# Girl Of My Dreams 

| Choreographer: | Chuck \& Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (602) 295-1672 |  |
| :--- | :--- | :--- |
| E-Mail | ouiqrnds@DancewithChuckandSandi.com $\quad$ www.DancewithChuckandSandi.com |  |
| CD: | Unforgettable, Track 15 or Deep Purple, Track 15 Artist: Pete Fountain |  |
| Availability: | MP3 from Amazon, ITunes \& Others CD from Amazon and others |  |
| Rhythm: | Foxtrot/Jive $\quad$ RAL Phase III+2 [Promenade Weave, Hover Telemark] |  |
| Footwork: | Opposite unless noted (Woman's Footwork in parentheses) |  |
| Timing: | Standard RAL Foxtrot unless noted. | Time @ 45 RPM: 2:35 |
| Sequence: | Intro-A-B-A(9-16)-C-A-End | Released: February 1, 2017 Corrected for sequence 3/4/17 |

## Meas

## INTRODUCTION

```
1--4 CP WALL WAIT 2;; BOX;;
    1-2 In CP/Wall Ld Ft Free for both Wait 2 Meas;;
    3-4 [Box] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R CP/WALL;
5--8 HOVER; PICKUP; SD, CL; WK 2 SLOW;
    1 [Hover] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP &
        rising to ball of ft, rec R to tight SCP;) DLC;
    2 [Pickup] Small fwd R, -, sd L, cl R to L (fwd L stepping in front of M trng LF to CP, -, sd R, cl L to R;);
SS; 3 [Sd, Cl] Sd L, -, cl R, -;
SS; 4 [Wk 2 Slow] Fwd L, -, fwd R, - CP/LOD;
```


## PART A

## 1--4 LEFT TURNING BOX TO SCAR;;;;

1-4 [Lft Trng Box to SCAR] Fwd L commence LF trn $1 / 4$, -, complete $\operatorname{trn}$ sd R, cl L to R; Bk R commence LF trn $1 / 4,-$, complete trn sd L, cl R to L; Fwd L commence LF trn $1 / 4$, -, complete $\operatorname{trn} \operatorname{sd} \mathrm{R}$, cl L to R; Bk R commence LF trn $1 / 4$, -, complete trn sd L w/slight RF rotation to SCAR, cl R to $L$ (Fwd L commence LF trn $1 / 4$, complete trn sd $\mathrm{R} \mathrm{w} /$ slight RF rotation to SCAR/DLW, cl L to R;) DLW;

## 5--8 PROG CROSS HOVERS; ; FWD, SD, CL;

5-7 [Prog X Hover 3X] From SCAR fwd $L$ with slight crossing action commencing to rise \& beginning a 1/4 if trn, -, sd \& slightly fwd R continuing to rise \& completing the $1 / 4 \mathrm{lf}$ trn, diag fwd R to BJO lowering at end of step (From SCAR bk R with slight crossing action commencing to rise in body \& beginning a $1 / 4 \mathrm{lf}$ trn, - , sd \& slightly bk L continuing to rise $\&$ completing the $1 / 4 \mathrm{lf}$ trn, diag bk R to BJO lowering at end of step;); Fwd R with slight crossing action commencing to rise \& beginning a $1 / 4 \mathrm{RF}$ trn, - , sd \& slightly fwd L continuing to rise \& completing the $1 / 4$ RF trn, diag fwd L to SCAR lowering at end of step (Bk L with slight crossing action commencing to rise in body \& beginning a $1 / 4 \mathrm{RF}$ trn, - , sd \& slightly bk R continuing to rise \& completing the $1 / 4 \mathrm{RF}$ trn, diag bk L to SCAR lowering at end of step;); Fwd L with slight crossing action commencing to rise \& beginning a $1 / 4 \mathrm{lf}$ trn, - , sd $\&$ slightly fwd R continuing to rise \& completing the $1 / 4 \mathrm{lf}$ trn, diag fwd R to BJO lowering at end of step (Bk R with slight crossing action commencing to rise in body \& beginning a $1 / 4 \mathrm{lf}$ trn, - , sd \& slightly bk L continuing to rise \& completing the $1 / 4$ lf trn, diag bk R to BJO lowering at end of step;) SCAR/DLC;
8 [Fwd, Sd, Cl] Comm RF upper body $\operatorname{trn}$ fwd R , -, fwd \& sd L continuing RF trn to fc $\mathrm{ptr}, \mathrm{cl} \mathrm{R}$ to L to CP/WALL; 9-12 WHISK; WING; 2 LFT TRNS;

