

More Than A Haven

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: The Grand Dame of the Rockies, Track 3 **Artist:** Jon Chandler Available from www.jonchandler.com
Or choreographer

Rhythm: Waltz **RAL Phase II + 2 [Hover, Spin Turn]**

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Waltz unless noted. **Time @ 45 RPM: 4:01**

Sequence: Intro-A-A-B-C-B-C-A-End

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Meas

INTRODUCTION

1 - - 4 CP WALL WAIT 2;; DIP, HOLD; MANUV;

1 - 2 CP Fcng Wall lead ft free wait 2 meas;;

3 - 4 **[Dip]** Bk L w/ slight lowering action, hold, hold; **[Manuv]** Rec R commence RF upper body trn, cont RF trn to fc ptr sd L, cl R to L CP/ROD

5 - - 9 SPIN TRN; BOX BK; 2 LFT TRNS FC WALL;; CANTER;

5 - 6 **[Spin Trn]** Commence RF upper body trn bk L pivoting 1/2 RF to fc LOD, fwd R between W's feet heel to toe leaving lft leg extended bk & sd, rec bk L (Commence RF upper body trn fwd rt between M's feet heel to toe pivoting 1/2 RF, bk L toe brush R to L, sd & fwd R;) to end fc LOD; **[Box Bk]** Bk R, sd L, cl R to L;

7 - 8 **[2 Lft Trns]** Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R to L (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;

9 **[Canter]** Sd L, draw R, cl R to L; [Sway Action Optional]

PART A

1 - - 4 WALTZ AWAY; WRAP; FWD WALTZ; THRU, FC, CL;

1 - 2 **[Waltz Away]** With inside hnds joined fwd L trng away from ptr, fwd R, fwd L;

[Wrap] Retain the inside handhold at waist level fwd R, fwd L, fwd R (Fwd L commence left face turn into joined hnds, fwd & sd R cont trn to fc LOD, fwd L;) join ld hnds in front;

3 - 4 **[Fwd Waltz]** Fwd L, Fwd, R, Fwd L; **[Thru, Fc, Cl]** Release Trailing hnds fwd R, fwd L trng to fc wall, cl R to L;

5 - - 8 LEFT TRNG BOX;;;;

5 - 6 **[Lft Trng Box]** Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

7 - 8 Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

9 - 12 TWIRL VINE 3; PU, SD, CL; 2 LFT TRNS FC WALL;;

9 - 10 **[Twirl Vine]** Sd L, XRIB, sd L (Sd R commence RF trn, sd & fwd L continue RF trn, sd R to fc ptr);

[PU, Sd, Cl] Thru R, sd L, Cl R to L (Fwd L trng LF, sd R to fc ptr, cl L to R;) CP/LOD;

11-12 **[2 Lft Trns]** Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R to L (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;

13-17 BOX;; REV BOX; CANTER;

13 - 14 **[Box]** Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;

15 - 16 **[Rev Box]** Bk L, sd R, cl L to R; Fwd R, sd L, cl R to L;

17 **[Canter]** Sd L, draw R, cl R to L; [Sway Action Optional]

REPEAT A

PART B

1 - - 4 TWIST VINE 3; FWD, FC, CL; HOVER; PU SCAR;

1 - 2 **[Twist Vine]** Sd L, XRIB, sd L (Sd R XLIF, sd R); Fwd R, fwd L trng RF to Fc Wall, cl R to L (bk L, bk R trng RF to fc ptr, cl L to R;) CP/Wall;

3 - 4 **[Hover]** Fwd L, fwd & sd R w/ rise, rec L to SCP; **[PU SCAR]** Fwd R, fwd L commence slight RF trn, cl R to fc DLW (Fwd L commence LF trn, sd R across LOD, cl L to end in SCAR DLW);

5 - - 8 3 PROG TWINKLES BJO;;; FWD, TCH;

- 5 – 8 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
XRIF trng slight Rf to momentary CP, sd L continue RF trn to SCAR, cl R to L;
9 – 10 [Cont Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
[Fwd Tch] Fwd R, Draw L to R, tch L to R;

9 - 12 3 BK PROG TWINKLES;;; BK TCH CP/LOD;

- 9 - 10 [Prog Twinkles] XLIB trng slightly RF to momentary CP, sd R continue RF trn to SCAR, cl L to R;
XRIB trng slight LF to momentary CP, sd L continue LF trn to BJO, cl R to L;
11- 12 [Cont Twinkles] XLIB trng slightly RF to momentary CP, sd R continue RF trn to SCAR, cl L to R;
[Bk Tch] Bk R, Draw L to R trng slightly LF, tch L to R in CP/LOD;

13 – 16 DIP, HOLD; MANUV; 2 RT TRNS BFLY/WALL;;

- 13 – 14 Repeat Meas 3 & 4 of Intro;;
15 – 16 [2 Rt Trns] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn,
continue trn sd L diagonally across LOD trng RF to Fc Wall, Cl R (Fwd R commence RF trn, continue trn sd L
diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

PART C

1 - - 4 WALTZ AWAY; TRN IN FC RLOD; BK WALTZ; BK, DRAW, TCH;

- 1 – 2 [Waltz Away] With inside hnds joined fwd L trng away from ptr, fwd R, fwd L;
[Trn In Fc RLOD] Fwd R trng commence RF trn in twd ptr, continue RF trn sd & bk L, bk R to LOP/RLOD;
3 – 4 [Bk Waltz] Bk L, bk R, bk L; [Bk, Draw, Tch] Bk R, draw L to R, tch L to R;

5 - - 8 FWD WALTZ; TRN OUT FC LOD; BK WALTZ; BK, DRAW, TCH;

