

# I'm Crazy

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 (602) 295-1672

E-Mail: [ouiqrnds@dancewithchuckandsandi.com](mailto:ouiqrnds@dancewithchuckandsandi.com) Web: [www.dancewithchuckandsandi.com](http://www.dancewithchuckandsandi.com)

CD: Heart 4 Sale, Track 11 Artist: Alex Swings Oscar Sings

Availability: MP3 from Soundike, Amazon & Others CD from Amazon

Download Link: Soundike <https://www.soundike.com/a17143-alex-swings-oscar-sings-mp3-download.html>

Amazon [https://www.amazon.com/dp/B0029PYPK0/ref=dm\\_ws\\_tlw\\_trk11](https://www.amazon.com/dp/B0029PYPK0/ref=dm_ws_tlw_trk11)

Footwork: Opposite unless noted (Woman's Footwork in parentheses) Difficulty Level – Easy

Rhythm: Cha Cha Level: RAL Phase III+ 0 + 1 [Triple Cha Chase]

Timing: Standard unless noted. Time @ 45 RPM 3:59 Cut original music at 2:51 Adjust tempo for comfort

Sequence: Intro-A(mod1)-B-A-C-B-Brg-A(mod2)-A-C-D-End Released: July 1, 2018

## Meas

### INTRODUCTION

**1 - - 4 OP FCNG WAIT 2;; APT, PT; TOG OP/LOD, TCH;**

1 - 2 Op Fcng Ptr Lead Ft free wait 2;;

3 [Apt, Pt] Apt, L, -, pt R twd DLW, -;

4 [Tog OP/LOD, Tch] Tog R to fc LOD, - tch L, - to OP/LOD;

### PART A (MOD 1)

**5 - - 8 CIRCLE CHA;; CUCARACHA 2X;;**

5 - 6 [Circle Cha] Comm LF circle moving away from Ptr fwd L, fwd R, fwd L/fwd R, fwd L; Cont LF circle starting bk twd Ptr fwd R, fwd L, fwd R/fwd L, fwd R to Bfly;

7 - 8 [Cucaracha 2X] Rk sd & slightly bk L, rec R, sip L/R,L; Rk sd & slightly bk R, rec L, sip R/L, R;

### PART B

**1 - - 4 CHASE W/UNDERARM PASS;; ½ BASIC; UNDERARM TRN;**

1 - 2 [Chase w/Underarm Pass] Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L/fwd R, fwd L (W bk R, rec L beh & to M's left side, fwd R/fwd L, fwd R); Rk bk R, rec L to Bfy COH, sd R/cl L, sd R (W fwd L passing M's lft sd, fwd R trng 1/2 LF to BFLY, sd L/cl R, sd L) to BFLY/COH;

3 [1/2 Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L;

4 [Underarm Trn] Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sd R/cl L, sd R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L.);

**5 - - 8 CHASE W/UNDERARM PASS;; ½ BASIC; UNDERARM TRN;**

5 - 8 Fcng COH Repeat Meas 1 -4, Part B to fc Wall;;;;

### PART A

**1 - - 4 SHLDR TO SHLDR 2X;; NEW YORKER TO OP/LOD; WK 2 & CHA;**

1 - 2 [Shldr to Shldr 2X] From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L/cl R, sd L (Bk R to Bfly SCAR, rec L to fc, sd R/cl L, sd R); From Bfly Pos fwd R to Bfly BJO, rec L to fc, sd R/cl L, sd R (Bk L to Bfly BJO, rec R to fc, sd L/cl R, sd L.);

3 [New Yorker to OP/LOD] Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L trng LF to fc LOD;

4 [Wk 2 & Cha] Fwd R, fwd L, fwd R/fwd L, fwd R to OP/LOD;

**5 - - 8 CIRCLE CHA;; CUCRACHA; STOMP & HOLD;**

5 - 6 Repeat Meas 5 - 6, Part A {Mod 1};;

7 Repeat Meas 7, Part A {Mod 1};

8 [Stomp] With distinct sound and taking weight stomp R and hold, -, -, -;

### PART C

**1 - - 4 CHASE W/CUCRACHA END;;;;**

1 - 4 [Chase] Fwd L commence RF trn ½, rec fwd R, fwd L/fwd R, fwd L; fwd R commence LF trn ½, rec fwd L, fwd R/fwd L, fwd R; fwd L, rec R, bk L/fwd R, bk L; Rk sd R, rec L, sip R/cl L, R (Bk R with no trn, rec L, fwd R/fwd L, fwd R; fwd L commence RF trn ½, rec fwd R, fwd L/fwd R, fwd L; fwd R commence LF trn ½, rec fwd L, fwd R/fwd L, fwd R; Rk sd L, rec R, sip L/cl R, L.);

**5 - - 8 TRAVELING DOORS;; TWIRL 2 & CHA; NEW YORKER;**

- 1 - 2** [Traveling Doors] Maintaining BFLY hold rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;  
**3** [Twirl 2 & Cha] Sd L, XRIB, sd L/cl R, sd L (Sd & fwd R trng 1/2 RF under joined hands, sd & bk L trng 1/2 RF, sd R/cl L, sd R);  
**4** [New Yorker] Swiveling on lft ft commence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R/cl L, sd R to BFLY;

