

ON THE SUNNY SIDE OF THE STREET

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Rhythm: Foxtrot/Jive RAL Phase V+0+1 [Triple Pretzel] **Difficulty Level - Average**
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Foxtrot & Jive unless noted. **Time @ 45 RPM: 2:53**
Sequence: Intro-A- B-C-B-End **Released: July 1, 2017**

Meas

INTRODUCTION

1 - - 4 CP DLW WAIT 2;; HOVER TELE; OP NAT;

- 1 - 2 CP Fcng DLW lead ft free wait 2 meas;;
- 3 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP);
- 4 [Op Nat] From SCP Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (With slight RF upper body trn fwd L, -, small fwd R, fwd L outside ptr to BJO);

PART A

1 - - 4 OUTSD SPIN; OUTSD CK; OUTSD CHG SCP; SLOW SD LK;

- 1 [Outside Spin] In BJO preparing to lead W outside ptr comm RF body trn toeing in with rt sd lead bk L in BJO small step 3/8 trn RF on step 1, -, fwd R in BJO heel to toe cont to trn RF, [3/8 RF trn betwn steps 2 & 3] sd & bk L to end in CP 1/4 RF trn on 3 (Comm RF body trn w/lft sd lead staying well into the M's rt arm fwd R in BJO outside ptr heel toe, -, L closes to R pivot on toes of both ft 5/8 trn betwn steps 1 and 2, cont to trn RF 1/4 betwn steps 2 and 3 fwd R betwn M's feet to end in CP 1/8 RF trn on step 3);
- 2 [Outside Ck] Bk R trng LF, -, sd & fwd L, ck fwd R outside ptr to BJO (Fwd L trng LF, -, sd & bk R, ck bk L outside ptr to BJO);
- 3 [Outside Chg] Bk L, -, bk R trng LF, sd & fwd L outside ptr to SCP (Fwd Rt, -, fwd L, fwd R to SCP);
- 4 [Slow Sd Lk] Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, -, sd & bk R continuing LF trn to CP, XLIF of R;) to CP/DLC;

5 - - 8 OP TELE; NAT FALLAWAY WEAVE;; CHG OF DIR;

- 5 [Op Tele] Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW;
- 6 - 7 [Nat Fallaway Weave] Fwd R with RF trn, -, fwd L trng RF w/ rise, rec bk R; with rt sd stretch bk L trng W to BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (with left sd stretch bk R comm trn to BJO outsd ptr, sd & fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW;) to BJO/DLW;
- 8 [Chg of Direc] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L;) to CP/ DLC;

9 - - 12 REV WAVE;; BK FEATH; FEATH FINISH;

- 9 - 10 [Rev Wave] Fwd L starting LF body trn 3/8, -, sd R line of progression, bk L diagonally (Bk R starting LF body trn 3/8, -, cl L to R [heel turn], fwd R diagonally;); Bk R, -, bk L, bk R curving LF (fwd L, -, fwd R, fwd L curving LF;) to CP/RLOD
- 11 [Bk Feather] Bk L, -, bk R w/rt shldr lead, bk L to BJO (Fwd R, -, fwd L w/lft shldr lead, fwd R to BJO);
- 12 [Feath Fin] Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLW;

13 - 16 HOVER TELE; 1/2 NAT TRN; SPIN TRN; BOX FINISH DLC;

- 13 [Hover Tele] Repeat Meas 3, Intro;
- 14 [1/2 Nat from SCP] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (With slight RF upper body trn fwd L, -, sd R, fwd L;) to CP/RLOD;
- 15 [Spin Trn] Commence RF upper body trn bk L toe pivoting 1/2 RF to fc Line of Progression, -, fwd R bet W's feet heel to toe cont RF trn keeping lft leg extended bk & sd, complete trn sd & bk on L (Commence RF upper body trn fwd R bet M's feet heel to toe pivoting 1/2 RF, -, bk L toe cont trn brush R to L, complete trn fwd R;) to Fc DLW;
- 16 [Box Finish] In CP bk R commence lf trn 1/4, -, sd L, cl R to L to CP/DLC;

