

# Home On The Hill

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 (602) 295-1672

E-Mail [ouiqrnds@dancewithchuckandsandi.com](mailto:ouiqrnds@dancewithchuckandsandi.com) Web [www.dancewithchuckandsandi.com](http://www.dancewithchuckandsandi.com)

CD: Home On The Hill, Track 7 Artist: Susie Glaze

Availability: MP3 from Amazon & Others CD from Amazon & Others

Amazon Link: [https://www.amazon.com/Home-Hill-Susie-Glaze/dp/B0015MC9R4/ref=sr\\_1\\_5?s=dmusic&ie=UTF8&qid=1498191530&sr=1-5-mp3-albums-bar-strip-0&keywords=susie+glaze](https://www.amazon.com/Home-Hill-Susie-Glaze/dp/B0015MC9R4/ref=sr_1_5?s=dmusic&ie=UTF8&qid=1498191530&sr=1-5-mp3-albums-bar-strip-0&keywords=susie+glaze)

Rhythm: Waltz RAL Phase II + 2 [Hover, Interrupted Box]

Difficulty Level - Average

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Time @ 45 RPM: 3:54

Timing: Standard RAL Waltz unless noted.

Sequence: Intro-A- B-C-D-D-A-C-End

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## Meas

### INTRODUCTION

#### 1 - - 4 OP FCNG WALL WAIT 2;; APT, PT; TOG CP, TCH;

1 - 2 OP Fcng Wall lead ft free wait 2 meas;;

3 [Apt, Pt] Stp apt L, pt R, -;

4 [Tog CP, Tch] Tog twd ptr R to CP/WALL, tch L,-;

#### 5 - - 8 LFT TRNG BOX;;;;

5 - 8 [Lft Trng Box] Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L to BFLY/WALL;

### PART A

#### 1 - - 4 WALTZ AWAY; WRAP; FWD WALTZ; PICK UP, SD, CL;

1 [Waltz Away] With inside hnds joined fwd L trng away from ptr, fwd R, fwd L;

2 [Wrap] Retain the inside handhold at waist level fwd R, fwd L, fwd R (Fwd L commence left face turn into joined hnds, fwd & sd R cont trn to fc LOD, fwd L;); join ld hnds in front;

3 [Fwd Waltz] Fwd L, Fwd, R, Fwd L;

4 [PU, Sd, CI] Release trail hnds thru R, sd L, cl R (Fwd L trng LF, sd R to fc ptr, cl L;); to CP/LOD;

#### 5 - - 8 2 LFT TRNS; HOVER; PU SCAR;

5 - 6 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L;); CP/Wall;

7 [Hover] Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, bk & sd L rising to ball of ft, rec R to tight SCP;);

8 [PU SCAR] Fwd R, fwd L commence slight RF trn, cl R to fc SCAR/DLW (Fwd L commence LF trn, sd R across LOD, cl L to end in SCAR DRC;);

#### 9 - 12 3 PROG TWINKLES;;; FWD, FC, CL;

9 - 11 [3 Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L; XRIF trng slightly RF to momentary CP, sd L continue RF trn to SCAR, cl R; XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L;

12 [Fwd, Fc, CI] Fwd R commencing slight RF trn, sd & fwd L to fc ptr & wall, cl R;

#### 13 - 17 BAL L & R;; TWIRL VINE 3; THRU, FC, CL;

13 - 14 [Balance L & R] Sd L, XRIB w/slight rise to toe, rec L; Sd R, XLIB w/slight rise to toe, rec R;

15 [Twirl Vine] With ld hands joined side left, XRIB, sd L (Sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2 RF, sd R;); to BFLY/WALL;

16 [Thru, Fc, CI] Thru R commencing RF trn to fc ptr, sd L, cl R to L to BFLY;

### PART B

#### 1 - - 4 WALTZ AWAY; THRU TWINKLE RLOD; FWD WALTZ 2X;;

1 [Waltz Away] With inside hnds joined fwd L trng away from ptr, fwd R, fwd L;

2 [Thru Twinkle] Thru R commencing RF trn to fc Ptr, sd L, cl R to LOP/RLOD;

