

# THE VOICE OF YOUR HEART

Rhythm/Phase: Slow Two-Step, Phase IV+2+2 (Triple Traveler, Hinge - - Traveling Rt Turn, The Square)  
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016  
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Release Date: November 7, 2017  
Music: "The Voice Of Your Heart " by Gandalf  
Album: The Fountain Of Secrets, Track 6  
Download: Amazon.com  
Time/Speed: Downloaded file: 4:49 Edited to 3:24 Speed: Slow to 41 "rpm" in DM (about -8.8 %).  
Note: Music has been edited. Cut at 3:47.25, fade from 3:42. Then cut from 0:00 to 23.5 sec.  
Footwork: Opposite throughout (*Lady as noted in parentheses*)  
Timing: SQQ unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Above Average  
Sequence: INTRO, A, B, INT 1, A, B, INT 2, B, ENDING

## INTRODUCTION

- 1-4** WAIT 2X;; LUNGE BASICS (TO HANDSHAKE);;  
1-2 {Wait} M fc prtnr & Wall with lead ft free for both, hands down at sides - Wait 2 measures ; ;  
3-4 {Lunge Basics} Sd L, -, rec R, XLIF ; Sd R, -, rec L, XRIF joining rt hands ;

## PART A.

- 1-4** RT-HAND UA TURN; SHADOW BREAK W/LADY'S HEADLOOP; FWD 3;  
PICKUP TO LOW B'FLY;  
1 {Rt-Hand UA} Sd L, -, XRIB, rec L ;  
(Sd R comm RF turn, -, cross L over R trng RF under joined rt hands, rec fwd R compl turn to fc prtnr ; )  
2 {Shad Brk-Headloop} Sd R, -, XLIB bringing rt hands over W's head to Half-Op Pos-LOD, rec fwd R ;  
3 {Fwd 3} Twd LOD Fwd L, -, fwd R, fwd L ;  
4 {Pickup} Fwd R, -, sm fwd L leading W to pickup, fwd R blending to Low BFLY Pos-LOD ;  
(Fwd L, -, fwd R comm turning LF to fc M, sd & bk L to fc M in low BFLY ; )
- 5-8** TRAVELING CROSS CHASSES 2X (TO FC WALL);; LUNGE BASICS;;  
5-6 {Trav X-Chasses} Sd & fwd L twd DLC with rt shoulder lead, -, sd & fwd R twd DLW, XLIF (XRIF) ;  
Sd & fwd R twd DLW with left shoulder lead, -, sd & fwd L twd DLW trng to fc Wall, XRIF (XLIF) ;  
7-8 {Lunge Basics} Blending to BFLY-Wall Sd L, -, rec R, XLIF ; Sd R, -, rec L, XRIF ;
- 9-12** TRAVELING RT TURN; OUTSIDE ROLL; LUNGE WITH INSIDE ROLL; BASIC ENDING;  
9 {Trav Rt Turn} Blending to CP Sd L trng RF across prtnr to fc RLOD, -, XRIB cont turn, fwd L cont turn ;  
(Sd & fwd R trng RF, -, fwd L cont turn around M, fwd R ; ) ending in Bjo-DLW  
10 {Outside Roll} Fwd R compl RF turn to fc Wall leading W to turn RF, -, sd L, XLIF ;  
(Bk L comm RF turn, -, sd L cont turn, sd R compl RF turn to fc prtnr ; )  
11 {Lunge-Inside Roll} Sd L, -, rec R leading W to LF turn, XLIF ;  
(Sd R, -, rec L comm LF turn, finish turn sd R ; )  
12 {Basic Ending} Blending to CP Sd R, -, XLIB, rec R ;
- 13-16** TWISTY BASICS;; UA TURN; LUNGE BASIC;  
13-14 {Twisty Basics} Blending to BFLY Sd L trng RF to fc DRW, -, bk R, rec L to fc Wall ;  
Sd R trng LF to fc DLW, -, bk L, rec R to fc Wall ;  
(Sd R trng RF to fc DLC, -, fwd L, rec R to fc prtnr ; Sd L trng LF to fc DRC, -, fwd R, rec L to fc prtnr ; )  
15 {UA Turn} With lead hands joined and W turning under joined lead hands repeat Part A meas 1 ;  
16 {Lunge Basic} Repeat Part A meas 8 ;

