

# SAHARA

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 Rhythm: WZ Phase: IV-B+2+2 – Moderate Difficulty Speed: 100%  
 Record: Sahara , Stefano Nanni – Dance Super Stars 5 CD  
 Timing 2:41 @ 100% - Available as MP3 download from Casa Musica  
 Sequence: See Quick Cues Cuesheet rev: 1.0; December 2017  
 Footwork: instructions to man / ladies opposite footwork throughout



## INTRO – 4 MEAS

(1-4) (OFF-DLC) WAIT THRU WIND + 2 MEAS ; ; SWAY AWAY ; & TOG TO CP [DLC] ;

## PART A – 16 MEAS

(1-4) TELEMARK [SCP] ; [THRU FOR] LEFT WHISK ; BOTH THRU & SWVL ; SYNC VINE ;  
 (5-8) WING ; SLO CROSS SWVL ; W/ CHECK & DEVELOPE ; OUTSIDE SWIVEL [SCP-DRC] ;  
 (9-12) WING ; CHK FWD, REC, TRN – BJO [DLW] ; FWD, FWD/LK, FWD ; MANEUVER ;  
 (13-16) SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ; ;

## PART B – 8 MEAS

(1-4) HOVER TELEMARK ; OPEN NATURAL ; BK, BK/LK, BK ; HESITATION CHANGE ;  
 (5-8) DRAG HESITATION ; BK, BK/LK, BK ; BACK HOVER TELEMARK ; MANUV ;

## PART C – 19 MEAS

(1-4) SPIN TURN ; OPEN FINISH ; OPEN REV TURN [DRC] ; BK DRAW TCH [RLOD] ;  
 (5-8) OPEN REV TURN [W] ; BK DRAW TCH [DLW] ; HOVER TELEMARK ; THRU, FAN, CL ;  
 (9-12) RT LUNGE & HOLD ; ROLL, REC, & SLIP ; REV FALWAY ; SLIP HESITATION [DLW] ;  
 (13-17) MANUV FAN & PT [DRW] ; [TWD RLOD] DIAMOND TURN ; ; ; ;  
 (18-19) HOVER [OVRTRN TO LINE] ; PICKUP [DLC] ;

## PART A – 16 MEAS

(1-4) TELEMARK [SCP] ; [THRU FOR] LEFT WHISK ; BOTH THRU & SWVL ; SYNC VINE ;  
 (5-8) WING ; SLO CROSS SWVL ; W/ CHECK & DEVELOPE ; OUTSIDE SWIVEL [SCP-DRC] ;  
 (9-12) WING ; CHK FWD, REC, TRN – BJO [DLW] ; FWD, FWD/LK, FWD ; MANEUVER ;  
 (13-16) SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ; ;

## END – 10 MEAS

(1-4) WZ AWAY ; LADY ONLY TWINKLE TO BFLY BJO ; BOTH CONTRA TWINKLE ; 2X ;  
 (5-6) LADY TWINKLE TO SCP ; [THRU] LEFT WHISK ;  
 (7-9) REC & LADY UNWIND TO A [12&3&4&5&6&]\*\* ; ; RIGHT LUNGE & HOLD ;  
 (10) SLOWLY LOOK AT PARTNER THRU WIND ;

Link to music: <https://www.casa-musica-shop.de/song.aspx?id=5332>

| MEA                          | FIGURE                 | MAN'S PART  | LADY'S PART   |
|------------------------------|------------------------|---|---|
| <b>Introduction – 4 meas</b> |                        |   |   |
| 1-2                          | Wait ; ;               | [OFF-W] Wait thru wind + 2 mea ; ;  | Wait thru wind + 2 mea ; ;  |
| 3-4                          | Sway Away ;<br>& Tog ; | {1 - - } Trn awy L w/ arm swp, - , - ;<br>{1 - - } Trn Tog R to CP-DLC, - , - ; | Trn awy R w/ arm swp, - , - ;<br>Trn Tog L to CP, - , - ;                             |
| <b>Part A – 16 Meas</b>      |                        |   |   |
| 1                            | Telemark ;             | Fwd L comm LF trn, sd R spin on toe, sd L to SCP-DLW ;                          | Bk R comm lf trn on heel, cont trn & cl L / rise to toe & brush R to L, sd R to SCP ; |

