

# SUMMER SUNSHINE

**Choreo:** John & Margaret Race, 163-4714 Muir Rd, Courtenay, BC, V9N 8Z6, Canada  
E-mail: [racejm@shaw.ca](mailto:racejm@shaw.ca) Tel: 250 871 2466

**Music:** 'Summer Sunshine'. Artist: The Corrs. CD: 'Borrowed Heaven' (From Itunes)  
[https://www.youtube.com/Watch?v=aM-63y\\_SPIs](https://www.youtube.com/Watch?v=aM-63y_SPIs)

**Rhythm:** Cha Cha Phase V+1unph(Rondé Cha Box) Time @ 45 RPM: 2:53

**Footwork:** Opposite unless noted. (Woman's footwork in parentheses)

**Sequence:** Intro-A-B-C-INT-D-A(1-17)-END Released: 14th Oct 2017 Rev: 30<sup>th</sup> Oct 2017  
Rev 2 (corrected part B)

## INTRO

1 - 2 **WAIT** ;;  
1-2 {Wait} In LOP Man fcng ptr & wall ;;

## PART A

1 - 4 **CHASE MAN FULL TURN to TANDEM WALL (LADY in 4) to VARSOUVIENNE ;; PARALLEL CHASE** ;;  
1-2 {chase M full trn Lady in 4} Fwd L trng rf 1/2, rec R cont trn, bk L/XRIF, bk L to fc WALL : Bk R, rec L, fwd R/XLIB, fwd R; (W bk R, rec L, fwd R/XLIB, fwd R; Fwd L trng rf 1/2, rec R, fwd L, fwd R; to Vars);  
3-4 {parallel chase} Both same footwork Lunge L, rec R trng to RLOD, fwd L/cl R, fwd L; Lunge fwd R trng lf 1/4, cont lf trn rec L, fwd R/cl L, fwd R;

5 - 9 **LADY OUT to a FAN(MAN in 4) ; HOCKEY STICK OVERTURN to FACE ;; CHASE w/TRIPLE CHA'S to COH** ;;  
5 {Lady out to fan Man in 4} Fwd L, fwd R swivel to fc wall, cl L, sd R to fan pos; (W fwd L, fwd R trng lf 1/2, bk L/cl R, bk L);  
6-7 {hky stk overtrn to fc} Fwd L, rec R, cl L/sip R, sip L; (W cl R, fwd L, fwd R/cl L, fwd R); Rk bk R, rec L, sd R/cl L, sd R; (W fwd L, fwd R trng lf 1/2, to DRW bk L/cl R, trn & sd L to fc ptr & COH);  
8-9 {chase w/triple cha's to COH} Fwd L trng rf 1/2, fwd R, fwd L/XRIB, fwd L; Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L; (W bk R, rec L, fwd R/XLIB, fwd R; fwd L/XRIB, fwd L, fwd R/XLIB, fwd R);

10 - 13 **FINISH CHASE w/TRIPLE CHA'S to WALL end in HANDSHAKE** ;;;  
10-13 {fin chase w/triple cha's to wall end in hndshk} Fwd R trng lf 1/2, rec L, fwd R/XLIB, fwd R; fwd L/XRIB, fwd L, fwd R/XLIB, fwd R; Fwd L, rec R, bk L/XRIF, bk L; Bk R, rec L, fwd R/XLIB, fwd R; (W fwd L trng rf 1/2, rec R, fwd L/XRIB, fwd L; Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L; Fwd R trng lf 1/2, rec L, fwd R/XLIB, fwd R; Fwd L, rec R, bk L/XRIF, bk L) to a handshake;

14 - 18 **FLIRT to LEFT VARSOUVIENNE ;; SWEETHEART TWICE(on 2<sup>nd</sup> TURN LADY to FACE) ;; CUCARACHA in 4** ;  
14-15 {flirt to L vars} Fwd L, rec R, sd L/cl R, sd L to vars; Bk R, rec L, sd R/cl L, sd R to left vars; (W bk R, rec L comm trng lf, cont trn sd R/cl L, sd R to fc wall; Bk L, rec R, sd L/cl R, sd L);  
16-17 {sweetheart twice, on 2<sup>nd</sup> trn Lady to fc} Chk fwd L, rec R, sd L/cl R, sd L; (W chk bk R, rec L, sd R/cl L, sd R); Chk fwd R, rec L, sd R/cl L, sd R; (W chk bk L, rec R comm lf trn, cont trn to fc ptr sd L/cl R, sd L);  
18 {cucaracha in 4} Sd L, rec R, cl L, sip R;

