

COMPLETELY

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Record: CD, The Shocking Miss Emerald by Caro Emerald, Track 05 or Download Amazon
Rhythm & Phase: Jive, IV +2 (Chasse Roll, Whip Trn) +2 (Kick Ball Wheel, Monkey Walks)
Tempo: As on CD or Download
Sequence: INTRO – A – B – C – B – END Footwork: Opposite except where noted

INTRO

1 - 4 WAIT; 2 POINT STEPS; CHASSE ROLL;;

1-4 ½ OP POS LOD ld feet free wait 1 meas; Pt L fwd, sip L, pt R fwd, sip R; Rk bk L in ½ OP, rec R trn RF to fc, sd chasse LOD L/R, L trn ½ RF to bk-to-bk; Chasse LOD R/L, R trn RF to fc, chasse LOD L/R, L trn RF to end L ½ OP fc RLOD;

5 - 8 ROCK BACK, RECOVER – 2 POINT STEPS – ROCK BACK, RECOVER;; CHASSE TO CLOSED POSITION – ROCK BACK IN SCP, RECOVER; SWIVEL WALKS 4 QUICK;

5-8 In L ½ OP RLOD rk bk R, rec L, pt R fwd, sip R; Pt L fwd, sip L, rk bk R, rec L; Sd & fwd R/cl L, sd R to CP WALL, rk bk L in SCP LOD, rec R; Swvl fwd down LOD L, R, L, R to SCP LOD;

PART A

1 - 8 THROWAWAY; SHOULDER SHOVE – CHANGE PLACES LEFT TO RIGHT WITH GLIDE TO THE SIDE – LINDY CATCH – SPANISH ARMS TO FC COH;,,,,;

1 Sm fwd chasse L/R, L, sm triple in plc R/L, R to LOP LOD;
2-8 Rk apt L, rec R comm RF trn, sd L/cl R, sd L brng ld shldrs tog; Trng LF chasse sd & bk R/L, R to LOP LOD, (CHG PLCS / GLIDE) rk apt L, rec R; Sm fwd chasse L/R, L trn ¼ RF to fc WALL while lding W to trn LF undr jnd ld hnds to LOP WALL, sd R, XLif of R; Sd chasse R/L, R, (LINDY CATCH) rk apt L, rec R; Rel L hnd catchg W at waist with R hnd fwd L/R, L moving RF around W, fwd R in RF circ arnd W, fwd L cont RF circ; Fwd R/L, R pass W on L sd trn RF to low dbl hndhd FCG WALL, (SPAN ARMS) rk apt L, rec R raise ld hnds; Fwd L/cl R, sd & fwd L trn ¼ RF ld W LF to momentary “WRAP” POS RLOD but keep ld hnds over W’s hd, unwind W RF with a RF trng triple almost in plc R/L, R to LOP COH;
[W (2-8): Rk apt R, rec L trng LF, sd R/cl L, sd R twd ptr brng ld shldrs tog; Trng LF chasse sd & bk L/R, L, (CHG PLCS / GLIDE) rk apt R, rec L; Fwd R/cl L, fwd R compl ¼ LF trn undr jnd ld hnds, sd L, XRif of L; Sd Chasse L/R, L, (LINDY CATCH) rk apt R, rec L; Fwd R/cl L, fwd R, bk L, bk R; Bk L/cl R, bk L, (SPAN ARMS) rk apt R, rec L; fwd R/cl L, sd & fwd R trn ¼ LF, while trng ¾ RF sd L/cl R, sd L;]

9 - 12 BASIC ROCK TO CP – JIVE WALKS;;; 2 POINT STEPS;

9-12 Rk apt L, rec R, triple together L/R, L to CP COH; Sd Chasse R/L, R, rk bk L to SCP RLOD, rec R; To RLOD fwd L/R, L, fwd R/L, R to SCP RLOD; Pt L fwd, sip L, pt R fwd, sip R;

13 - 16 THROWAWAY; CHANGE PLACES LEFT TO RIGHT – CHANGE HANDS BEHIND BACK;;;

13-16 Repeat actions meas 1 PART A to RLOD; Rk apt L, rec R, sm fwd chasse L/R, L trn ¼ RF to fc COH while lding W to trn LF undr jnd ld hnds to LOP COH; Sd chasse R/L, R, rk apt L, rec R; Fwd L comm ¼ LF trn plc R hnd over W’s R hnd/cl R, fwd L rel L hnd and compl ¼ LF trn to TANDEM POS fc RLOD in front of W, sd & bk R comm ¼ LF trn plc L hnd bhnd M’s bk/cl L transfer W’s R hnd to M’s L hnd bhnd M’s bk, sd & bk R compl ¼ LF trn to LOP WALL;
[W (14-16): Rk apt R, rec L, fwd R/cl L, fwd R compl ¾ LF trn undr jnd ld; Sd Chasse L/R, L, rk apt R, rec L; Fwd R comm ¼ RF trn/cl L, fwd R compl ¼ RF trn to TANDEM POS bhnd M, sd & bk L comm ¼ RF trn/cl R, sd & bk L compl ¼ RF trn;]