3 - 4 [Fwd Waltz 2X] Fwd L, fwd & slightly sd R, cl; L; Fwd R, fwd & slightly sd L, cl R;

**5 - - 8 THRU TWINKLE LOD; FWD WALTZ 2X; THRU, FC, CL BFLY;**

- 5 [Thru Twinkle] Thru L commencing LF trn to fc Ptr, sd R, cl L to OP/LOD;  
 6-7 [Fwd Waltz 2X] Fwd R, fwd & slightly sd L, cl R; Fwd L, fwd & slightly sd R, cl; L;  
 8 [Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to BFLY;

**9 - 12 STP SWING; SPIN MANUV; 2 RT TRNS FC WALL;;**

- 9 [Stp, Swing] Stp sd & slightly fwd L, -; swing R between ptrs twd LOD, -;  
 10 [Spin Manuv] Fwd R commence RF upper body trn, continuing RF trn to fc ptr sd L, cl R (Commence LF spin in place L, R, L to end fcng LOD & ptr;) to CP/RLOD;  
 11-12 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to fc Wall, cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

**13 - 16 BOX;; REV BOX;;**

- 13-14 [Box] Fwd L, sd R, cl L; Bk R, sd L, cl R;  
 15-16 [Rev Box] Bk L, sd R, cl L; fwd R, sd L, cl R;

**PART C****1 - - 4 INTERRUPTED BOX TO SCAR;;;**

- 1-4 [Interrupted Box to SCAR] Fwd L, sd R, cl L; bk R with slight RF upper body rotation & raising ld hnds, sd L leading W to begin curving RF under joined ld hnds, cl R; fwd L, sd R, cl L; bk R, sd L, cl R w/slight RF body rotation to SCAR (Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R commencing full RF circle under joined ld hnds, curve fwd L; curve fwd R, curve fwd L, curve fwd R completing full RF circle to CP; fwd L, sd R, cl L w/slight RF body rotation to SCAR);

**5 - - 8 TWINKLE BJO; FWD, FC, CL; CANTER 2X;;**

- 5 [Twinkle BJO] Fwd L commence LF trn, sd R continue trn to BJO, cl L to R;  
 6 [Fwd, Fc, Cl] Fwd R commence RF trn to fc ptr, sd L, cl R (Bk L commence RF trn to fc ptr, sd R, cl L) to CPWALL;  
 7-8 [Canter 2X] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

**9 - 12 INTERRUPTED BOX TO SCAR;;;**

- 9-12 [Interrupted Box] Repeat Meas 1 to 4, Part C;;;

**13 - 16 TWINKLE BJO; MANUV; 1 RT TRN; FWD WALTZ;**

- 13 [Twinkle BJO] Repeat Meas 5, Part C;  
 14 [Fwd, Sd, Cl] Repeat Meas 6, Part C;  
 15 [1 Rt Trns Fc LOD] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc LOD;  
 16 [Fwd Waltz] Fwd R, fwd & slightly sd L, cl; R;

**PART D****1 - - 4 LFT TRNG BOX;;;**

- 1-4 [Lft Trng Box] Fcng LOD Repeat Meas 5 to 8, Intro;;;

**5 - - 8 DIP BK; FWD WALTZ 2X;; FWD, FC, CL;**

- 1 [Dip] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, -, -;  
 2-3 [Fwd Waltz 2X] In CP/LOD Fwd R, fwd & slightly sd L, cl; R; Fwd L, fwd & slightly sd R, cl L;  
 4 [Fwd, Fc, Cl] Fwd R commencing slight RF trn, sd & fwd L to fc ptr & wall, cl R;

**9 - 12 WALTZ AWAY; CROSS WRAP FC RLOD; BK WALTZ; ROLL W OUT LOP/RLOD;**

- 9 [Waltz Away] With inside hnds joined fwd L trng away from ptr, sd & fwd R, fwd L;  
 10 [Cross Wrap] Maintaining & lowering trail hnd hold fwd R commencing RF trn, fwd L to Wrapped Position completing RF trn, cl R (Maintaining & lowering trail hnd hold & bringing rt hnd in front of chest fwd L commencing LF trn, fwd R to Wrapped Position completing LF trn, cl L;) to fc RLOD;  
 11 [Bk Waltz] Bk L, bk & slightly sd R, cl L;

