

The Way We Were

Dedication: Dance choreographed for and dedicated to the memory of Jennifer Kennedy, Auckland N Z
Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 version 1.3 Released 9/8/2017
Website: www.larrysperry.com E-mail sperryscuc@earthlink.net
Music: "The Way We Were" Artist: Paul Kuhn & Tanzorchester Available Casa Musica Time: 2:50
Purchase music link: <http://www.casa-musica-shop.de/song.aspx?id=6405>
Full music link: https://www.youtube.com/watch?v=RDGLnHI_m4E
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Rumba Phase 4+2 (Natural top, Natural opening out)
Sequence: Intro A B A C A9-16 only END Degree of Difficulty: Average

INTRODUCTION

1-8 BFLY WALL LEAD FOOT TO SIDE WAIT 2 MEAS;; 2 ALTERNATIVE BASICS;;

1-4 BFLY WALL Wait 2 meas;; Cl L to R, in pl R, sd L, -; Cl R to L, in pl L, sd R, -;

NEW YORKER; THROUGH SERPIENTE;; NEW YORKER;

5-8 Swivel RF ¼ step thru L, rec R, sd L, -; Thru R, sd L, XRIB of L, flare L toe in a ccw circle;
XLIB of R, Sd R, thru L, flare R trng to bfly; Swivel LF ¼ step thru R, rec L, sd R, -;

PART A

1-4 HALF BASIC TO FULL NATURAL TOP;;;;

1-4 Fwd L, rec R, sd L trn RF ¼, -; XRIB of left comm RF turn, side left cont turn,
XRIB of left continue turn,-; side left cont turn, XRIB of left cont turn, side left
cont turn,-; XRIB of left cont turn, side left cont turn, close right, - to CP WALL
(W Bk R, rec L, sd R trn RF ¼, -: Side left comm RF turn, XRIF of left cont turn, side left cont
turn, -; XRIF of left cont turn, side left cont turn, XRIF of left cont turn, -; side left cont turn,
XRIF of left continue turn, close left, -);

5-8 LATIN WHISK; AIDA; SWITCH ROCK WOMAN OVERTURN TO FACE LOD; FAN;

5-6 XLIB to SCP, rec R to cp, sd L, -; Thru R, sd & fwd L trng RF, bk R,-;
7 Sd L trn to fc partner, rec R, sd L, - (W sd R trn to fc prtnr, rec L trn RF ¼, sd R, -);
8 Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, Bk L,-);

9-13 HOCKEY STICK;; SHOULDER TO SHOULDER; OPEN CRAB WALKS;;

9-10 Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following the woman - (W cl R, fwd L, fwd R, -;
Fwd L, fwd R turning LF to face partner, side and back L, -);
11-13 Fwd L to bfly SCAR, rec R, sd L, -; Release lead hnds fwd R, sd L tch lead hds, release
lead hnds fwd R, -; Sd L tch lead hds, release lead hands fwd R, sd L BFLY, -;

14-16 SPOT TURN; HAND TO HAND TWICE;;

14-16 Xrif commence ½ LF trn (W RF trn), rec L, sd R,-; Swivel sharply ¼ LF on R rk bk L, rec R to
bfly, sd L, -; Swivel sharply ¼ RF on L rk bk R, rec L to bfly, sd R, -; Note: last time to CP

PART B

1-4 NEW YORKER 4; NEW YORKER; NEW YORKER 4; NEW YORKER;

1-2 Swivel RF ¼ step thru L, rec R, sd L, rec R; Repeat meas 5 of Intro;
3-4 Swivel LF ¼ step thru R, rec L, sd R, rec L; Repeat meas 8 of Intro;

5-8 AIDA; SWITCH ROCK; 2 ALTERNATIVE BASICS;;

5-6 Thru L, sd & fwd R trng LF, bk L,-; Sd R turn to fc partner, rec L, sd R bfly, -;

7-8 Repeat meas 3 & 4 of Intro;;

PART C

1-4 ALEMANA TO RIGHT HANDSHAKE;; TRADE PLACES TWICE;;

- 1 Fwd L, rec R, cl L leading W to turn RF, - (W Cl R, fwd L, fwd R with RF swivel to fc partner,-);
- 2 Bk R, rec L, sd R,- (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L,-);
- 3 With R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & wall stepping sd & bk L twd WALL joining L hnds, - (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr stepping sd & bk R twd COH);
- 4 With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont trn LF to fc ptr stepping sd & bk R to BFLY Wall, - (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr stepping sd & bk L twd BFLY WALL);

5-8 OPEN BREAK; 2 ALTERNATIVE BASICS;; FAN;

- 5-8 Rk apt L extend trail arm up palm out, rec R to BFLY, sd L, -; Cl R to L, in pl L, sd R, -;
Cl L to R, in pl R, sd L, -; Bk R, rec L, sd R, - (W fwd L, rec R trn ¼ LF, Bk L,-);

END

1-2 NATURAL OPENING OUT; CHEST PUSH HOCKEY ENDING;

- 1 CP WALL Using L side lead and R sd stretch to open W out, RF body rotation sd L, rec R, close L to R, - (W bk R trn RF 1/4, rec L lf trn, sd R,-);
- 2 Release ptr ck bk R, rec fwd L, fwd R to left open facing partner & WALL, - (W use R hnd to push off M's chest & trn LF fwd L WALL, fwd R LF trn, bk L fc ptrnr, -);

3-4 CHECK FWD TO SCAR WOMAN DEVELOPE; RECOVER TO CUDDLE EMBRACE;

- 3-4 Fwd L bfly SCAR chng, - (W bk R,bring L foot up R leg to inside of R knee, extend L foot fwd, -) -; Back R -, tch L bk & sd to cuddle position -;

HEAD CUES

- INT) Bfly Lead ft to sd WW;; 2 Alternative basics;;
New yorker; Thru serpiente;; New yorker;
A) Half basic to full natural top;;;
Latin whisk; Aida; Switch rk Woman overturn to fc lod; Fan;
Hockey stick;; Shldr to shldr; Open crab wlks;;
Spot turn; Hand to hand twice;;
B) N Yorker 4; N yorker; New Yorker 4; New yorker;
Aida; Switch rock; 2 Alternative basics;;
A) Half basic to full natural top;;;
Latin whisk; Aida; Switch rk Woman overturn to fc lod; Fan;
Hockey stick;; Shldr to shldr; Open crab wlks;;
Spot turn; Hand to hand twice;;
C) Alemana to R hndshk;; Trade places twice;;
Open brk; 2 Alternative basics;; Fan;
A 9-16) Hockey stick;; Shldr to shldr; Open crab wlks;;
Spot turn; Hand to hand twice;;
END) Nat Open out; Chest push hcky stick end;
Chk fwd scar W developpe; Back & touch to cuddle embrace;