## PART B

1 - 4 **OPEN BREAK ; SPOT TURN ; ALEMANA to CP** ;;  
1 {open break} Rk bk L in LOP; rec R, sd L/cl R, sd L;  
2 {spot turn} Thru R swivelling lf 1/2, rec L swivel to fc ptr, sd R/cl L, sd R;  
3-4 {alemana to CP} Fwd L, rec R, sml sd & bk L/cl R, sd & bk L raise lead hnds(W bk R, rec L, fwd R/cl L, fwd R to M's left sd); Bk R beh L; rec L, sml sd R/cl L, sd R to CP WALL (W fwd L DLC under lead hnds trn rf 1/2, fwd R trng rf to fc M, sd L/cl R, sd L to CP);

5 - 8 **CUDDLE 3 TIMES ;;; AIDA** ;  
5-7 {cuddle 3 times} Release lead hnds sd L lead W to op out, rec R, cl L/sip R, sip L (W swiv 1/4 rf on L rk bk on R, rec L trng to fc ptr, cl R/sip L, sip R to cuddle pos); sd R, rec L, cl R/sip L, sip R (W swiv 1/4 lf on R rk bk on L, rec R trng to fc ptr, cl L/sip R, sip L to cuddle pos); Repeat meas 5;  
8 {aida} Thru R, sd L trng to fc ptr, cont trn to fc RLOD bk R/cl L, bk R to bk to bk 'V' pos;

9 - 10 **SWITCH CROSS ; CUCARACHA** ;  
9 {switch cross} Swiv lf on R to fc ptr & step sd L, rec R, XLIF/sd R, XLIF;  
10 {cucaracha} sd R, rec L, cl R/sip L, sip R;

## PART C

1 - 4 **NEW YORKER ; SPOT TURN to a LH STAR ; START UMBRELLA TURNS** ;;  
1 {new yorker} Thru L w/straight leg to fc RLOD, rec R to fc ptr, sdL/cl R, sd L;  
2 {spot turn to a LH star} Thru R swivelling lf 1/2, rec L swivel to fc ptr, sd R/cl L, sd R trng rf join left hnds M fc RLOD ;  
3-4 {start umbrella turns} Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng lf 1/2 to fc RLOD/cl L, bk R & join right hnds in front of M,s chest); Bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, release right hnd hold fwd L trns rf 1/2 to fc LOD/cl R, bk L);

5 - 8 **FINISH UMBRELLA TURNS to FC in LOP WALL ;; OPEN HIP TWIST to a FAN** ;;  
5-6 {finish umbrella turns to fc in LOP wall} repeat measures 3-4 Part C end in LOP WALL ;;  
7-8 {open hip twist to a fan} Fwd L, rec R, sml bk L/cl R, sml bk L (W bk R, rec L, fwd R/cl L, fwd r swivelling rf 1/4 on R); Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trng lf 1/2, bk L/cl R, bk L);

## SUMMER SUNSHINE

### PART C (cont)

#### **9 – 12 STOP & GO HOCKEY STICK ;; HOCKEY STICK OVERTURNED to FACE ;;**

- 9-10 {stop & go hky stk} Fwd L, rec R raising L arm to lead lady into a lf u/arm trn, sip L/R, L (W cl R, fwd L, fwd R/XLIB, fwd R trng lf 1/2 ending at man's right sd); Chk fwd R to LOD shaping to ptr with R hand on ladies L shld blade, rec L raising L arm leading woman to rf u/arm trn, sip R/cl L, R (W rk bk L, rec R, fwd L/R, L, trng rf 1/2 under joined arms to a fan pos fcng RLOD);
- 11-12 {hockey stick overturned to fc} repeat meas 6-7 of part A;;

#### **13 – 16 CUCARACHA TWICE ;; RONDE CHA BOX ;;**

- 13-14 {cucaracha twice} Sd L with partial wt, rec R, cl L/sip R, sip L; Sd R with partial wt, rec L, cl R/sip L, sip R;
- 15-16 {ronde cha box} XLIF, sd R, bk L/XRIF, bk L & ronde R CW (W XRIB, sd L, fwd R/XLIB, fwd R & ronde L CW); XRIB, sd L, fwd R/XLIB, fwd R (W XLIF, sd R, bl L/XRIF, bk L);

