

PIENSA EN MI

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Music: "Piensa En Mi," Best of Dance Tango, Paso, Bolero, & Rumba, Vol 2 by Cantovano & his Orchestra. Available at Amazon.com & i-Tunes.
Speed: approximately 47 rpm **Time** 2:58

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Rumba Phase IV + 2 (cuddles, full natural top) + 2 (alternative basic, circular serpiente) **Difficulty:** Average

Sequence: Intro, A, B, B (MOD), Ending **Released:** October, 2017

INTRO

- 1-9 WAIT PU NOTES + 2 MEAS; ; LDY 4 SLOW CROSS SWIVELS; ; CROSS BODY TO COH; ; CROSS BODY TO WALL; ; CORTE & REC;**
- 1-4 {In loose CP WALL} Wait PU notes and 2 meas; ;
{LDY 4 SLOW CROSS SWIVELS} Leaving feet apt brace arms to enable W to swivel M rks in place L,-, R, -; L, -, R, -; (XRif of L swvl RF, -, XLif of R swvl LF, -; XRif of L swvl RF, -, XLif of R swvl LF, - ;)
- 5-8 {CROSS BODY TO COH} Rk fwd L, rec R trng ¼ LF to fc LOD, sd L, - ; Rk bk R, rec L trng ¼ LF to fc COH, sd and fwd R, -; {CROSS BODY TO WALL} Repeat Intro, meas 5 -6 to WALL; ;
- 9 {CORTE & REC} Bk and sd L using lowering action w/supporting leg relaxed, -, rec R, -;

PART A

- 1-4 ½ BASIC; FAN; START HOCKEY STICK; CUCA;**
- 1-2 {1/2 BASIC} Fwd L, rec R, sd L, -; {FAN} Bk R, rec L, sd R, - (Fwd L, trng ¼ LF sd & bk R, bk L leaving R leg extended, -) ;
- 3-4 {START A HOCKEY STICK} Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R, -) ;
{CUCA} Sd R w/ partial wgt, rec L, cl R,-;
- 5-8 REV UNDARM TRN TO BFLY; AIDA; SWITCH X; HIP RKS TO HND SHK;**
- 5-6 {REV UNDARM TRN} } XLif, rec R, sd L, - to BFLY WALL (XRif trn 1/2 LF undr ld hnds, rec L cont trn to fc ptr, sd R, -); {AIDA} Thru R LOD comm RF trn, sd L cont RF trn, bk R to V back-to-back looking RLOD, - (Thru L comm LF trn, sd R cont LF trn, bk L to V back-to-back looking RLOD, -);
- 7-8 {SWITCH X} Trng LF to fc ptr sd L to LOD ckg, rk sd R, XLif, - (Trng RF to fc ptr sd R to LOD ckg, rk sd L, XRif, -) to BFLY; {HIP ROCKS} Rolling hips sd & bk rk sd R, rk sd L, rk sd R to HND SHK, -;
- 9-13 FLIRT TO TANDEM WALL; ; 3 ALTERNATIVE BASICS (W PEEKS); ; ;**
- 9-10 {FLIRT TO TANDEM WALL} Rt hnds joined fwd L, rec R, cl L leading W to trn ½ LF (Bk R, rec L comm. LF trn, cont trn fwd & sd R) to VARSOU pos, -; Bk R, rec L, sd R (Bk L, rec R, sd L moving in front of M to TANDEM pos), -;
- 11-13 {3 OPP ALTERNATIVE BASICS} Cl R, sip L, sd R, (Cl L, sip R, sd L trng upper body slightly RF to look at man,) -; Cl L, sip R, sd L, (Cl R, sip L, sd R turng upper

body slightly LF to look at M,) -; Cl R, sip L, sd R, (Cl L, sip R, sd L trng upper body slightly RF to look at man,) -;

14-16 FAN; ALEMANA TO CP; ;

- 14-16 {FAN} Bk R join ld hnds, rec L, sd R, (Sd L trng ¼ to fc RLOD, bk R, bk L leaving R extended fwd with no weight,) - ;
 {ALEMANA} Fwd L, rec R, cl L ldg W to trn RF,
 (Bk R, fwd L, fwd R comm RF swvl to fc ptr,) -; Bk R, rec L, sd R to CP, (Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L to CP,) -;

