

I've Got A Crush On You

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CD: Sentimental Over You, Track 12 Artist: Jon Burchfield

Availability: MP3 from Amazon, & Others CD from Amazon and others

Rhythm: Foxtrot RAL Phase IV+2 [Nat Weave, Dbl Rev Spin]

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Foxtrot unless noted. Time @ 45 RPM: 2:36 Speed for comfort (DM – 48, 107%)

Sequence: Intro-A-B-A-B-End Released: February 1, 2017

Meas

INTRODUCTION

[Intro is Very Slow. Make your steps follow the music]

1 - - 4 CP WALL WAIT 2;; DIP BK, TWIST; REC DLC, TCH;

SS;SS; 1-2 In cp/Wall Wait 2 Meas;;

SS;SS; 3-4 [Dip Bk, Twist] Step bk L bending lft knee w slight LF upper body rotation, -, cont LF rotation, -;
[Rec DLC, Tch] Rec R, -, tch L to R, -;

5 - - 8 HOVER TELE; ½ NAT TRN; CL IMP; FEATH FINISH & HOLD;

- 1 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;) DLW;
- 2 [1/2 Nat] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (With slight RF upper body trn fwd L, -, sd R, fwd L;) to CP/RLOD;
- 3 [Cl Imp] Bk L trng RF, -, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M's ft, -, fwd L trng RF, brush R to L then fwd on R betwn M's feet);
- 4 [Feath Fin & Hold] Bk R comm LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm LF trn, -, sd & bk R, bk L) to BJO DLC & Hold until music starts again;

9 - - 12 DIAMOND TURN;;;;

- 9 – 12 [Diamond Trn] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L;); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L;) DLC;

PART A

1 - - 4 DBL REV; HOVER TELE; NAT WEAVE;;

- SS 1 [Dbl Rev] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R;);
- 2 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;);
- SQQ 3 – 4 [Nat Weave] Fwd R comm to trn RF, -, sd L with left sd stretch [under 1/4 RF trn betwn steps 1 & 2], with rt sd lead bk R DLC preparing to lead W outsd ptr [slight RF trn betwn steps 2 & 3]; with rt sd stretch bk L in BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (Fwd L comm to slight LF trn, - sd rt with rt sd stretch passing thru CP betwn steps 1 & 2, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch fwd R in BJO outsd ptr, fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW;);

5 - - 8 CHG OF DIREC; OP TELE; OP NAT; HES CHG;

- SS 5 [Chg of Direc] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L;) CP/DLC;
- 6 [Op Tele] Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW;
- 7 [Op Nat] From SCP Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (With slight RF upper body trn fwd L, -, small fwd R, fwd L outside ptr to BJO;);

SS 8 [Hes Chg] Comm RF upper body trn bk L, -, sd R continuing RF trn, starting to draw L to R, finish drawing L to R (Comm RF upper body trn fwd R, -, sd L continuing RF trn, starting to draw R to L, finish drawing R to L;) CP/DLC;

PART B

1 - - 4 REV WAVE;; BK FEATH; FEATH FINISH;

1-2 [Rev Wave] Fwd L starting LF body trn 3/8, -, sd R line of progression, bk L diagonally (Bk R starting LF body trn 3/8, -, cl L to R [heel turn], fwd R diagonally;); Bk R, -, bk L, bk R curving LF (fwd L, -, fwd R, fwd L curving LF;); to CP/RLOD;

3 [Bk Feather] Bk L, -, bk R w/rt shldr lead, bk L to BJO (Fwd R, -, fwd L w/lft shldr lead, fwd R to BJO;);

4 [Feath Fin] Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLW;

5 - - 8 HOVER; START PROM WEAVE; BK LILT 4; WEAVE END;

5 [Hover] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;);

6 [Start Prom Weave] From SCP/DLC fwd R, -,fwd L comm LF trn, sd & slightly bk on R to BJO DLC;

QQQQ 7 [Bk Lilt] Bk L, cl R to L rising onto toes & keeping knees bent, bk L, cl R to L rising onto toes & keeping knees bent, (Fwd R, cl L to R rising onto toes & keeping knees bent, fwd R, cl L to R rising onto toes & keeping knees bent,)

QQQQ 8 [Weave End] bk L in BJO DLC, bk R comm LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outside ptr to BJO DLW (Fwd R in BJO, fwd L DLC comm LF trn, continue LF trn sd & slightly bk R fcng COH, bk L to BJO to end backing DLW;);

9 - - 12 SLOW WK, MANUV; SLOW PIVOT 2 DLW; WHISK; SLOW SD LK;

SS 9 [Slow Wk, Manuv] Stp fwd L, -, with strong RF rotation fwd R to fc ptr & RLOD, - (Small fwd R, -, fwd L, -);

SS 10 [Slow Pivot 2 DLW] Commence RF upper body trn bk L toe trng on ball of foot approximately 1/2 RF, -, fwd R bet W's feet heel to toe continuing RF trn to end DLW, - (commence RF upper body trn fwd R bet M's feet heel to toe trng approximately 1/2 RF, -, bk L toe trng on ball of foot continuing RF trn to end CP/DRC ,-);

11 [Whisk] In CP Fwd L, -, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, -, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP;);

12 [Slow Sd Lk] Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, -, sd & bk R continuing LF trn to CP, XLIF of R;); to CP/DLC;

REPEAT A

REPEAT B

END

1 - - 4 REV TURN;; HOVER; PU TO RT LUNGE & EXTEND;

1-2 [Reverse Trn] Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, fwd R to CP;); bk R continuing LF trn, -, sd and slightly fwd L DLW, fwd R to BJO (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO DLW;);

3 [Hover] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;);

QQS 4 [PU to Rt Lunge & Extend] Fwd R DLC, fwd L, relaxing left knee move sd & slightly fwd onto R keeping lft sd in twd ptr & as weight is taken on R flex R knee & make slight LF body trn & look at ptr, - (Fwd L with strong LF rotation to CP DLC, bk R, relaxing R knee move sd & slightly bk on to L keeping rt sd in twd ptr & as weight is taken on lft flex lft knee & make slight LF face body trn, -;) with lft sd stretch extend lft arm (slide rt arm to M's lft shldr & extend left arm);

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(Phase IV + 2 – Foxtrot)

(Nat Weave, Dbl Rev)

(Weiss)

Intro Intro Is Very Slow. Make your steps follow the music.
Wait 2;; Dip, Twist; Rec, Tch;
Hover Tele; ½ Nat Trn; Cl Imp; Feath Finish & Hold;
Diamond Trn;;;;

A Dbl Rev; Hover Tele; Nat Weave;;
Chg of Direc; Op Tele; Op Nat; Hes Chg;

B Rev Wave;; Bk Feath; Feath Finish;
Hover; Start Prom Weave; Bk Lilt 4; Finish Weave;
Slow Wk, Manuv; Slow Pivot 2 DLW; Whisk; Slow Sd Lk;

A Dbl Rev; Hover Tele; Nat Weave;;
Chg of Direc; Op Tele; Op Nat; Hes Chg;

B Rev Wave;; Bk Feath; Feath Finish;
Hover; Start Prom Weave; Bk Lilt 4; Finish Weave;
Slow Wk, Manuv; Slow Pivot 2 DLW; Whisk; Slow Sd Lk;

End Rev Trn;; Hover; PU to Rt Lunge & Extend;