#### **17 – 18 1/2 BASIC to BFLY ; FENCELINE ;**

- 17 {1/2 basic} Fwd L, rec R, sd L/cl R, sd L end in bfly;
- 18 {fenceline} X lunge thru R w/bent knee, rec L to fc ptr, sd R/cl L, sd R;

### INTERLUDE

#### **1 – 4 ALEMANA ;; to a LARIAT ;;**

- 1-2 {alemana} Fwd L, rec R, sml sd & bk L/cl R, sml sd & bk L (W bk R, rec L, fwd R/cl L, fwd R to M's left sd); Bk R, rec L, sd R/cl L, sip R (W fwd L trng 1/2 rf fc wall, fwd R trng rf 1/2 to fc COH, sd L/cl R, sd L prepare to pass M's right sd);
- 3-4 {lariat} Sml sd L, rec R, cl L/sip R, sip L; Sml sd R, rec L, cl R/sip L, sip R; (W circ CW around M w/joined lead hnds Fwd R, fwd L, fwd R/cl L, fwd R: Fwd L fwd R, fwd L/cl R, fwd L to bfly;)

#### **5 – 6 TIME STEP TWICE ;;**

- 5-6 {time step twice} XLIB of R, rec R, sd L/cl R, sd L; XRIB of L, rec L, sd R/cl L, sd R;

### PART D

#### **1 – 4 OPEN BREAK ; WHIP to COH ; CHASE with UNDERARM PASS ;;**

- 1 {open break} Rk apt L with lead hnds joined & extend trailing arms to sd, rec R lower trailing arms, sd L/cl R, sd L;
- 2 {whip to coh} Bk R with trng lf 1/4, fwd L cont trn to fc coh, sd R/cl L, sd R (W fwd L outside M, fwd R trng lf 1/2, sd L/cl R, sd L);
- 3-4 {chase with underarm pass} Fwd L trng rf 1/2 keep lead hnds joined, fwd R to wall, fwd L/cl R, fwd L; Bk R leading W to trn under joined hnds, rec L, sd R/cl L, sd R: (W bk R, rec L, fwd R/cl L, fwd R; Fwd L, fwd R trng lf 1/2 under joined arms, sd L/cl R, sd L;)

#### **5 – 8 LARIAT ;; FENCELINE TWICE ;;**

- 5-6 {lariat} repeat meas 3-4 of interlude ;;
- 7-8 {fenceline twice} X lunge thru L w/bent knee, rec R to fc ptr, sd L/cl R, sd L; X lunge thru R w/bent knee, rec L to fc ptr, sd R/cl L, sd R;

#### **9 -10 CUCARACHA TWICE ;;**

- 9-10 {cucaracha twice} repeat meas 13-14 of part C ;;

### PART A(1-17)

#### **1 – 4 CHASE MAN FULL TURN to TANDEM WALL (LADY in 4) to VARSOUVIENNE ;; PARALLEL CHASE ;;**

- 1-2 {chase M full trn Lady in 4} Fwd L trng rf 1/2, rec R cont trn, bk L/XRIF, bk L to fc WALL : Bk R, rec L, fwd R/XLIB, fwd R; (W bk R, rec L, fwd R/XLIB, fwd R; Fwd L trng rf 1/2, rec R, fwd L, fwd R; to Vars);
- 3-4 {parallel chase} Both same footwork Lunge L, rec R trng to RLOD, fwd L/cl R, fwd L; Lunge fwd R trng lf 1/4, cont lf trn rec L, fwd R/cl L, fwd R;

#### **5 – 9 LADY OUT to a FAN(MAN in 4) ; HOCKEY STICK OVERTURN to FACE ;; CHASE w/TRIPLE CHA'S to COH ;;**

- 5 {Lady out to fan Man in 4} Fwd L, fwd R swivel to fc wall, cl L, sd R to fan pos; (W fwd L, fwd R trng lf 1/2, bk L/cl R, bk L);
- 6-7 {hky stk overtrn to fc} Fwd L, rec R, cl L/sip R, sip L; (W cl R, fwd L, fwd R/cl L, fwd R); Rk bk R, rec L, sd R/cl L, sd R; (W fwd L, fwd R trng lf 1/2, to DRW bk L/cl R, trn & sd L to fc ptr & COH);
- 8-9 {chase w/triple cha's to COH} Fwd L trng rf 1/2, fwd R, fwd L/XRIB, fwd L; Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L; (W bk R, rec L, fwd R/XLIB, fwd R; fwd L/XRIB, fwd L, fwd R/XLIB, fwd R;)