## PART B.

### **1-4 TRIPLE TRAVELER;;; OPEN BASIC;**

- 1-3 {Triple Traveler} Fwd L comm LF rotation leading W to turn LF across M, -, fwd R twd LOD, fwd L ;  
Fwd R spiraling LF under joined lead hands, -, fwd L, fwd R ;  
Fwd L bringing hands down and bk in a cont circ motion to lead W to turn RF, fwd & sd R to fc prtnr, XLIF ;  
(Bk R trng 1/4 RF, -, sd & fwd L cont trng 1/2 RF, sd & fwd R to fc LOD ; Fwd L, -, fwd R, fwd L ;  
Fwd R comm RF turn, -, sd L cont turn, fwd R to fc prtnr & Wall ; )  
4 {Open Basic} Sd R to Half Op Pos- RLOD, -, XLIB, rec R ;

### **5-8 MAN SWITCH; OPEN BASIC; SWITCHES 2X;**

- 5 {Man Switch} Fwd L turning RF across prtnr to left half-op pos RLOD, -, fwd R, fwd L ;  
(Fwd R, -, fwd L, fwd R ; )  
6 {Open Basic} Sd R to Half Op Pos-LOD, -, XLIB, rec R ;  
7-8 {Switches} Fwd L turning RF across prtnr to left half-op pos LOD, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R ;  
(Fwd R, -, fwd L, fwd R ; Fwd L turning RF across prtnr to half-op pos LOD, -, fwd R, fwd L ; )

### **9-12 RT TURN WITH OUTSIDE ROLL; OPEN BREAK (TO HANDSHAKE);**

#### **TRADE PLACES WITH INSIDE UA; BASIC ENDING;**

- 9 {Rt Turn-OS Roll} Sd & bk L crossing IF of W to fc RLOD, -, sd & bk R trng RF to fc COH, XLIF to fc prtnr ;  
(Fwd R comm RF twirl under joined lead hands, -, fwd L cont turn, fwd & sd R cont turn to fc prtnr ; )  
10 {Op Brk} Sd R, -, chk bk L, rec R joining rt hands ;  
11 {Trade Places-UA} Fwd L turning 1/2 RF raising joined rt hands, -, sm sd R to fc prtnr, XLIF ;  
(Fwd R, -, fwd L trng LF under joined rt hands, finish LF turn sd R to fc prtnr & Wall ; )  
12 {Basic Ending} Repeat Part A meas 12 ;

### **13-16 SOLO TURN IN 6;; UA TURN; OPEN BASIC;**

- 13-14 {Solo Turn 6} Releasing from prtnr Sd L comm LF turn, -, cont turn fwd R, bk L to fc RLOD ;  
Bk R cont turn to fc Wall, -, sd L, XRIF joining lead hands ;  
15 {UA Turn} Repeat Part A meas 15 ;  
16 {Op Basic} Repeat Part B meas 6 ;

## INTERLUDE 1.

### **1-4 THE SQUARE;;;;**

- 1-4 {The Square} Sd L folding IF of W, -, sd R to Left Half-Op-COH, XLIF ; Fwd R, -, sd L twd RLOD, XRIF ;  
Sd L folding IF of W, -, sd R to Left Half-Op-Wall, XLIF ; Fwd R, -, sd L twd LOD, XRIF to fc prtnr ;  
(Fwd R, -, sd L twd COH, XRIF ; Sd L folding IF of M, -, sd R twd RLOD, XLIF ;  
Fwd R, -, sd L twd COH, XRIF ; Sd L folding IF of M, -, sd R twd RLOD, XLIF to fc prtnr ; )

### **5-6 LUNGE BASICS (TO HANDSHAKE);;**

- 9-10 {Lunge Basics} Releasing from prtnr repeat Intro meas 3-4 ;;

## REPEAT PART A.

### **1-16 RT-HAND UA TURN; SHADOW BREAK W/LADY'S HEADLOOP; FWD 3; PICKUP TO LOW B'FLY; TRAVELING CROSS CHASSES 2X (TO FC WALL); LUNGE BASICS;; TRAVELING RT TURN; OUTSIDE ROLL; LUNGE WITH INSIDE ROLL; BASIC ENDING; TWISTY BASICS;; UA TURN; LUNGE BASIC;**

## REPEAT PART B.

### **1-16 TRIPLE TRAVELER;;; OPEN BASIC; MAN SWITCH; OPEN BASIC; SWITCHES 2X;; RT TURN WITH OUTSIDE ROLL; OPEN BREAK (TO HANDSHAKE); TRADE PLACES WITH INSIDE UA; BASIC ENDING; SOLO TURN IN 6;; UA TURN; OPEN BASIC;**

## INTERLUDE 2.

- 1-4** SWITCHES 2X;; LUNGE BASICS;;  
1-2 {Switches} Repeat Part B meas 7-8 ;;  
3-4 {Lunge Basics} Repeat Part A meas 7-8 ;;

