

# Fowl Play

(Written for the Colorado State Convention, 2017)

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (602) 295-1672

E-Mail: [ouiqrnds@DancewithChuckandSandi.com](mailto:ouiqrnds@DancewithChuckandSandi.com) Web Site [www.DancewithChuckandSandi.com](http://www.DancewithChuckandSandi.com)

CD: Sounds Of The Circus-Circus Marches Vol 25, Track 16 Artist: South Shore Concert Band

Rhythm: Two Step RAL Phase II + 2 [Strolling Vine, Whaletail] Available from Amazon

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL 2 Step (QQS) unless noted. Time @ 45 RPM: 1:51 Modify for Comfort

Sequence: Intro-A-B-A-B-End Released: May 1, 2017 Difficulty Level - Moderate

## Meas

### INTRODUCTION

**1 - - 4 IN OP/FCNG WAIT 2 MEAS; APT, PT; TOG CP/WALL, TCH;**

SS; 1 - 2 Op Fcng DLW Ld Ft free for both Wait 2 meas,;;

SS; 3 - 4 Apt L, -, pt R twd ptr, -; Tog R to CP/WALL, -, tch L, -;

### PART A

**1 - - 4 ½ BOX; SCIS THRU; VINE 4; WK & FC;**

1 [1/2 Box] Sd L, Cl R to L, Fwd L, -;

2 [Scis Thru] Sd R, cl L, XRIF to BFLY/WALL;

QQQQ; 3 [Vine 4] Sd L, XRIB, sd L, XRIF to SCP/WALL;

4 [Wk & Fc] Fwd L commence RF trn, -, fwd R coplet RF trn to fc ptr, - CP/WALL;

**5 - - 8 LEFT TURNING BOX;;;;**

5 [Lft Trng Box] Sd L, Cl R to L, Fwd L trng ¼ LF;, -; Sd R, Cl L to R, Bk R trng ¼ LF;, -; Sd L, Cl R to L, Fwd L trng ¼ LF;, -; Sd R, Cl L to R, Bk R trng ¼ LF; to CP/WALL, -;

**9 - 12 ½ BOX; SCIS THRU; VINE 4; WK 2;**

9 - 11 Repeat Meas 1 - 3, Part A;;;;

SS; 12 [Wk 2] Fwd L, - fwd R, - to OP/LOD;

**13 - 16 CIRCLE CHASE;;;;**

13 - 16 [Circle Chase] Starting from OP facing LOD begin to travel individually in a LF circular pattern fwd L, cl R, fwd L to Tandem W beh M, -; cont to curve individually fwd R, cl L, fwd R to LOP side by side fcng RLOD, -; cont to curve individually fwd L, cl R, fwd L to Tandem [M beh W], -; completing the circular pattern fwd R, cl L, fwd R to end in CP/WALL, - (completing the circular pattern fwd L, cl R, fwd L trng sharply LF to fc ptr) to CP/WALL;

### PART B

**1 - - 4 STROLLING VINE;;;;**

SS;QQS; 1 - 4 [Strolling Vine] Sd L, -, XRIB, -; Sd L, Cl R to L commencing LF Trn, Fwd L completing ½ LF Trn Fc COH; Sd

SS;QQS; R, -, XLIB, -; Sd R, Cl L to R commencing LF Trn, Fwd R completing ½ RF Trn Fc Wall;

**5 - - 8 2 TRNG 2 STPS;; TWIRL VINE 2; WK & FC;**

5 - 6 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;) to BFLY/WALL, -;

SS; 7 [Twirl Vine 2] Sd L raising ld hnd, -, XRIB, - (Sd & fwd R trng ½ RF under joined ld hnds, -, sd & bk L to fc ptr, -) to fc ptr momentarily release ld hnds & join trail hnds;

SS; 8 [Wk, Fc] Fwd L, -, fwd R trng RF to fc ptr, - in BFLY;

**9 - - 12 TRAVELING DOORS 2X;;;;**

SS;QQS; 9 - 12 [Traveling Doors 2X] Sd L, - rec R, -; XLIF, sd R, XLIF, -; Sd R, -, rec L, -; XRIF, sd L, XRIF, -;

**13 - 16 2 TRNG 2 STPS;; TWIRL 2; WK & FC;**

13 - 14 Repeat Meas 5 - 6, Part B;;

15 Repeat Meas 7, Part B;

16 Repeat Meas 8, Part B;

REPEAT A

REPEAT B

**END****1 - - 4 2 PROG SCIS;; WHALETAIL;;**

1 - 2 [Prog Scis] Sd L, Cl R to L, XLIF to SCAR, -; Blend to Fc Sd R, Cl L to R, XRIF to BJO, - Fc DLC;

3 - 4 [Whaletail] XLIB w/fwd Prog, Fwd R, Fwd L, XRIB w/fwd Prog; Sd & fwd L, small fwd R w/slight LF rotation, XLIB w/fwd Prog, Fwd R;

**5 - - 8 FWD LK 2X; WK & FC; TWIRL 2; WK, PU;**

QQS; 5 [Fwd Lk 2X] Fwd L, XRIB, fwd L, XRIB;

SS; 6 Repeat Meas 8, Part B;

QQQQ; 7 Repeat Meas 7, Part B;

SS; 8 [Wk, PU] Fwd L, -, small fwd R, - (fwd R commence LF trn, -, sd & bk L to fc ptr) to CP/LOD;

**9 - 12 2 PROG SCIS;; WHALETAIL;;**

QQS;SS; 9 - 12 Repeat Meas 1 - 4, End;;;;

**13 - 18 FWD LK 2X; WK & FC; SLOW VINE 6, APT, PT;;;;**

13 - 14 Repeat Meas 5 - 6, End;;;

15 - 18 [Slow Vine 6, Apt, Pt] Sd L, -, XRIB, -; Sd R, -, XRIF, -; Sd L, -, XRIB, -; Apt L, -, Pt R, -;

Quick CuesFowl Play

(Phase II + 2 – Two Step)

(Strolling Vine, Whaletail)

(Weiss)

**Intro Op Fcng Wait 2;; Apt, Pt; Tog CP, Tch;**

**A ½ Box; Scis Thru; Vine 4; Wk & Fc;**

**Lft Trng Box;;;;**

**½ Box; Scis Thru; Vine 4; Wk 2;**

**Circle Chase;;;;**

**B Strolling Vine;;;;**

**2 Trng 2 Stps;; Twirl 2; Wk & Fc;**

**Traveling Doors;;;;**

**2 Trng 2 Stps;; Twirl 2; Wk & Fc;**

**A ½ Box; Scis Thru; Vine 4; Wk & Fc;**

**Lft Trng Box;;;;**

**½ Box; Scis Thru; Vine 4; Wk 2;**

**Circle Chase;;;;**

**B Strolling Vine;;;;**

**2 Trng 2 Stps;; Twirl 2; Wk & Fc;**

**Traveling Doors;;;;**

**2 Trng 2 Stps;; Twirl 2; Wk & PU;**

**End 2 Prog Scis;; Whaletail;;**

**Fwd Lk 2X; Wk & Fc; Twirl 2; Wk, PU CP/LOD;;**

**2 Prog Scis;; Whaletail;;**

**Fwd Lk 2X; Wk, Fc; Slow Vine 6;;; Apt, Pt;**