PART B

- 1 - 8 LINK TO A WHIP TURN;; FALLAWAY THROWAWAY TO RIGHT HANDSHAKE – MIAMI SPECIAL INTO KICK BALL WHEEL;;; LADY ROLL ACROSS IN ONE TO 3 MONKEY WALKS;;
- 1-2 Rk apt L, rec R, fwd L comm ¼ RF trn/cl R, sd & fwd L to CP RLOD; XRib L toe trnd out comm RF trn, sd L cont RF trn, chasse R/L, R compl full RF trn to CP WALL;
- 3-6 (FALWY THRWY) Rk bk L to SCP LOD, rec R, sm fwd chasse L/R, L; Sm triple in plc R/L, R to R HNDSHK LOD, (MIAMI SPECIAL) rk apt L, rec R; Fwd L/R, L, trng ½ RF ld W to rn LF ndr jnd R hnds put jnd hnds over M's hd so hnds rest bhnd M's neck to L ½ OP RLOD, (KICK BALL WHEEL) kick fwd R/take wght on ball of R, step bk on L in a narrow RF curve; Kick fwd R/take wght on ball of R, step bk on L cont RF curve, kick fwd R/take wght on ball of R, step bk on L compl RF curve to L ½ OP LOD;
- 7-8 Sm step bk R comm ldg W over to ½ OP, sm sd L, (MONKEY WALKS) step sd & fwd R in front of W's L foot, -; In ½ OP LOD step sd & fwd L, -, step sd & fwd R in front of W's L foot, -;
[W (3-8): Rk bk R, rec L, Fwd R/cl L, fwd R trn ½ LF; Sd & bk L/cl R, sd & bk L, (MIAMI SPECIAL) rk apt R, rec L; Fwd R/cl L, fwd R compl ¾ LF trn ndr jnd R hnds, (Kick BALL WHEEL) kick fwd L/take wght on ball of L, step fwd on R in a narrow RF curve; Kick fwd L/take wght on ball of L, step fwd on R cont RF curve, kick fwd L/take wght on ball of L, step fwd on R compl RF curve to L ½ OP LOD; Chg sds with big step across fwd L trn ¾ RF, -, (MONKEY WALKS) trn ¼ RF step sd & fwd R, -; Step sd & fwd L in front of M's R foot, -, step sd & fwd R, -;]
- 9 - 16 LADY OUT TO FACE; CHANGE PLACES LEFT TO RIGHT TO RIGHT HANDSHAKE – TRIPLE WHEEL 3 TO FC COH;;; CHANGE HANDS BEHIND BACK – SAILOR SHUFFLES – ROCK APART, RECOVER TO BFLY;;;
- 9-13 From ½ OP LOD sm fwd chasse L/R, L, sm triple in plc R/L, R to LOP LOD; Rk apt L, rec R, Sm fwd chasse L/R, L trn ¼ RF to fc WALL while lding W to trn LF ndr jnd ld hnds; Sd chasse R/L, R to R HNDSHK WALL, (TRIPLE WHEEL) rk apt L, rec R; Comm RF wheel sd L/cl R, sd L trng twd ptr and tch W's bk with L hnd, cont RF wheel sd R/cl L, sd R trng awy from ptr; Cont RF wheel sd L/cl R, sd L trng twd ptr and tch W's bk with L hnd, triple in plc R/L, R ldg W to spin RF to LOP fc COH;
[W (9-13): Bring L ndr body to uncross & stp fwd on L comm LF trn, sd & bk R compl 3/8 LF trn, sd & bk L/cl R, sd & bk L trn 1/8 to fc ptr in LOP; Rk apt R, rec L, fwd R/cl L, fwd R compl ¾ LF trn ndr jnd ld; Sd Chasse L/R, L to R HNDSHK, (TRIPLE WHEEL) rk apt R, rec L; Comm RF wheel sd R/cl L, sd R trng awy from ptr, cont RF wheel sd L/cl R, sd L trng twd ptr and tch M's bk with L hnd; Cont RF wheel trng awy from ptr sd R/cl L, sd R spin RF like American Spin, sm RF curvg chasse L/R, L to LOP;]
- 14-16 Rk apt L, rec R, fwd L comm ¼ LF trn plc R hnd over W's R hnd/cl R, fwd L rel L hnd and compl ¼ LF trn to TANDEM POS in front of W; Sd & bk R comm ¼ LF trn plc L hnd bhnd M's bk/cl L transfer W's R hnd to M's L hnd bhnd M's bk, sd & bk R compl ¼ LF trn to LOP WALL, XLib R/sm sd R, sm sd L; XRib L/sm sd L, sm sd R, rk apt L, rec R to BFLY WALL; 2nd time thru to LOP WALL