12 [Roll W Out to LOP/RLOD] Bk R retaining ld hnd hold & encouraging W to begin a LF roll, rec L, small fwd R (Fwd L retaining ld hnd hold & commence LF roll twd wall, sd R continue roll to fc RLOD, sd & fwd L to LOP/RLOD;)

13 – 16 THRU TWINKLE; THRU TWINKLE PICKUP; PROG BOX\*;;

13 [Thru Twinkle] Repeat Meas 5, Part B;

14 [Thru Twinkle PU] Thru R commence slight LF trn to fc LOD, sd L, cl R to L (Thru L commence LF trn, sd & bk R cont LF trn to fc ptr and RLOD, cl L;) to CP/LOD;

15 – 16 [Prog Box] In CP Fwd L, sd R, cl L; fwd R, sd L, cl R;

\*2<sup>nd</sup> X [Fwd, Sd, Cl] Fwd L, sd R, cl; L; [Fwd, Fc, CL] Repeat Meas 4, Part D to Fc Wall;

REPEAT D

REPEAT A

REPEAT C

END

1 - - 4 2 LFT TRNS WALL; SLOW CANTER; DIP, TWIST, ETC;

1 – 2 [2 Lft Trns Fc Wall] Repeat Meas 5 & 6, Part A;;

3 [Slow Canter] With the phrasing of the music Sd L, draw R to L, cl R;

4 [Dip, Twist, Etc] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, commence slight rotation of upper bodies, etc;\*\*

\*\* ETC is defined as a Leg Crawl and a kiss and is highly emcouraged..

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- Intro** Op Fcng Wait 2;; Apt, Pt; Tog, CP/Wall;  
Lft Trng Box to BFLY;;;;
- A** Waltz Away; Wrap; Fwd Waltz; PU LOD;  
2 Lft Trns;; Hover; PU SCAR;  
3 Prog Twinkles;;; Fwd, Sd, Cl Fc Wall;  
Bal L & R;; Twirl Vine 3; Thru, Fc, Cl;
- B** Waltz Away; Thru Twinkle Fc RLOD; Twd RLOD Fwd Waltz 2X;  
Thru Twinkle Fc LOD; Fwd Waltz 2X;; Thru, Sd, Cl BFLY;  
Stp, Swing; Spin Manuv; 2 Rt Trns Fc Wall;;  
Box;; Rev Box;;
- C** Interrupted Box to SCAR;;;;  
Twinkle BJO; Fwd, Sd, Cl; Canter 2X;;  
Interrupted Box to SCAR;;;;  
Twinkle BJO; Manuv; 1 Rt trn Fc LOD; Fwd Waltz;
- D** Lft Trng Box;;;;  
Dip Bk; Fwd Waltz 2X;; Fwd, Sd, Cl CP/Wall;  
Waltz Away; X Wrap Fc RLOD; Bk Waltz; Roll W Out;  
Thru Twinkle; Twinkle PU; Prog Box;;
- D** Lft Trng Box;;;;  
Dip Bk; Fwd Waltz 2X;; Fwd, Sd, Cl CP/Wall;  
Waltz Away; X Wrap Fc RLOD; Bk Waltz; Roll W Out;  
Thru Twinkle; Twinkle PU; ½ Box Fwd; Fwd, Sd, Cl BFLY Wall;
- A** Waltz Away; Wrap; Fwd Waltz; PU LOD;  
2 Lft Trns;; Hover; PU SCAR;  
3 Prog Twinkles;;; Fwd, Sd, Cl Fc Wall;  
Bal L & R;; Twirl Vine 3; Thru, Fc, Cl;
- C** Interrupted Box to SCAR;;;;  
Twinkle BJO; Fwd, Sd, Cl; Canter 2X;;  
Interrupted Box to SCAR;;;;  
Twinkle BJO; Manuv; 1 Rt trn Fc LOD; Fwd Waltz;
- End** 2 Lft Trns Fc Wall Slowing;; Slow Canter; Dip, Twist, Etc;