] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP/COH;

END

1 - - 4 LACE; FWD WALTZ; LACE BK; WD WALTZ;

1 - 4 [**Lace Up**] Repeat Meas 9 -12, Part C;;;

5 - - 8 TWIRL VINE 3; THRU, SD, BEH; ROLL 3; THRU, FC, CL;

5 - 6 [**Twirl Vine 3**] Repeat Meas 13, Part C; [**Thru, Sd, Beh**] Repeat Meas 14, Part C slowing;

7 - 8 [**Roll 3**] Slow fwd L commence LF trn ½ to fc RLOD, bk R continue LF trn to fc LOD, fwd L; [**Thru, Fc, Cl**] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP/COH;

9 - - 10 CANTER; DIP, TWIST, HOLD;;

9 - 10 [**Canter**] Very Slowly Sd L, draw R to L, cl R to CP Wall; [**Dip, Twist, Hold**] Bk L, Slowly rotate upper bodies slightly LF & hold {leg crawl & kiss are expected};

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(Phase II or III – Waltz)

(Weiss)

Intro CP Wall Wait 2;; Dip Bk & Hold; Rec CP Wall;

**A Left Trng Box;;;;
Twirl Vine 3; Manuv; 2 Rt Trns;;
Hover; Manuv; Spin Trn; Box;
2 Lft Trns Fc Wall;; Canter 2X;;**

**B Box;; Vine 3; PU SCAR;
3 Prog Twinkles;; Fwd, Fc, Cl;
Waltz Away; Wrap; Fwd Waltz; Roll to LOP;
Thru Twinkle; Thru, Fc, Cl; Lft Trn Box ½;;**

Brg Sd Draw Tch L; & R;

**A Left Trng Box;;;;
Twirl Vine 3; Manuv; 2 Rt Trns;;
Hover; Manuv; Spin Trn; Box;
2 Lft Trns Fc Wall;; Canter 2X;;**

**B Box;; Vine 3; PU SCAR;
3 Prog Twinkles;; Fwd, Fc, Cl;
Waltz Away; Wrap; Fwd Waltz; Roll to LOP;
Thru Twinkle; Thru, Fc, Cl; Lft Trn Box ½;;**

Brg Sd Draw Tch L; & R;

**A Left Trng Box;;;;
Twirl Vine 3; Manuv; 2 Rt Trns;;
Hover; Manuv; Spin Trn; Box;
2 Lft Trns Fc Wall;; Canter 2X;;**

**C Hover; PU; 1 Lft Trn; Bk Up Waltz;
2 Rt Trns;; Solo Trn 6;;
Lace Up;;;;
Twirl Vine 3; Thru, Sd, Beh; Roll 3; Thru, Fc, Cl;**

**End Lace Up;;;;
Twirl Vine 3; Thru, Sd, Beh; Canter 2X;; Dip Bk, Etc;**