#### **10 – 13 FINISH CHASE w/TRIPLE CHA'S to WALL end in HANDSHAKE ;;;**

- 10-13 {fin chase w/triple cha's to wall end in hndshk} Fwd R trng lf 1/2, rec L, fwd R/XLIB, fwd R; fwd L/XRIB, fwd L, fwd R/XLIB, fwd R; Fwd L, rec R, bk L/XRIF, bk L; Bk R, rec L, fwd R/XLIB, fwd R; (W fwd L trng rf 1/2, rec R, fwd L/XRIB, fwd L; Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L; Fwd R trng lf 1/2, rec L, fwd R/XLIB, fwd R; Fwd L, rec R, bk L/XRIF, bk L) to a handshake;

#### **14 – 17 FLIRT to LEFT VARSOUVIENNE ;; SWEETHEART TWICE(on 2<sup>nd</sup> TURN LADY to FACE) ;;**

- 14-15 {flirt to L vars} Fwd L, rec R, sd L/cl R, sd L to vars; Bk R, rec L, sd R/cl L, sd R to left vars; (W bk R, rec L comm trng lf, cont trn sd R/cl L, sd R to fc wall; Bk L, rec R, sd L/cl R, sd L);
- 16-17 {sweetheart twice, on 2<sup>nd</sup> trn Lady to fc} Chk fwd L, rec R, sd L/cl R, sd L; (W chk bk R, rec L, sd R/cl L, sd R); Chk fwd R, rec L, sd R/cl L, sd R; (W chk bk L, rec R comm lf trn, cont trn to fc ptr sd L/cl R, sd L);

### ENDING

#### **1 RUMBA AIDA & HOLD ;**

- 1 {rumba aida} Thru L comm lf trn, sd R cont trn, bk L ending in 'V' bk to bk pos;

## **SUMMER SUNSHINE CHA CHA PHASE V**

### **INTRO**

**WAIT ;;**

### **PART A**

**CHASE MAN FULL TRN TO TANDEM WALL(LADY IN 4) TO VARS ;;  
PARALLEL CHASE ;; LADY OUT TO FAN (M IN 4) ; HKY STK OVERTRN TO FC ;;  
CHASE w/TRIPLE CHA'S TO COH ;;  
FIN CHASE w/TRIPLE CHA'S TO WALL(END IN HNDSHK) ;;;;  
FLIRT TO LEFT VARS ;; SWEETHEART TWICE (ON 2ND TRN LADY TO FC) ;;  
CUCARACHA IN 4;**

### **PART B**

**OP BRK ; SPOT TRN ; ALEMANA TO CP ;; CUDDLE 3 TIMES ;;; AIDA ;  
SWITCH CROSS ; CUCARACHA ;**

### **PART C**

**NYKR ; SPOT TRN TO LH STAR ; UMBRELLA TRNS (TO FC IN LOP WALL) ;;;;  
OP HIP TWIST TO A FAN ;; STOP & GO HKY STK ;; HKY STK OVERTURN TO FC ;;  
CUCARACHA TWICE ;; RONDÉ CHA BOX ;; 1/2 BASIC ; FENCELINE ;**

### **INTERLUDE**

**ALEMANA ;; TO A LARIAT ;; TIME STEP TWICE ;;**

### **PART D**

**OP BRK ; WHIP TO COH ; CHASE WITH UNDERARM PASS ;; TO A LARIAT ;;  
FENCELINE TWICE ;; CUCARACHA TWICE ;;**

### **PART A(1-17)**

**CHASE MAN FULL TRN TO TANDEM WALL(LADY IN 4) TO VARS ;;  
PARALLEL CHASE ;; LADY OUT TO FAN (M IN 4) ; HKY STK OVERTRN TO FC ;;  
CHASE w/TRIPLE CHA'S TO COH ;;  
FIN CHASE w/TRIPLE CHA'S TO WALL(END IN HNDSHK) ;;;;  
FLIRT TO LEFT VARS ;; SWEETHEART TWICE (ON 2ND TRN LADY TO FC) ;;**

### **ENDING**

**RUMBA AIDA & HOLD ;**