- 5 – 6 [Fwd Waltz] Twd RLOD fwd L, fwd R, fwd L; [Trn Out Fc LOD] Fwd R trng commence RF trn away from ptr,
continue RF trn sd & bk L, bk R to OP/LOD;
7 – 8 [Bk Waltz] Bk L, bk R, bk L; [Bk, Draw, Tch] Bk R, draw L to R, tch L to R;

9 – 12 SOLO TRN BFLY;; TWIRL VINE 3; THRU, FC, CL BFLY NO HNDG;

- 9 – 10 [Solo Trn] Fwd L commence LF trn away from ptr, continue trn sd R, cl L to complete 3/4 trn; Bk R
commence LF trn, continue trn sd L, cl R to BFLY;
11 – 12 [Twirl Vine] Sd L, XRIB, sd L (Sd R commence RF trn, sd & fwd L continue RF trn, sd R to fc ptr);
[Thru Fc, Cl] Thru R, fwd L trng Rf twd ptr, cl R to L to fc ptr no hnds joined;

13 – 17 SOLO LFT TRNG BOX;;; CANTER;

- 13 – 14 [Solo Lft Trng Box] Fwd L trng ¼ LF, sd R, cl L (bk R trng LF, sd L, cl R) to end Rt shldr to Rt shldr;
Bk R trng LF, sd l, cl R (bk L trng LF, sd R, cl L) to end bk to bk M fcng COH;
15 -16 Fwd L trng ¼ LF, sd R, cl L (bk R trng LF, sd L, cl R) to end Lft shldr to Lft shldr;
Bk R trng LF, sd l, cl R (bk L trng LF, sd R, cl L) to end bk to bk M fcng Wall blend to BFLY;
17 [Canter] Sd L, draw R to L, cl R to L; [Sway Action Optional]

REPEAT B

REPEAT C

REPEAT A

END

1 - - 4 LACE; FWD WALTZ; LACE BK; FWD WALTZ; {These four figures are commonly cued together as ‘Lace Up’}

- 1 – 2 [Lace Across] Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, fwd L
(Passing in front of M under joined lead hnds moving diagonally across LOD fwd R, fwd L, fwd R);
[Fwd Waltz] Fwd R, fwd L, fwd R;
3 – 4 [Lace Bk] Passing beh W with trail hnds joined moving diagonally across LOD fwd L, fwd R, fwd L
(Passing in front of M under joined trail hnds moving diagonally across LOD fwd R, fwd L, fwd R);
[Fwd Waltz] Fwd R, fwd L, fwd R to Fc Wall Bfly;

5 - - 8 TWIST VINE 6;; CANTER; DIP, TWIST, ETC;

- 5 – 6 [Twist Vine 6] Sd L, XRIB, sd L (Sd R, XRIF, sd R); XRIF, sd L, XRIF (XLIB, sd R, XLIB;) to BFLY;

7 – 8 [Canter] Sd L, draw R to L, cl R to L to CP/Wall; [Sway Action Optional]
[Dip, Twist, Etc] Bk L, Rotate Upper bodies slightly LF & hold {leg crawl & kiss are expected};

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- Intro** CP Wall Wait 2;; Dip & Hold; Manuv;
Spin Trn; Box Bk; 2 Left Trns Fc Wall;; Canter;
- A** Waltz Away; Wrap; Fwd Waltz; Thru, Fc, Cl;
Left Trn Box;;;;
Twirl Vine 3; PU, Sd, Cl; 2 Lft Trns Fc Wall;;
Box;; Bk Box;; Canter;
- A** Waltz Away; Wrap; Fwd Waltz; Thru, Fc, Cl;
Left Trn Box;;;;
Twirl Vine 3; PU, Sd, Cl; 2 Lft Trns Fc Wall;;
Box;; Bk Box;; Canter;
- B** Twist Vine 3; Fwd, Fc, Cl; Hover; PU SCAR;
3 Prog Twinkles;;; Fwd &Tch;
3 Bk Prog Twinkles;;; Bk & Tch;
Dip & Hold; Manuv; 2 Rt Trn Fc Wall;
- C** Waltz Away; Trn In Fc RLOD; Bk Waltz; Bk Draw Tch;
Fwd Waltz; Trn Away Fc LOD; Bk Waltz; Bk Draw Tch;
Solo Trn 6 Bfly;; Twirl Vine 3; Thru, Fc, Cl;
Solo Left Trng Box;;;; Canter;
- B** Twist Vine 3; Fwd, Fc, Cl; Hover; PU SCAR;
3 Prog Twinkles;;; Fwd &Tch;
3 Bk Prog Twinkles;;; Bk & Tch;
Dip & Hold; Manuv; 2 Rt Trn Fc Wall;
- C** Waltz Away; Trn In Fc RLOD; Bk Waltz; Bk Draw Tch;
Fwd Waltz; Trn Away Fc LOD; Bk Waltz; Bk Draw Tch;
Solo Trn 6 Bfly;; Twirl Vine 3; Thru, Fc, Cl;
Solo Left Trng Box;;;; Canter;
- A** Waltz Away; Wrap; Fwd Waltz; Thru, Fc, Cl;
Left Trn Box;;;;
Twirl Vine 3; PU, Sd, Cl; 2 Lft Trns Fc Wall;;
Box;; Bk Box;; Canter;
- End** Lace Up CP Wall;;;;
Twist Vine 6;; Canter; Dip, Twist, Etc;

Alternate Intro: Lowers dance level to Phase II + 1

CP Wall Wait 2:: Dip & Hold: Manuv:
2 Rt Trns Fc Wall:: Twirl Vine 3: Thru Fc Cl: Canter: