

NO DEJEMOS QUE MUERA EL AMOR

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Music: No Dejemos Que Muera el Amor Artist: Boyz II Men Album: Evolucion
(English translation: Let's Not Let Love Die)
Source: iTunes, Amazon Time: 3:23 @ download speed
Sample: <https://www.youtube.com/watch?v=WliJMa0uNkw>
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Bolero RAL Phase IV+2 (Horseshoe Turn, Half Moon) Avg
Sequence: Intro A Inter1 B A Inter2 B Inter1 B End

INTRO

- 1-4 BFLY WALL TRAIL FOOT FREE WAIT ; AIDA ; AIDA LINE w/SWITCH REC ; FNC LN ;**
1-2 BFLY WALL trail foot free wait ; {Aida} to RLOD sd R to mod slight OP "V" shape twd ptr ,-, thru L , trng LF sd R ;
3 {Aida Ln w/Switch Rec} cont LF trn bk L in Aida Ln ,-, trng RF to fc ptr sd R ckg bringing jng hnds thru , rec L ;
4 {Fnc Ln} Sd R w/body rise ,-, X lunge thru L w/bent knee , bk R ;

PART A

- 1-4 X BODY ; HORSESHOE TRN ; ; LUNGE BRK ;**
1 {X Body} Sd & bk L trng LF ,-, bk R w/slipg action trn LF , fwd L trng LF fc COH (W sd & fwd R ,-, fwd L Xng in frt of M trng LF , bk R) ;
2-3 {Horseshoe Trn} Sd & fwd R w/R sd stretch to "V" pos ,-, slip thru L w/ckg action cont to shape to ptr, rec R raising lead hnds ; fwd L comm LF trn ,-, fwd R comm circ walk (W und jng hnds) , fwd L comp circ walk to fc ptr & WALL ;
4 {Lunge Brk} Sd & fwd R w/body rise to LOP FCG ,-, comm slight RF body trn lwrg on R leading W bk ext L to sd & bk , comm slight LF body trn rising on R to rec (W sd & bk L w/body rise ,-, bk R w/contra ck like action , fwd L) ;
- 5-8 L PASS ; FWD BRK ; X BODY ; SHLDR-SHLDR ;**
5 {L Pass} Fwd L to SCAR comm to trn ptr RF ,-, bk R w/slipg action comm LF trn, fwd L trng LF fcg DRW (Fwd R trng ¼ RF w/bk to ptr ,-, sd & fwd strong LF trn , bk R) ;
6 {Fwd Brk} Sd & fwd R w/body rise to LOP FCG ,-, fwd L w/contra ck like action , bk R ;
7 {X Body} Repeat meas 1 Part A to fc WALL ;
8 {Shldr-Shldr} Sd R w/body rise ,-, XLif of R to BFLY SCAR lwrg , bk R trng to fc ptr ;

INTERLUDE 1

- 1-4 CRAB WALKS ; ; 1/2 BASIC ; HIP LIFT ;**
1-2 {Crab Walks} Sd L w/body rise ,-, XRif of L , sd L ; XRif of L ,-, sd L , XRif of L ;
3 {½ Basic} Sd L w/body rise ,-, bk R w/slipg action , fwd L ;
4 {Hip Lift} Sd R bringing L to R foot ,-, w/slight pressure on L lift hip , lower hip ;

PART B**1-4 NY TO HANDSHAKE ; HALF MOON ; ; OP BRK ;**

- 1 {NY to Handshake} Comm slight LF trn sd L w/body rise ,-, lwrng cont LF trn to OP LOD fwd R w/slipg action , bk L trng to fc ptr jng R hnds ;
- 2-3 {Half Moon} Sd R comm RF trn w/R sd stretch slight "V" shape twd ptr ,-, cont trng RF slip fwd L shaping twd ptr to fc RLOD , rec bk R trng to fc ptr ; trng ¼ LF sd & fwd L w/L sd stretch ,-, slip bk R shaping to ptr , fwd L cont trng to fc COH (W trng ¼ RF sd & fwd R raising L arm lookg at & shaping to ptr ,-, slip fwd L in frt of M trng LF ½ , bk R cont trng ¼ LF to fc ptr) ; join lead hnds
- 4 {Op Brk} Sd & fwd R to LOP FCG ,-, bk L lwrng , fwd R (W sd & bk L ,-, bk R lwrng , fwd L) ;

5-8 R PASS ; OP BRK ; FNC LN TWC w/ARMS ; ;