9 [Whisk] In CP Fwd L, -, fwd \& sd R commencing rise to ball of ft , XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, -, bk \& sd L commencing to rise to ball of ft , XRIB of L continuing to full rise on ball of ft ending in a tight SCP; ;
10 [Wing] Fwd R, -, draw L twd R, tch L to $R$ trng upper part of body LF with lft sd stretch (Fwd L beginning to XIF of $M$ comm trn slightly LF, -, fwd $R$ arnd $M$ cont to trn slightly LF, fwd $L$ arnd $M$ complete slight LF trn to end in a tight SCAR;) SCAR/DLC;
11-12 [2 Lft Trns] Fwd L commence lf upper body trn, -, continue to trn sd \& bk R, cl L Fc RLOD; bk R commence lf upper body trn, -, continue to trn sd \& fwd L, complete trn cl R (Bk R commence lf upper body trn, -, continue to trn sd \& fwd L, complete trn cl R; fwd L commence lf upper body trn, -, continue to trn sd \& bk R, complete trn cl L;) to CP/WALL

## Weiss

## 13 - 16 HOVER; PROM WEAVE;; CANTER FWD;

13 [Hover] Fwd $L$ to $C P,-$, fwd \& sd R rising to ball of ft , rec L to tight SCP/DLC (Bk R to CP, -, bk \& sd L trng to SCP \& rising to ball of ft , rec R to tight SCP/DLC; ;
14-15 [Prom Weave] From SCP/DLC fwd R, -, fwd L comm LF trn, sd \& slightly bk on R to BJO DLC; bk L in BJO DLC, bk R comm LF trn \& lead W to CP, sd \& slightly fwd L DLW, fwd R outside ptr to BJO DLW (From SCP/DLC fwd L, -, sd \& slightly bk R comm LF trn to BJO DRW continue trng on R until fcng LOD then fwd L DLW; fwd R to BJO, fwd L DLC comm LF trn, continue LF trn sd \& slightly bk R fcng COH, bk L to BJO to end backing DLW;);
SS; 16 [Canter Fwd] Fwd L, draw R to L, cl R to L, - DLW;

## PART B

## 1--4 HOVER TELE; MANUV; SPIN TRN; BOX FINISH

1 [Hover Tele] Fwd L, -, diag sd \& fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd \& bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;);
2 [Manuv] Commence rf trn fwd R, -, continue rf trn to fc ptr \& RLOD sd L, complete trn cl R (Small fwd L, -, sd R, cl L;);
3 [Spin Trn] Commence RF upper body trn bk L toe pivoting $1 / 2$ RF to fc Line of Progression, -, fwd R bet W's feet heel to toe cont RF trn keeping lft leg extended bk \& sd, complete trn sd \& bk on L (Commence RF upper body trn fwd R bet M's feet heel to toe pivoting $1 / 2$ RF, - , bk L toe cont trn brush R to L, complete trn fwd R;);
4 [Box Finish] In CP bk R commence lf $\operatorname{trn} 1 / 4,-$, $s d \mathrm{~L}, \mathrm{cl} \mathrm{R}$ to L to CP/LOD;
5--8 PROG BOX;; 2 LFT TRNS;;
5-6 [Prog Box] Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R;
7-8 [2 Lft Trns] Fwd L commence lf upper body trn, -, continue to trn [up to 1/2] sd \& bk R, cl L; bk R commence If upper body trn, -, continue to trn [up to 1/2] sd \& fwd L, complete trn cl R (Bk R commence lf upper body trn, -, continue to trn sd \& fwd L, complete trn cl R; fwd L commence lf upper body trn, -, continue to trn sd \& bk R, complete trn cl L;) to WALL

