

Treacherous Butterfly

(Mariposa Traicionera)

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CD: Without Limits, Track 4 Artist: Inka Gold

Available: CD Only - www.InkaGoldmusic.com CDBaby Amazon

Rhythm: Bolero RAL Phase IV + 2 [Horseshoe Turn, ½ Moon]

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Bolero unless noted. Time @ 45 RPM: 4:23 Difficulty Level – Average

Sequence: Intro-A-B-Int-C-A-B-End

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Meas

INTRODUCTION

1 - - 4 WAIT LEAD NOTES; HIP RKS L & R;; SD, DR, CL;

1 CP Fcng WALL Ld Ft Free Wait Ld Notes & 1 Meas;..

2 - 3 [Hip Rks] Rk sd L rolling hip sd & bk, -, rec R with hip roll, rec L with hip roll; Rk sd R rolling hip sd & bk, -, rec L with hip roll, rec R with hip roll;

4 [Sd, Dr, Cl] Sd L, -, dr R, cl R;

5 - - 8 BASIC;; HIP LIFT L & R;;

5 - 6 [Basic] Sd L w/body rise, -, bk R with slipping action, fwd L; sd R w/body rise, -, fwd L with slipping action, bk R (Sd R w/body rise, -, fwd L with slipping action, bk R; sd L w/body rise, -, bk R with slipping action, fwd L);

S;S; 7 - 8 [Hip Lift L & R] Sd L bringing rt ft to lft ft, -, with slight pressure on rt ft lift rt hip, lower hip; Sd R bringing lft ft to rt ft, -, with slight pressure on lft ft lift lft hip, lower hip;

PART A

1 - - 4 TRNG BASIC;; X BODY; NEW YORKER;

1 - 2 [Trng Basic] Sd L, -, bk R commence LF trn with slip pivot action, cont trn sd & fwd L; sd R, -, fwd L with contra ck like action, bk R (Sd R, -, fwd L trng LF with slip pivot action, sd & bk R cont LF trn; sd L, -, bk R with contra ck like action, fwd L;) to fc COH;

3 [X Body] Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R;) fc Wall;;

4 [New Yorker] Sd R with body rise commenc RF trn, -, fwd L with slipping action lowering & complete trn to sd by sd pos, bk R commence trn to fc ptr;

5 - - 8 FENCELINE BFLY; OP BRK; RIGHT PASS; FWD BRK;

5 [Fence Line] In BFLY sd L w/body rise, -, X lunge thru R with bent knee looking in the direction of lunge, rec bk L to fc ptr;;

6 [Open Break] Sd & fwd R with body rise to LOP Fcng, -, bk L lowering, fwd R (Sd & bk L with body rise to LOP Fcng, -, bk R lowering, fwd L);

7 [Right Pass] Fwd & sd L commence RF trn raise lead hnds to create window, -, XRIB continue RF trn, fwd L (Fwd R, -, fwd L commencing LF trn, bk R continue LF trn under raised lead hnds to fc ptr;) to LOP/COH;

8 [Fwd Brk] Sd & fwd R with body rise to LOP Fcng, -, fwd L with contra ck like action, bk R (Sd & bk L with body rise to LOP Fcng, -, bk R with contra ck like action, fwd L);

9 - - 12 CRAB WKS;; PREP AIDA; AIDA LINE W/HIP RKS;

9 - 10 [Crab Wks] Sd L, -, XRIF, sd L; XRIF, -, sd L, XRIF;

11 [Prep Aida] Sd L to modified slight open "V" shape twd ptr, -, thru R, trng RF stp sd L to LOP/LOD;

12 [Aida Line w/Hip Rks] Bk R to slight "v" bk to bk, -, rk sd L rolling hip sd & bk, rec R with hip roll;

13 - 16 SWITCH X; LUNGE BRK; LEFT PASS; HND TO HND TO HND SHK;

13 [Switch X] Trng LF to fc ptr sd L checking bringing joined hands thru, -, rec R, XLIF trng LF to fc ptr & COH;

14 [Lunge Break] Sd & fwd R with body rise to LOP Fcng, -, commence slight RF body trn lowering on R leading W bk extend L to sd & bk, commence slight LF body trn rising on R to rec (Sd & bk L with body rise to LOP Fcng, -, bk R with contra ck like action, fwd L);