PART B**1 -- 4 MINI TELESPIN;; CONTRA CK & SWITCH; ½ NAT TRN;**

- 1 - 2 **[Mini Telespin]** Fwd L commence to trn LF, -, sd R trng 3/8 LF betwn steps 1 & 2, bk & sd L no weight light pressure inside edge of toe keeping left side in to W/trn body LF no weight to lead W to CP commence LF spin; fwd L cont to spin LF on L drawing R to L under body, cl R flexing knees, hold, - (Bk R commence to trn LF, -, L ft closes to R heel turn turning 1/2 LF betwn steps 1 and 2, fwd R keeping rt sd in to M/fwd L trng LF twd ptr head to rt; fwd R to CP keeping head to the left spinning LF drawing L to R under body, cl L flexing knees, hold, :) Fc COH;
- 3 **[Contra Ck & Switch]** Comm LF upper body trn flexing knees with strong rt sd lead check fwd L in CBMP, -, rec R comm strong RF trn leaving lft foot almost in place, cont strong RF trn rec L soft knees throughout with up to 5/8 RF trn (Comm LF upper body trn flexing knees with strong left sd lead bk R in CBMP looking well to the left,- rec L comm RF trn leaving R foot almost in place, cont RF trn rec R betwn M's feet with soft knees throughout with up to 5/8 RF trn;) to CP/DLW;
- 4 **[1/2 Nat from CP]** Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L;) to CP/DRC;

5 -- 8 CL IMP; FEATH FINISH; DBL TOP SPIN;;

- 5 **[Cl Imp]** Bk L trng RF, -, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M's ft, -, fwd L trng RF, brush R to L then fwd on R betwn M's feet);
- 6 **[Feath Fin]** Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLC;
- 7 - 8 **[Top spin double]** With strong trn 1/8 LF on ball of R at end of previous measure bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO DRC; With strong trn 1/8 LF on ball of R{&} bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO DLW;

9 – 12 HOVER; PROM WEAVE;; HOVER TELE;

- 9 **[Hover]** Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP);
- 10 - 11 **[Prom Weave]** From SCP/DLC fwd R, -, fwd L comm LF trn, sd & slightly bk on R to BJO DLC; bk L in BJO DLC, bk R comm LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outside ptr to BJO DLW (From SCP/DLC fwd L, -, sd & slightly bk R comm LF trn to BJO DRW, continue trng on R until fcng LOD then fwd L DLW; fwd R to BJO, fwd L DLC comm LF trn, continue LF trn sd & slightly bk R fcng COH, bk L to BJO to end backing DLW;) to BJO/DLW;
- 12 **[Hover Tele] Repeat Meas 3, Intro;**

13 – 16 ½ NAT; OVER SPIN TRN; TRNG LK; FWD, SD, CL;

- 13 **[1/2 Na]** Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (With slight RF upper body trn fwd L, -, sd R, fwd L;) to CP/RLOD;
- 14 **[Over Spin Trn]** Commence RF upper body trn bk L toe pivoting ¾ RF, -, fwd R bet W's feet heel to toe cont RF trn keeping lft leg extended bk & sd, complete 7/8 trn sd & bk on L (Commence RF upper body trn fwd R bet M's feet heel to toe pivoting RF, -, bk L toe cont trn brush R to L, complete 7/8 trn fwd R;) to Fc DRW;
- 15 **[Trng Lk]** Bk R with rt sd lead & rt sd stretch/XLIF, bk & slightly sd R commence to trn LF, sd & slightly fwd L to BJO [1/4 LF trn bet stps 3 & 4 body trns less], (Fwd L with lft sd lead & lft sd stretch/XRIB, fwd & slightly sd lft commence to trn LF, sd & slightly bk R to BJO [1/4 LF trn bet stps 3 & 4 body trns less], -;) to Fc DLW;
- 16 **[Fwd, Fc, Cl]** Fwd R, -, fwd & sd L to fc ptr, cl R (bk L, -, bk & sd R to fc ptr, cl L;) CP/Wall Ld Hnds Low;

PART C**1 -- 6 SD TCH, RT CHASSE; RK TO THE MOOCH;;;**

- 1 **[Sd Tch, Rt Chasse]** Sd L, tch R to L, sd R/cl L to R, sd R;
- 2 - 6 **[Mooch]** Rk bk L, rec R, flick L fwd from knee slightly off floor, cl L; flick R fwd from knee slightly off floor, cl R, rk bk L, rec R; trng RF 1/2 sd L/cl R, sd L, rk bk R, rec L; flick R fwd from knee slightly off floor, cl R, flick L fwd from knee slightly off floor, cl L; rk bk R, rec L, trng LF 1/2 sd R/cl L, sd R to SCP/LOD;

7 -- 11 TRIPLE PRETZEL;;;

- 7 - 11 **[Triple Pretzel]** Rk bk L, rec R trng rt to fc ptr, sd L/cl R, sd L trng 1/2 RF keeping M's lft & W's rt hnds joined [ptrs are in a bk to bk position]; sd R/cl L, sd R trng up to 1/4 RF [ptrs are in a Bk to Bk "V" Position with M's lft & W's rt hnds joined beh bks], rk fwd L XIF to LOD with rt hnd extended fwd, rec R to Fc COH; sd L/cl R, sd L, rk fwd R XIF to RLOD with lft hnd extended, rec L to fc COH; Sd R/cl L, sd R, rk fwd L XIF to LOD with rt hnd extended fwd & ld hnds joined, rec R trng up to 1/4 LF; sd L/cl R, sd L trng 1/2 LF to fc ptr still retaining M's lft & W's rt hnds, sd R/cl L, sd R to SCP/LOD;