## REPEAT A Measures 9-12

## Part C

1--4 (Jive) SD TCH, RT CHASSE; CHG R TO L;, CHG L TO R;;
1 [Sd Tch, Rt Chasse] Sd L, tch R to L, sd R/Cl L to R, Sd R;
2-4 [Chg R to $L] R k$ bk L to SCP, rec R, sd L trng $1 / 4 \mathrm{LF} / \mathrm{cl} R$, sd $L$; sd \& fwd R/cl L, sd R ( (Rk bk R to SCP, rec L, sd \& fwd R trng 3/4 RF under joined ld hnds/cl L, sd R; sd \& bk L/cl R, sd L; LOP/LOD,
[Chg L to R] Rk bk L, rec R; sd L trng $1 / 4 \mathrm{RF} / \mathrm{cl} R$, sd L, sd R/cl L, sd R (Rk bk R, rec L; fwd R trng 3/4 LF under joined ld hnds/cl L, sd R, sd L cont trn to fc ptr/cl R, sd L;);
5--8 CHG HNDS BEH BK;, RT TRNG FALLAWAY;; RK, REC, WK 2;
5-7 [Chg Hnds Beh Bk] Rk apt L, rec R, fwd L starting 1/4 LF trn \& placing rt hnd over W's rt hnd/cl R, fwd L releasing lft had \& completing $1 / 4 \mathrm{LF}$ trn to tand pos in front of W ; sd \& bk R starting $1 / 4 \mathrm{LF}$ trn \& placing lft hnd beh M's bk/cl L transferring W's Rt hnd to M's Lft hnd beh his bk, sd \& bk R completing 1/4 LF trn (Rk apt R, rec L, fwd R starting $1 / 4 \mathrm{RF} \operatorname{trn} / \mathrm{cl} \mathrm{L}$, fwd R completing $1 / 4 \mathrm{RF}$ trn to tand pos beh M ; sd \& bk L starting $1 / 4 \mathrm{RF} \operatorname{trn} / \mathrm{cl}$ R, sd \& bk L completing $1 / 4 \mathrm{RF}$ trn to fc ptr,) $\mathrm{LOP} / \mathrm{COH}$,
[Rt Trng Fallaway] Rk bk L to scp, rec R to fc; commence $1 / 4 \mathrm{RF} \operatorname{trn}$ sd $\mathrm{L} / \mathrm{cl}$ R, complete trn sd L, commence $1 / 4 \mathrm{RF} \operatorname{trn} \mathrm{sd} \mathrm{R} / \mathrm{cl} \mathrm{L}$, complete trn sd R (Rk bk R to scp, rec L to fc ; commence $1 / 4 \mathrm{RF} \operatorname{trn} \mathrm{sd} \mathrm{R} / \mathrm{cl} \mathrm{L}$, complete trn sd R, commence $1 / 4 \mathrm{RF}$ trn sd $\mathrm{L} / \mathrm{cl} \mathrm{R}$, complete trn sd L ;) to SCP/LOD;
QQQQ 8 [Rk, Rec, Wk 2] Rk bk L, rec fwd R, fwd L, fwd R SCP/LOD;
9-112 FWD TRIPLES; SWIVEL WK 4; THROWAWAY;
9 [2 Fwd Triples] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
QQQQ 10 [Swivel Wk 4] With swivel action Fwd L, fwd R, fwd L, fwd R;
11 [Throwaway] $\mathrm{Sd} \mathrm{L} / \mathrm{cl} \mathrm{R}$, sd L, sd R/cl L, sd R commence $1 / 4 \mathrm{LF}$ trn on triples (pick up R/L, R, sd \& bk $\mathrm{L} / \mathrm{cl} \mathrm{R}$, sd L commence up to $1 / 2 \mathrm{trn}$ on the triples;) to LOP/LOD;

## Weiss

## 12 - 16 CHG L TO R;, LINK RK;; RK, REC, WK 2; SLOW WK, PU;

12-14 [Chg L to R] Rk bk L, rec R, sd L trng $1 / 4 \mathrm{RF} / \mathrm{cl} R$, sd L; Sd R/cl L, Sd R (Rk bk R, rec L, fwd R trng 3/4 LF under joined ld hnds/cl L, Sd R; sd L cont trn to fc ptr/cl R, sd L,), [Link Rk] Rk apt L, rec R; small triple fwd L/R, L, sd R/L, R to CP;
QQQQ 15 [Rk, Rec, Wk 2] XLIB to SCP, rec R, fwd L, fwd R;
SS 16
[Slow Wk, PU] Fwd L, -, small fwd R ( fwd R commence LF trn, -, fwd L cont LF trn to CP/RLOD, -;) CP/LOD;

## REPEAT PART A

## END

1--4 BOX;; HOVER; THRU, SD CORTE;
1-2 [Box] Fwd L, - sd R, cl L; Bk R, -, sd L, cl R;
3 [Hover] Fwd L to CP, -, fwd \& sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk \& sd L trng to SCP \& rising to ball of ft , rec R to tight SCP ;);
SS 4 [Thru, Sd Corte] Thru R commence RF trn to fc ptr, -, sd L w/left sway looking RLOD, -;

## Girl of My Dreams

(Phase III + 2-Foxtrot/Jive)
(Prom Weave, Hover Tele)
(Weiss)

Intro CP Feng Wall Wait 2; Box;
Hover; Pickup; Sd, Cl, -, -; Wk 2 Sl;

A Lft Trng Box to SCAR; ; ; ;
3 Prog X Hovers;;; Fwd, Sd, Cl CP/Wall;;
Whisk; Wing; 2 Lft Trns;
Hover; Prom Weave; Canter Fwd;

B Hover Tele; Manuv; Spin Trn; Box Finish;
Prog Box;; 2 Lft Trns;;
A1 Whisk; Wing; 2 Lft Trns;;
Hover; Prom Weave; ; Canter Fwd;

C (Jive) Sd, Tch, Rt Chasse; Chg R to L; Chg L to R;;
Chg Beh Bk; Rt Trng Fallaway;; Rk, Rec, Wk 2;
2 Fwd Triples; Swivel Wk 4; Throwaway;
Chg L to R;, Link Rk;; Rk, Rec, Wk 2; Slow Wk, PU;

A Lft Trng Box to SCAR;;;;
3 Prog X Hovers;;; Fwd, Sd, Cl CP/Wall;;
Whisk; Wing; 2 Lft Trns;;
Hover; Prom Weave; ; Canter Fwd;

End Box; ; Hover; Thru, Sd Corte;