| MEA                     | FIGURE                              | MAN'S PART   | LADY'S PART   |
|-------------------------|-------------------------------------|--|---|
| 2                       | L Wsk ;                             | Thru R, sd L, hook RIB ; RSCP  | Thru L, sd R, hook LIB ; RSCP   |
| 3                       | Thru swvl ;                         | Thru L, swvl lf, cont swvl to SCP [R ft out to sd] ;   | Thru R, swvl rf, cont swvl to SCP [L ft out to sd]  |
| 4                       | Sync Vin ;                          | Thru R, sd L / XRIB, sd L to SCP-DLC ;   | Thru L, sd R / XLIB, sd R to SCP ;  |
| 5                       | Wing ;                              | Thru R, lead lady to curve across "around" man, cont leading lady to SCAR-DLC;   | Thru L, trng lf sd R, cont trn lf fwd XLIFR to SCAR;  |
| 6-7                     | X Swvl ; w/<br>Chk &<br>Develope ;  | Fwd XLIFR comm trng lf, swvl LF on L to CP, cont lf swvl to BJO-DRC [leave R leg extnd bk] ;<br>Chk fwd R , - , - ;                              | Bk XRIBL comm trng lf, swvl lf on R to CP, cont lf swvl to BJO [leave L leg extnd fwd] ; Chk bk L, lift R knee, extend R ft fwd ; |
| 8                       | Outsd Swvl ;                        | Chk bk L, trn upper body to fc prtnr trng lady to CP, cont to turn lady to SCP-DRC ;   | Fwd R, swvl on R to fc prtnr, cont swvl to SCP;   |
| 9                       | Wing ;                              | Thru R, lead lady to curve across "around" man, cont leading lady to SCAR-DRW;   | Thru L, trng lf sd R, cont trn lf fwd XLIFR to SCAR;  |
| 10                      | Chk fwd rec<br>trn ;                | Chk fwd L, rec R fc prtnr, trn lf sd L to BJO-DLW ;  | Chk bk R, rec L fc prtnr, trn lf sd R to BJO ;  |
| 11                      | Fwd, F/L,<br>Fwd ;                  | Fwd R, fwd L/lk RIB, fwd L ;   | Bk L, bk R/lk LIF, bk R ;   |
| 12                      | Manuv ;                             | Manuv fwd R trng rf, sd L, cl R to CP-DRC ;  | Manuv bk L trng rf, sd R, cl L to CP ;  |
| 13                      | Spn Trn ;                           | Bk L pvtg rf 1/2, chk fwd R stop rotation, rec bk L to CP-DLW ;  | Fwd pvtg rf 1/2, chk bk L, rec R ;  |
| 14                      | Box Fin ;                           | Bk R trn lf, sd L, cl R to CP-DLC ;  | Fwd L trn lf, sd R, cl L ;  |
| 15-<br>16               | 2 LF Trns ; ;                       | Fwd L trn lf, cont trn sd R, cl L (fc RLOD); Bk R trn lf, cont trn sd L, cl R to CP-DLW;   | Bk R trn lf, cont trn sd L, cl R;<br>Fwd L trn lf, cont trn sd R, cl L;   |
| <b>Part B – 8 Meas</b>  |                                     |  |   |
| 1                       | Hvr Tele ;                          | Fwd L, sd & fwd R w/ upper body turn rf, sd L to SCP-DLW ;   | Bk R, sd & bk L w/ rf trn, sd R to SCP ;  |
| 2                       | Op Natl ;                           | Manuv R , bk & sd L, bk R to BJO-DRC ;   | Fwd L, R, L ;   |
| 3                       | Bk, B/L, Bk ;                       | Twd DLW bk L, bk R / lk LIF, bk R;<br>[BJO thruout]  | Twd DLW fwd R, fwd L / lk RIB, fwd R;<br>[BJO thruout]  |
| 4                       | Hes Chg ;                           | Bk L comm. rf trn, sd R to CP-DLC, drw L twd R;  | Fwd R comm. rf trn, sd L to CP, drw R twd L ;   |
| 5                       | Drq Hes ;                           | Fwd L trn lf, sd R to BJO-DRC, drw L twd R ;   | Bk R trn lf, sd L to BJO, drw R twd L ;   |
| 6                       | Bk,B/L,Bk ;                         | Twd DLW bk L, bk R / lk LIF, bk R;<br>[BJO thruout]  | Twd DLW fwd R, fwd L / lk RIB, fwd R;<br>[BJO thruout]  |
| 7                       | Bk Hvr Tele ;                       | Comm rf trn bk L, cont trn sd R rising, sd L to SCP-DLW ;  | Comm rf trn fwd R, cont trn sd L rising/brush R to L, sd R to SCP ;   |
| 8                       | Manuv ;                             | Manuv fwd R trng rf, sd L, cl R to CP-DRC ;  | Manuv bk L trng rf, sd R, cl L to CP ;  |
| <b>Part C – 19 Meas</b> |                                     |  |   |
| 1                       | Spn Trn ;                           | Rpt pt A meas 13 ;   | Rpt pt A meas 13 ;  |
| 2                       | Op Fin ;                            | Bk R, sd L w/ left sd stretch and slight lf trn, fwd L to BJO-DLC ;  | Fwd L w/ slight lf trn, sd R cont trn, bk L to BJO ;  |
| 3-4                     | Op Rev Trn ;<br>Bk Drw ;            | Fwd L trng lf, sd & bk R bk L to BJO-RLOD;<br>Chk bk R, drw L twd R, - ;   | Bk R trng lf, sd & fwd L, fwd R to BJO;<br>Chk fwd L, drw R twd L, - ;  |
| 5-6                     | Rpt meas 3-<br>4 ; ;                | Rpt 2 prev mea to fc DLW ; ;   | Rpt 2 prev mea ; ;  |
| 7                       | Hvr Tele ;                          | Rpt pt B meas 1 ;  | Rpt pt B meas 1 ;   |
| 8                       | Thru Fan Cl<br>;                    | Thru R, fan L to CP-DRW, cl L ;  | Thru L, fan R to CP, cl R ;   |
| 9-10                    | Rt Lng hold ;<br>Roll Rec Slip<br>; | Lower and lng R & look L, - , - ; Roll upper body rf/rise, rec sd L, [w/strong lf rotation] slip bk R to CP-DLC ; See Note 2                     | Lower & lng R & look L, - , - ; Roll upper body rf/rise, rec sd & fwd R, [w/strong lf rotation] slip fwd L to CP ;                |
| 11-<br>12               | Rev Falwy ;<br>w/ Slip Hes;         | Fwd L trn lf, sd R, XLIB [ft well undr buttocks] to SCP-RLOD ; [with strong lf trn to fc w DLW] bk R to CP, fwd & sd L to BJO-DLW, drw R twd L ; | Bk R trn lf, sd L, XRIB [ft well undr buttocks] to SCP ; [w/ strong lf rotation] slip fwd L, sd & bk R, drw L twd R ;             |