### REPEAT PART B.

- 1-16** TRIPLE TRAVELER;;; OPEN BASIC; MAN SWITCH; OPEN BASIC; SWITCHES 2X;;  
RT TURN WITH OUTSIDE ROLL; OPEN BREAK (TO HANDSHAKE);  
TRADE PLACES WITH INSIDE UA; BASIC ENDING; SOLO TURN IN 6;; UA TURN;  
OPEN BASIC;

### ENDING

- 1-4** THE SQUARE;;;;  
1-4 {The Square} Repeat Interlude 1 meas 1-4 ;;;;
- 5-7** QUICK VINE 4; LUNGE BASICS;;  
QQQQ 5 {Vine 4} Blending to BFLY Sd L, XRIB, sd L, XRIF ;  
6-7 {Lunge Basics} Repeat Part A meas 7-8 ;;
- 8-11** BASICS;; SIDE TO A HINGE; EXTEND;  
8-9 {Basics} Blending to CP Sd L, -, XRIB, rec L ; Sd R, -, XLIB, rec R ;  
S, - - 10-11 {Sd to Hinge-Ext} Sd L comm LF body rotation, -, comm lowering on left leg & ext rt leg, - ;  
- - - - Extend the line throughout meas as the music fades ;  
(SS) (Sd & fwd R comm LF turn, -, cont turn sm bk L to fc RLOD, lowering on left leg ext rt ft twd RLOD ;  
(- - - -) Extend the line throughout meas as the music fades ;)

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## QUICK CUES

Slow Two-Step - Phase 4+2+2 (Triple Traveler, Hinge - Traveling Rt Turn, The Square)

Choreo.: Jack & Sharie Kenny      Seq.: Intro-AB-Int1-AB-Int2-B-Ending

Music: Gandalf - Edited (Amazon.com download)      Speed: 41 in DM (-8.8%)

INTRO: WAIT 2X (M FC PARTNER & WALL-NO HANDS);; LUNGE BASICS; TO A HANDSHAKE;

PART A: RT-HAND UA TURN; SHADOW BREAK w/LADY'S HEADLOOP-LOOK LINE; FWD 3;  
PICKUP-LOW B'FLY; 2 TRAVELING CROSS-CHASSES; TO FACE WALL; LUNGE BASICS;  
CLOSING UP; TRAVELING RT TURN; w/ OUTSIDE ROLL; LUNGE w/ INSIDE ROLL;  
BASIC ENDING; B'FLY-TWISTY BASICS;; UA TURN; LUNGE BASIC;

PART B: PICKING UP-TRIPLE TRAVELER;;; OPEN BASIC (LOOK REV); MAN SWITCH ACROSS;  
OPEN BASIC (LOOK LINE); 2 SWITCHES;; TO THE RT-TURN OUTSIDE ROLL (FC COH);  
OPEN BREAK TO HANDSHAKE; TRADE PLACES w/ INSIDE UNDERARM; BASIC ENDING;  
SOLO TURN IN 6;; UA TURN; OPEN BASIC;

INT 1: TO THE SQUARE;;; LUNGE BASICS; TO A HANDSHAKE;

PART A: RT-HAND UA TURN; SHADOW BREAK w/LADY'S HEADLOOP-LOOK LINE; FWD 3;  
PICKUP-LOW B'FLY; 2 TRAVELING CROSS-CHASSES; TO FACE WALL; LUNGE BASICS;  
CLOSING UP; TRAVELING RT TURN; w/ OUTSIDE ROLL; LUNGE w/ INSIDE ROLL;  
BASIC ENDING; B'FLY-TWISTY BASICS;; UA TURN; LUNGE BASIC;

PART B: PICKING UP-TRIPLE TRAVELER;;; OPEN BASIC (LOOK REV); MAN SWITCH ACROSS;  
OPEN BASIC (LOOK LINE); 2 SWITCHES;; TO THE RT-TURN OUTSIDE ROLL (FC COH);  
OPEN BREAK TO HANDSHAKE; TRADE PLACES w/ INSIDE UNDERARM; BASIC ENDING;  
SOLO TURN IN 6;; UA TURN; OPEN BASIC;

INT 2: 2 SWITCHES;; LUNGE BASICS; PICKING UP;

PART B: TO THE TRIPLE TRAVELER;;; OPEN BASIC (LOOK REV); MAN SWITCH ACROSS;  
OPEN BASIC (LOOK LINE); 2 SWITCHES;; TO THE RT-TURN OUTSIDE ROLL (FC COH);  
OPEN BREAK TO HANDSHAKE; TRADE PLACES w/ INSIDE UNDERARM; BASIC ENDING;  
SOLO TURN IN 6;; UA TURN; OPEN BASIC;

ENDING: TO THE SQUARE;;; (B'FLY) QUICK VINE 4; LUNGE BASICS; CLOSING IT UP;  
BASICS;; SIDE TO A HINGE; AND EXTEND;