15 [Left Pass] Fwd L to momentary SCAR commence to trn ptr RF, -, bk R with slipping action, fwd L trng LF (Fwd R trng 1/4 RF with bk to ptr, -, sd & fwd strong LF trn, bk R;) to fc WALL in BFLY;

16 [Hnd to Hnd] Sd R with body rise, -, swiveling ¼ LF on weighted ft to LOP stp bk L lowering, fwd R trng to fc to join Rt hnds;

17 – 19 SHAD BRK; ½ MOON;;

17 [Shad Brk] With Rt hnds joined sd L with body rise, -, swiveling ¼ RF on lft ft to shad stp bk R lowering, fwd trng to fc maintaining rt hnd hold;

18 – 19 [½ Moon] Sd R commence RF trn with rt sd stretch slight "V" shape twd ptr, -, continue trng RF slip fwd L shaping to ptr, rec bk R trng to fc ptr (Sd L commence LF trn with lft sd stretch slight "V" shape twd ptr, -, continue trng LF slip fwd R shaping to ptr, rec bk L trng to fc ptr); Trng 1/4 LF sd & fwd L with lft sd stretch, -, slip bk R shaping to ptr, fwd L continue trng 1/4 to fc ptr & Wall (trng 1/4 RF sd & fwd R raising lft arm trng slightly away from ptr but looking at & shaping to ptr, -, slip fwd L in front of M trng LF 1/2, bk R continue trng 1/4 LF to fc ptr;) fc COH;

20 – 22 ½ MOON;; START ½ MOON;

20 – 21 Repeat Meas 18 – 19, Part A to Fc Wall;;

22 Repeat Meas 18, Part A to Low BFLY;

PART B**1 - - 4 SD WKS;; DBL HND HOLD OPENING OUT;;**

1 - 2 [Sd Wks] Sd L, -, cl R, sd L; Cl R, -, sd L, cl R;

3 - 4 [Dbk Hnd Hold Opening Out] In BFLY sd & slightly fwd L commence body rotation LF, -, lower on lft foot complete upper body turn and extend R to sd, rise & rotate bk (In BFLY sd & bk R commence body rotation to match partner, -, XLIB lowering, fwd R trng RF to fc ptr in BFLY;) to BFLY/WALL; Cl R to L commence body rotation RF, -, lower on rt foot complete upper body turn and extend L to sd, rise & rotate bk (In BFLY sd & bk L commence body rotation to match partner, -, XRIB lowering, fwd L trng LF to BFLY;) to BFLY/WALL;

5 - - 8 SPOT TRN; BRK BK TO OP; BOLERO WKS TO FC;;

5 [Spot Trn] Sd L, - XRIF commence ½ trn on crossing ft, rec L complete trn to fc ptr;

6 [Brk Bk to OP] Sd R w/body rise, -, swiveling 1/4 LF on rt ft to OP stp bk L lowering, fwd R to fc LOD;

7 - 8 [Bolero Wks] Fwd L w/body rise, -, fwd R, fwd L; Fwd R w/body rise, -, fwd L, fwd R;

9 - 13 BASIC;; X BODY LFT OP; HORSESHOE TRN;;

9 – 10 Repeat Meas 5 – 6, Intro;;

11 Repeat Meas 3 Part A to Lft OP/LOD;

12 – 13 [Horseshoe Trn] Sd & fwd R with rt sd stretch to a "V" Position, -, slip thru L with a checking action continue to shape to ptr, rec R raising lead hnds; Fwd L commence LF trn, -, fwd R commence LF circle walk, fwd L complete circle walk to fc ptr (Sd & fwd L with lft sd stretch to "V" Position, -, slip thru R with checking action continue to shape to ptr, rec L raising lead hnds; Fwd R commence RF trn, -, fwd L continue RF circle walk under joined lead hnds, fwd R complete circle walk to fc ptr;) & Wall;

14 – 16 BASIC END; SLOW HIP RKS 2X;;

14 [Basic End] sd R with body rise, -, fwd L with slipping action, bk R;

ss;ss; 15 – 16 [Slow Hip Rks] Rk sd L rolling hip sd & bk, -, rec R with hip roll, -; Rk sd L rolling hip sd & bk, -, rec R with hip roll, -;