| MEA                  | FIGURE           | MAN'S PART   | LADY'S PART   |
|----------------------|------------------|--|---|
|                      |                  | See Note 3   |   |
| 13                   | Manuv Fan Pt ;   | Manuv fwd R, fan L, pt L sd & bk ; CP-DRW  | Manuv bk L, uncross ft, pt R sd & fwd ;   |
| 14-17                | Diam Trn ;;;     | Fwd L trng LF 5/16, sd & bk R bk L to BJO;<br>Chk bk R trng LF 3/16, fwd L, fwd R;<br>Fwd L trng LF 5/16, sd & bk R, bk L ;<br>Chk bk R trng LF 3/16, fwd L, fwd R to DRW;<br>[blend to BJO on third step and remain in BJO for remainder of figure] | Bk R trng LF 5/16, fwd L, fwd R to BJO;<br>Chk fwd L trng LF 3/16, bk R, bk L;<br>Bk R trng LF 5/16, fwd L, fwd R;<br>Chk fwd L trng LF 3/16, bk R, bk L; |
| 18                   | Hvr Ovrtrn ;     | Fwd L comm. If trn, sd & rise L cont trn, rec sd L cont trn to SCP-DLC ;   | Bk R comm. If trn, bk & rise L trn lf, rec sd R to SCP ;  |
| 19                   | PU ;             | Thru L pu, sd L, cl R to CP-DLC ;  | Thru L pu, sd R, cl L to CP ;   |
| <b>End – 10 Meas</b> |                  |  |   |
| 1                    | WZ Awy ;         | Trn awy L, sd R, cl L to slightly bk-bk V ;  | Trn awy R, sd L, cl R to slightly bk-bk V ;   |
| 2                    | W Thru Twkl ;    | Hold & swvl rf on L while slowly extndg R leg bk [as counterweight] over the mea ; BFLY-BJO-DLW  | Thru L trn lf, sd R fc DRC, slightly fwd or cl R as needed to adjust to BFLY-BJO fc DRC   |
| 3                    | Contra Twkl ;    | Thru R trn rf, sd L, cl R to BFLY-SCAR-DRW ; See Note 4.   | Same footwork as man ; you fc DLC   |
| 4                    | Contra Twkl ;    | Thru L trn lf, sd R, cl L to BFLY-BJO-DLW ;  | Same footwork as man ; you fc DRC   |
| 5                    | W Thru Twkl ;    | Hold & extnd R leg bk as you wait for w to come to you ; SCP-LOD   | Thru R trn rf, sd L, cl R to SCP ;  |
| 6                    | L Wsk ;          | Thru R, sd L, hook RIB ; RSCP  | Thru L, sd R, hook LIB ; RSCP   |
| 7-8                  | Rec W Unwind ; ; | Rec thru L and allow w to unwind you to CP-DRW ; ;   | Rec thru R and crv rf around man w/ 5 sd/cl to CP ; ; [timing 1 2a 3a 4a 5a 6a]<br>**Lady opt timing, See Note 5.   |
| 9                    | R Lng & Hold ;   | Lower and lng R & keep head to L, - , - ;  | Lower & lng L & keep head to L, - , - ;   |
| 10                   | Look at Prtnr ;  | Slowly look at partner as wind blows ;   | Slowly look at partner as wind blows ;  |