PART C

- 1 - 8 TRAVELING SAND STEP 2X;; PRETZEL TURN; DOUBLE ROCK FORWARD; UNWIND PRETZEL TO CP; DOUBLE ROCK BACK IN SCP; THROWAWAY; ROCK APART RECOVER, ONE KICK BALL CHANGE;
- 1-2 Swvlg RF on R ft tch L toe to R instep, swvlg LF on R ft sm sd L, swvlg RF on L ft tch R heel to floor toe pntd out, swvlg LF on L ft XRIF; Repeat action meas 1 PART C;
- 3-8 Chasse L/R, L trn ¼ RF keep ld hnds jnd end SD-BY-SD RLOD, chasse R/L, R trn ¼ RF to BK-TO-BK POS; Keep ld hnds jnd cross rk fwd L, rec R, cross rk fwd L, rec R; Chasse L/R, L trn ¼ LF keep ld hnds jnd end SD-BY-SD RLOD, chasse R/L, R tn ¼ LF to CP WALL; Rk bk L in SCP LOD, rec R, rk bk L, rec R; Repeat actions meas 1 PART A; Rk apt L, rec R, kick fwd L/take wght on ball of L, step on R;
- 9 - 16 CHICKEN WALKS 2 SLOW 4 QUICK;; SPANISH ARMS TWICE;;; SAILOR SHUFFLES; CHANGE PLACES LEFT TO RIGHT WITH CONTINUOUS CHASSE;;
- 9-16 In LOP LOD bk L, -, bk R, -; Bk L, bk R, bk L, cl R; Rk apt L, rec R, raise ld hnds, fwd L/cl R, sd & fwd L trn ¼ RF ld W LF to momentary "WRAP" POS WALL but keep ld hnds over W's hd; Unwind W RF with a RF trng triple almost in plc R/L, R to low BFLY RLOD, rk apt L, rec R raise ld hnds; Fwd L/cl R, sd & fwd L trn ¼ RF ld W LF to momentary "WRAP" POS COH but keep ld hnds over W's hd, unwind W RF with a RF trng triple almost in plc R/L, R to LOP LOD; XLib R/sm sd R, sm sd L, XRib L/sm sd L, sm sd R; Rk apt L, rec R, sm fwd chasse L/R, L trn ¼ RF to fc WALL while lding W to trn LF ndr jnd ld hnds; Sd R/cl L, sd R/cl L, sd R/cl L, sd R to LOP WALL;

END

1 - 8 CHASSE ROLL ONLY TRIPLES – ROCK BACK, RECOVER;; 2 POINT STEPS; ROCK BACK, RECOVER TO FC, SD LUNGE & RAISE TRAIL ARM; -, HIT THE DRUM;

1-4 Chasse LOD L/R, L trn ½ RF to BK-TO-BK, chasse LOD R/L, R trn RF to fc; Chasse LOD L/R, L trn RF to end L ½ OP fc RLOD, rk bk R, rec L; Pt fwd R, sip R, pt fwd L, sip L; Rk bk R, rec L to fc ptr in LOP WALL, sd Lunge R, raise R arm to head level; -, let R arm come down like hitting the last drum beat in the music;

Suggested Head Cues

Sequence: INTRO A B C B END

INTRO (½ OP LOD) Wait 1; 2 Pt Steps; Chasse Roll;;
Rk, Rec, 2 Pt Steps – Rk, Rec;; Chasse to Fc – Rk, Rec, Swivel 4;;

PART A Thrwy; Shldr Shove – Chg L to R with Glide – Lindy Catch –
Span Arms to BFLY;;;;;;
Basic Rk to SCP – Jive Walks;;; 2 Pt Steps;
Thrwy; Chg L to R – Chg Hnds bhnd Bk;;;

PART B Link to Whip Trn;; Fallwy Thrwy to RHDSHK – Start Miami Special – into
Kick Ball Wheel;;; Lady Roll across to 3 Monkey Walks;;
Lady out to FC; Chg L to R to RHDSHK – Triple Wheel 3;;;
Chg Hnds Bhnd Bk – Sailor Shuffles – Rk, Rec to BFLY;;; **2. go to ->END**

PART C Travlg Sand Step Twice;; into Prtzi Trn; Dbl Rk;
Unwind Prtzi; Dbl Rk; Thrwy; Rk, Rec, Kick Ball Chg;
Chicken Walks 2 S 4 Q;; Span Arms Twice;;
Sailor Shuffles; Chg L to R with Cont Chasse;;

END Chasse Roll – Rk, Rec;; 2 Pt Steps; Rk, Rec to Fc, SD Lunge & Raise Arm;
Hit the Drum, -