PART B

- 1-6 ½ BASIC TO; FULL NAT TOP TO CUDDLE POS; ; ; CUDDLE 2X; ;**
 1-4 {1/2 Basic} Fwd L, rec R comm ¼ RF trn, sd L fcg RLOD, (Bk R, rec L comm ¼ RF trn, sd R fcg LOD,) -; {Natural Top} [Rotating RF [CW] over next 3 meas] XRIB, sd L, XRIB, -; Sd L, XRIB, sd L, -; XRIB, sd L, cl R, - (Sd & fwd L, XRIF, sd & fwd L, -; XRIF, sd & fwd L, XRIF, -; Sd & fwd L, XRIF, sd L, -) to CUDDLE POS WALL;
 5-6 {CUDDLE 2X} Side L with inside edge pressure extending the lead arms, recover R, close L to Cuddle Position, (Swiveling on L foot sd R to approx. HALF OP, rec L trng to fc M, fwd & sd R placing R hnd on M's L shldr,) -; Side R with inside edge pressure extending the trail arms, recover L, close R to Cuddle Position, (Swiveling on R foot sd L to approx. HALF LOP, rec R trng to fc M, fwd & sd L placing L hnd on M's R shldr,) -;
7-10 CUDDLE TO ½ OP LOD; PROG WALK 3; SLIDING DOOR 2X; ;
 7-8 {CUDDLE TO ½ OP LOD} Side L with inside edge pressure extending the lead arms, recover R to 1/2 OP LOD, fwd L, (Swiveling on L foot sd R to approx. HALF OP, rec L trng to ½ OP LOD, fwd R,) -;
 {PROG WLK 3} Fwd R, fwd L, fwd R, - ;
 9-10 {SLDG DR 2X} Rk apt L, rec R releasing hnds, XLif changing sds still fcg LOD, (Rk apt R, rec L releasing hnds, XRif changing sds still fcg LOD [W Xif of M],) -; Rk apt R, rec L releasing hnds, XRif changing sds still fcg LOD, (Rk apt L, rec R releasing hnds, XLif changing sds still fcg LOD [W Xif of M],) -;
11-14 CIRCLE AWY & TOG TO BFLY; ; FENCE LINE; FENCE LINE MAN PT;
 11-12 {CRCL AWY & TOG} Separating from ptr circle CCW (CW) fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R to BFLY WALL,-;
 13-14 {FENCE LINE} X lunge thru L w/ bent knee, rec R to fc ptr, sd L, -; {FENCE LINE M POINT} X lunge thru R, rec L to fc ptr, pt R to sd (X lunge thru L, rec R to fc ptr, sd L) both R ft free, -;
15-18 R CIRCULAR SERPIENTE; ; FENCE LINE; FENCE LINE MAN PT CP;
 15-18 {CIRCULAR SERPIENTE} [both identical footwork for 3 1/2 meas] Circling RF thru R, sd L, XRib, fan L ft CCW; Circling LF XLif, sd R, thru L, fan R ft CCW; {FENCE LINE} X lunge thru R w/ bent knee, rec L to fc ptr, sd R, -; {FENCE LINE M POINT} X lunge thru L, rec R, pt L to sd, (X lunge thru L, rec R, sd & fwd L to CP,) -;

PART B (MOD)

1-16 REPEAT PART B, MEAS 1-16.

17 {FENCE LINE – W PT} X lunge thru R w/ bent knee, rec L to fc ptr, sd & fwd R to CP, (X lunge thru R w/ bent knee, rec L to fc ptr, pt R,) -;

END

1-4 LDY 4 SLOW CROSS SWIVELS; ; CROSS BODY TO COH; ;

1-4 Repeat INTRO, meas 3-6; ; ;

5-8 LDY 4 SLOW CROSS SWIVELS; ; CROSS BODY TO WALL; ;

5-6 Repeat INTRO, meas 3-6 to WALL; ; ;

9-10 FWD TO R LUNGE; RECOVER TO A LEG CRAWL;

9-10 {FWD TO R LUNGE} Fwd L, -, side and slightly forward R flexing right knee and turng body slightly left to look at partner, -;

{Recover to a leg crawl}Recover L keeping R leg extended sd (Recover R & lift L leg up along M's outer thigh with toe pointed to floor), -, -, -;