- 5 {R Pass} Fwd & sd L comm RF trn raise lead hnds to create window ,-, XRib of L cont RF trn , fwd L to fc COH (W fwd R ,-, fwd L comm LF trn und raised lead hnds , bk R cont LF trn fc ptr) ;
- 6 {Op Brk} Repeat meas 4 Part B ;
- 7-8 {Fnc Ln w/Arms} Sd L w/body rise ,-, bringing jng trail hnds up in a CCW circular action X lunge thru R w/bent knee looking L , rec R cont circ action w/hnds to BFLY ; Sd R w/body rise ,-, bringing jng lead hnds up in a CW circular action X lunge thru L w/bent knee looking R , rec R cont circ action w/hnds to BFLY ;

9-12 SYNC HIP RKS ; UNDERARM TRN ; REV UNDERARM TRN ; SYNC HIP RKS ;

- 9 {Sync Hip Rks} Rk sd L rollg hip sd & bk ,-, rec R with hip roll/rec L with hip roll , rec R with hip roll ;
- 10 {Und Arm Trn} Sd L w/body rise ,-, XRib of L lwrng , fwd L (W sd R w/body rise comm RF trn und jng lead hnds ,-, XLif of R lwrng cont trng ½ RF , fwd R comp RF trn fc ptr) ;
- 11 {Rev Und Arm Trn} Sd R w/body rise ,-, XLif of R lwrng , bk R (W sd L w/body rise comm LF trn und jng lead hnds ,-, XRif of L lwrng cont trng ½ LF , fwd L comp LF trn fc ptr) ;
- 12 {Sync Hip Rks} Repeat meas 9 Part B ;

REPEAT PART A**INTERLUDE 2****1-4 TURNING BASIC ; ; TURNING BASIC w/HIP LIFT ENDG ; ;**

- 1-2 {Turning Basic} CP Sd L ,-, trng ¼ LF w/slip pvt action bk R , fwd L trng ¼ LF fc COH ; Sd R ,-, fwd L w/ckg action , bk R ;
- 3-4 {Turning Basic w/Hip Lift Ending} Repeat meas 1 Inter2 to fc Wall ; {Hip Lift} Sd R bringing L to R foot ,-, w/slight pressure on L lift hip , lower hip ;

REPEAT PART B**REPEAT INTERLUDE 1****REPEAT PART B**

END**1-5 OPENING OUT TWC ; ; CP BASIC ; ; BK TO LEG CRAWL ;**

- 1-2** {Opening Out} Sd & fwd L w/body rise comm LF body rotation ,-, lwr on L comp LF body trn & ext R to sd , rise & rotate in BFLY (W sd & bk R w/body rise comm body rotation to match ptr ,-, XLib of R lwr , fwd R in BFLY) ; CI R w/body rise comm RF body rotation ,-, lwr on R comp RF body trn & ext L to sd , rise & rotate in BFLY (W sd & bk L w/body rise comm body rotation to match ptr ,-, XRib of L lwr , fwd L in BFLY) ;
- 3-4** {Basic} Sd L w/body rise ,-, bk R w/slipp action , fwd L ; Sd R w/body rise ,-, fwd L w/slipp action , bk R ;
- 5** {Leg Crawl} Bk L lvg R leg extended ,-, , (W Fwd R & lift L leg up along M's outer thigh w/toe pointed to floor ,-, ,) ;

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- INTRO BFLY WALL TRAIL FOOT FREE WAIT ; AIDA ; AIDA LN w/SWITCH REC ; FNC LN ;
- PART A X BODY ; HORSESHOE TRN ; ; LUNGE BRK ;
L PASS ; FWD BRK ; X BODY ; SHLDR-SHLDR ;
- INTER 1 CRAB WALKS ; ; 1/2 BASIC ; HIP LIFT ;
- PART B NY TO HANDSHAKE ; HALF MOON ; ; OP BRK ;
R PASS ; OP BRK ; FNC LN TWC w/ARMS ; ;
SYNC HIP RKS ; UND ARM TRN ; REV UND ARM TRN ; SYNC HIP RKS ;
- PART A X BODY ; HORSESHOE TRN ; ; LUNGE BRK ;
L PASS ; FWD BRK ; X BODY ; SHLDR-SHLDR ;
- INTER 2 TURNING BASIC ; ; TURNING BASIC w/HIP LIFT ENDING ; ;
- PART B NY TO HANDSHAKE ; HALF MOON ; ; OP BRK ;
R PASS ; OP BRK ; FNC LN TWC w/ARMS ; ;
SYNC HIP RKS ; UND ARM TRN ; REV UND ARM TRN ; SYNC HIP RKS ;
- INTER 1 CRAB WALKS ; ; 1/2 BASIC ; HIP LIFT ;
- PART B NY TO HANDSHAKE ; HALF MOON ; ; OP BRK ;
R PASS ; OP BRK ; FNC LN TWC w/ARMS ; ;
SYNC HIP RKS ; UND ARM TRN ; REV UND ARM TRN ; SYNC HIP RKS ;
- END OPENING OUT TWC ; ; CP BASIC ; ; BK TO LEG CRAWL ;