## Notes:

- In general, all forward or backward steps taken in BJO or SCAR should be taken using Contra Body Movement with Contra Body Movement Position of the feet. Therefore, no references to CBM or CBMP are noted in the fine print.
- 1<sup>st</sup> plus figure (right lunge roll and slip) is deconstructed to stretch over two measures.
- 2<sup>nd</sup> plus figure (reverse fallaway slip) is deconstructed into standard phase IV figure reverse fallaway – the slip is incorporated into an unphased slip hesitation. For the slip hesitation the man is essentially doing the woman's part of a drag hesitation.
- Contra twinkle is 2<sup>nd</sup> unphased figure. Using standard twinkle but with same footwork – akin to contra bota fogas to be consistent with existing RAL cueing nomenclature.
- \*\* Lady may prefer not to use all of the steps for the unwind. Timing to Ending meas 7-8 for lady can be 1, 2a, 3, 4, 5, 6 ; ; or 1, 2, 3, 4, 5, - ; ; AND the ending alignment really doesn't matter – this will really depend on how many and how large the woman's steps are. Choreographer put side closes in the fine print because this is a bit easier for the lady to use the syncopation but if lady prefers passing (running) steps that works too – but this might have more of a horse and cart type of movement and may result in a full 1-1/2 rotation of the man. Play with it and decide how you want to dance these two measures.