12 – 16 FALLAWAY THROWAWAY;; LINK RK SCP;; RK, REC, RUN 2; WK, PU DLC;

- 12 -14** [Fallaway Throwaway] Rk bk L, rec R; sd L/cl R to L, sd L, sd R/cl L to R, sd R commence 1/4 LF trn on triples (Rk bk R, rec L; pick up R/L, R, sd & bk L/cl R to L, sd L commence up to 1/2 trn on the triples;) to LOP/LOD;;
[Link Rk] Rk apt L, rec R, small triple fwd L/R, L commence 1/4 RF trn to fc wall; sd R/L, R to SCP;;
15 [Rk, Rec, Run2] Rk bk L, rec, R, fwd L, fwd R;
16 [Wk, PU DLC] Fwd L, - fwd R,- (Fwd R commence LF trn, - fwd L complete LF trn to fc ptr,-) to CP/DLC;

REPEAT B**END****1 - - 4 HOVER TELE; NAT WEAVE;; 3 STP;**

- 1** [Hover Tele] Repeat Meas 3, Intro;
2 – 3 [Nat Weave] Fwd R comm to trn RF, -,sd L with left sd stretch [under 1/4 RF trn betwn steps 1 & 2], with rt sd lead bk R DLC preparing to lead W outsd ptr [slight RF trn betwn steps 2 & 3]; with rt sd stretch bk L in BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (fwd L comm slight RF trn, - sd rt with rt sd stretch trng 1/4 RF betwn steps 1 & 2, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch fwd R in BJO outsd ptr, fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW);
4 [Three Step] Starting with L, 3 fwd passing stps with heel lead on stps 1 and 2 rising to toe on stp 3 (Starting with R, 3 bk passing stps) to CP DLW;

5 - - 7 RUN 2, RT LUNGE*; REC TO HINGE*; & EXTEND*;

- 5** [Run 2, Rt Lunge] Fwd R, fwd L, -, relaxing left knee move sd & slightly fwd onto R keeping lft sd in twd ptr & as weight is taken on R flex R knee & make slight LF body trn & look at ptr (Bk L, bk R, -, relaxing R knee move sd & slightly bk on to L keeping rt sd in twd ptr & as weight is taken on lft flex lft knee & make slight LF face body trn,);
6 [Rec to Hinge] Rec L comm lft sd stretch, cont lft sd stretch leading W to cross her L beh R keeping lft sd in to ptr relaxing lft knee and trng rt knee to sway rt and look at W, -, -, - (Rec R comm rt sd stretch & cont rt sd stretch swivel LF, XLIB of R keeping lft sd in to ptr relaxing lft knee [head to lft with shldrs almost parallel to ptr] w/no weight on R -, -);
7 [Extend] Cont stretch extending lft arm (slide rt arm to M's lft Shldr & extend left arm) on last guitar strum;

* Allow the music to dictate movement in these three measures.

Quick CuesOn The Sunny Side Of The Street

(Phase V + 0 + 1 – Foxtrot/Jive)

(Triple Pretzel)

(Weiss)

Intro CP DLW Wait 2;; Hover Tele; Op Nat;

A Outsd Spin; Outsd Ck; Outsd Chg SCP; Slow Sd Lk;
Op Tele; Nat Fallaway Weave;; Chg of Dir;
Rev Wave;; Bk Feath; Feath Finish;
Hover Tele; ½ Nat; Spin Trn; Box Finish DLC;

B Mini Telespin;; Contra Ck & Switch; ½ Nat;
Cl Imp; Feath Finish; Dbl Top Spin;;
Hover; Prom Weave;; Hover Tele;
½ Nat; Over Spin Trn; Lft Trng Lk BJO; Fwd, Sd, Cl;

C Sd Tch, Rt Chasse; Rk to The Mooch;;;;;
Rk to Triple Pretzel;;;;;
Fallaway Throwaway;; Link Rk SCP;; Rk, Rec, Run 2; Sl Wk PU DLC;

B Mini Telespin;; Contra Ck & Switch; ½ Nat;
Cl Imp; Feath Finish; Dbl Top Spin;;
Hover; Prom Weave;; Hover Tele;
½ Nat; Over Spin Trn; Lft Trng Lk BJO; Fwd, Sd, Cl;

End Hover Tele; Nat Weave;; 3 Stp;
Qk Run 2 & Rt Lunge; Rec to Hinge & Extend on Last Beat;