**REPEAT PART B****INTERLUDE****1 - - 4 CHASE PEEK-A-BOO;;;;**

- 1 - 4** [Chase Peek-A-Boo] Fwd L commence RF trn 1/2, rec fwd R, fwd L/fwd R, fwd L (Bk R with no trn, rec L, fwd R/cl L, fwd R); ; Looking at Ptr over lft shldr rk sd & slightly bk R, rec L, sip R/L, R (looking at ptr sd & slightly bk L, rec R, sip L/R,L); Looking at Ptr over rt shldr rk sd & slightly bk L, rec R, sip L/R, L (looking at ptr sd & slightly bk R, rec L, sip R/L, R); Fwd R commence LF trn 1/2, rec fwd L, fwd R/fwd L, fwd R (Fwd R, rec bk L, bk r/fwd L, bk R);

**PART A (MOD 2)****1 - - 4 SHLDR TO SHLDR 2X;; NEW YORKER TO OP/LOD; WK 2 & CHA;**

- 1 - 4** Repeat Meas 1 - 4, Part A;;;;

**5 - - 8 CIRCLE CHA;; CUCRACHA 2X;;**

- 5 - 8** Repeat Meas 5 - 8, Part A {Mod 1};;;;

**REPEAT PART A****REPEAT PART C****PART D****1 - - 4 CHASE W/TRIPLE CHAS;;;;**

- 1 - 4** [Chase w/Triple Cha] Fwd L commence RF trn 1/2, rec fwd R, fwd L/fwd R, fwd L; Fwd R/fwd L, fwd R, fwd L/fwd R, fwd L; fwd R commence LF trn 1/2, rec fwd L, fwd R/fwd L, fwd R; Fwd l/fwd R/ fwd L, fwd R/fwd L, fwd R (Bk R with no trn, rec L, fwd R/fwd L, fwd R; Fwd L/fwd R. fwd L, fwd R/fwd L, fwd R; fwd L commence RF trn 1/2, rec fwd R, fwd L/fwd R, fwd L; Fwd R/fwd L/ fwd R, fwd L/fwd R, fwd L.);

**5 - - 8 CHASE W/TRIPLE CHAS;;;;**

- 5 - 8** [Chase w/Triple Cha No Trn for W] Fwd L commence RF trn 1/2, rec fwd R, fwd L/fwd R, fwd L; Fwd R/fwd L, fwd R, fwd L/fwd R, fwd L; fwd R commence LF trn 1/2, rec fwd L, fwd R/fwd L, fwd R; Fwd l/fwd R/ fwd L, fwd R/fwd L, fwd R (Fwd R commence LF trn 1/2, rec fwd L, fwd R/fwd L, fwd R; Fwd L/fwd R. fwd L, fwd R/fwd L, fwd R; Rk fwd L, rec bk R, bk L/bk R, bk L; Bk R/bk L/ bk R, bk L/bk R, bk L.); **(NO LAST TRN FOR W)**

**END****1 - - 4 SHLDR TO SHLDR 2X;; NEW YORKER TO OP/LOD; WK 2 & CHA;**

- 1 - 4** Repeat Meas 1 - 4, Part A;;;;

**5 - - 8 CIRCLE CHA;; CUCRACHA; STOMP & HOLD;**

- 5 - 6** Repeat Meas 5 - 6, Part A {Mod 1};;

- 7** Repeat Meas 7, Part A {Mod 1};

- 8** [Stomp] With distinct sound and taking weight stomp R and hold, -, -, -;

**Styling Note: On all fwd & bk chas we encourage a locking action.**

## Quick Cues

I'm Crazy

(Phase III + 0 + 1 – Cha)

(Chase w/Triple Chas)

(Weiss)

Intro Op Fcng Wait 2;; Apt, Pt; Tog OP/LOD, Tch;

- A1** Circle Cha;; Cucaracha 2X;;
- B** Chase w/Underarm Pass;; ½ Basic; Underarm Trn;  
Chase w/Underarm Pass;; ½ Basic; Underarm Trn;
- A** Shldr to Shldr 2X;; New Yorker to OP/LOD; Wk 2 & Cha;  
Circle Cha;; Cucaracha; Trail Ft Stomp & Hold;
- C** Chase w/Cucaracha End;;;;  
Traveling Doors;; Twirl 2 & Cha; New Yorker;
- B** Chase w/Underarm Pass;; ½ Basic; Underarm Trn;  
Chase w/Underarm Pass;; ½ Basic; Underarm Trn;
- Int** Peek A Boo Chase;;;;
- A2** Shldr to Shldr 2X;; New Yorker to OP/LOD; Wk 2 & Cha;  
Circle Cha;; Cucaracha 2X;;
- A** Shldr to Shldr 2X;; New Yorker to OP/LOD; Wk 2 & Cha;  
Circle Cha;; Cucaracha; Trail Ft Stomp & Hold;
- C** Chase w/Cucaracha End;;;;  
Traveling Doors;; Twirl 2 & Cha; New Yorker;
- D** Chase w/Triple Chas;;;;  
Chase w/Triple Chas (No last Trn for Ladies);;;;
- End** Shldr to Shldr 2X;; New Yorker to OP/LOD; Wk 2 & Cha;  
Circle Cha;; Cucaracha; Trail Ft Stomp & Hold;