INT**1 - - 4 TRNG BASIC;; TRNG BASIC;;**

1 - 2 Repeat Meas 1 - 2, Part A to fc COH;;

3 - 4 Repeat Meas 1 – 2, Part A to Fc Wall;;

REPEAT PART A**REPEAT PART B****END****1 - - 4 TIMES STPS 2X;; UNDERARM TRN; REV UNDERARM TRN;**

1 – 2 [Time Step] Stp sd L with body rise, -, XRIB lowering, sd & fwd L; Stp sd R with body rise, -, XLIB lowering, sd & fwd R to BFLY/Wall;

5 - - 8 SD, REC, CL (W TO FAN); ALEMANA;; START LARIAT;

1 [Sd, Rec, Cl (W to Fan)] Sd L, -, rec R, cl L (Sd R trn ¼ RF to fc LOD, -, fwd L trn ½ LF, bk R to fan pos);

2 - 3 [Alemana] Small sd R, -, small fwd L, rec bk R (Bk L, -, cl R to L with hip action, fwd L); Sd L, - rec R, cl L (fwd R swiveling RF ½, -, fwd L swiveling RF ½, fwd R to M's rt sd);

S, 4 [Start Lariat] With Cuban Rk action small sd R, -, sd L, cl R (Progressing around M under joined ld hnds fwd L, - fwd R, fwd L);

5 - - 8 FINISH LARIAT; BASIC END; HIP LIFT L & R;; DIP;

- 5** [Finish Lariat] With Cuban Rk action small sd L, -, sd R, cl L (Continue progression around M under joined ld hnds fwd R, -, fwd L, fwd R trng RF to fc ptr;) CP/WALL;
- 6** [Basic End] sd R with body rise, -, fwd L with slipping action, bk R;
- 7 - 8** Repeat Meas 7 – 8, Intro to CP/WALL;
- 9*** [Dip] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor,

* This is only one note.

Head CuesTreacherous Butterfly (Mariposa Traicionera)

(Phase IV + 2 – Bolero)

(Horseshoe Trn, Half Moon)

(Weiss)

**Intro Ld Notes 1 Meas CP/Wall; Hip Rks SQQ 2X;; Sd, Dr, Cl;
Basic;; Hip Lift L; & R;**

**A Trng Basic;; X Body; New Yorker;
Fenceline to BFLY; Op Brk; Rt Pass; Fwd Brk;
Crab Wks;; Prep Aida; Aida Line w/Hip Rks;
Switch X; Lunge Brk; Left Pass; Hnd to Hnd to Hndshk;
Shad Brk; 1/2 Moon;; 1/2 Moon;; Shad Brk to BFLY;**

**B Sd Wks;; Dbl Hnd Hold Opening Out 2X;;
Spot Trn; Brk Bk to OP; Bolero Wk 2X to Fc;;
Basic;; X Body; Horseshoe Trn;; Basic End;
Hip Rks SS; SS;**

Int 2 Trng Basic;; Trng Basic;;

**C Sd Wk to 1/2 OP; Arm to Arm 2X;; Op In & Out Runs;;
Thru, Sd, Cl; Shldr to Shldr 2X;;**

**A Trng Basic;; X Body; New Yorker;
Fenceline to BFLY; Op Brk; Rt Pass; Fwd Brk;
Crab Wks;; Prep Aida; Aida Line w/Hip Rks;
Switch X; Lunge Brk; Left Pass; Hnd to Hnd to Hndshk;
Shad Brk; 1/2 Moon;; 1/2 Moon;; Shad Brk to BFLY;**

**B Sd Wks;; Dbl Hnd Hold Opening Out 2X;;
Spot Trn; Brk Bk to OP; Bolero Wk 2X to Fc;;
Basic;; X Body; Horseshoe Trn;; Basic End;
Hip Rks SS; SS;**

**End Time Stps 2X;; Underarm Trn; Rev Underarm Trn;
Stp Sd, Rec, Cl (W Fan); Alemana;; Lariat;;;
Basic End to CP; Hip Lift L; & R; Dip;**