

The Maestro

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (602) 295-1672

E-Mail ouigrnds@DancewithChuckandSandi.com www.DancewithChuckandSandi.com

CD: The Shocking Miss Emerald, Track 9 Artist: Caro Emerald Available from Amazon or Soundike.com

Direct Links: <https://www.soundike.com/r1330074-caro-emerald-the-shocking-miss-emerald-mp3-download.html> or Amazon https://www.amazon.com/dp/B00GHM051E/ref=dm_ws_tlw_trk9

Rhythm: Two Step RAL Phase II + 2 [Fishtail, Strolling Vine] Difficulty Level - Moderate

Footwork: Opposite unless noted (Woman's Footwork in Parentheses)

Timing: Standard RAL 2 Step (QQS) unless noted. Time as Cut @ 45 RPM: 2:12 Cut at 2:12, Faded from 2:10

Sequence: Intro-A-B-Brg-A-B-C-End Released: July 1, 2018

Meas

INTRODUCTION

1 - - 4 IN OP/FCNG WAIT LD NOTES & 2 MEAS; APT, PT; TOG CP/WALL, TCH;

SS; 1 - 2 Op Fcng DLW Ld Ft free for both Wait Ld notes & 2,;;

SS; 3 - 4 Apt L, -, pt R twd ptr, -; Tog R to SCP/LOD, -, tch L, -;

5 - - 8 TRAVELING BOX; ; ; ;

QQS;SS; 5 - 8 [Traveling Box] Sd L, cl R to L, fwd L trng to RSCP, -; Fwd R, -, fwd L trng to fc ptr, -; Sd R, cl R to L, bk R trng

QQS;SS; to SCP, -; Fwd L, -, fwd R, -;

PART A

1 - - 4 STROLLING VINE; ; ; ;

SS;QQS; 1 - 4 [Strolling Vine] Sd L, -, XRIB, -; Sd L, Cl R to L commencing LF Trn, Fwd L completing ½ LF Trn Fc COH; Sd

SS;QQS; R, -, XLIB, -; Sd R, Cl L to R commencing LF Trn, Fwd R completing ½ RF Trn Fc Wall;

5 - - 8 TWIRL 2; FWD 2 STP; WK 2; FWD 2 STP;

SS 5 [Twirl 2] Sd L raising ld hnd, -, XRIB, - (Sd & fwd R trng ½ RF under joined ld hnds, -, sd & bk L to fc ptr, -);

6 [Fwd 2 Stp] Fwd L, ,cl R to L, fwd L, -;

SS 7 [Wk 2] Fwd R, -, fwd L, -;

8 [Fwd 2 Stp] Fwd R, cl L to R, fwd R, -;

9 - - 12 CIRCLE AWAY 2 & A 2 STP; ; TOG 2 & A 2 STP TO CP; ;

SS;QQS 9 - 10 [Circle Away 2 & 2 Stp] Separating from ptr & moving away in a curving pattern fwd L, -, fwd R, -;

continuing curving pattern away from ptr fwd L, cl R to L, fwd L completing curve to fc ptr 4-6 ft apt, -;

SS;QQS; 11 - 12 [Circle Away 2 & 2 Stp] Progressing twd ptr in a curving pattern fwd R, -, fwd L, -; continuing curving pattern

twd ptr fwd R, cl L to R, fwd R completing curve to CP/WALL, -;

13 - 16 BROKEN BOX TO SCP; ; ; ;

QQS;SS; 1 - 4 [Broken Box] Sd L, cl R to L, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L to R, bk R, -; Rk bk L, -, rec R, - to SCP;

PART B

1 - - 4 2 FWD 2 STPS; ; 2 TRNG 2 STPS FC LOD; ;

1 - 2 [Two Fwd Two Steps] Fwd L, cl R to L, Fwd L, -; Fwd R, cl L to R, Fwd R, -;

3 - 4 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ¼ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ¼ RF on L, -;) to Fc LOD -;

5 - - 8 TRAVELING SCISSORS; ; ; ;

QQS;SS; 5 - 8 [Traveling Scissors] Sd L, Cl R to L, XLIF to SCAR, -; Fwd, R, - fwd L, -; Blend to Fc Sd R, Cl L to R, XRIF to

QQS;SS; BJO, - Fc DLC; Fwd L, -, fwd R, - to BJO/DLC;

9 - - 12 FISHTAIL; WK & FC; BOX; ;

QQQQ; 9 [Fishtail] XLIB w/fwd Prog, Fwd R, Fwd L, XRIB w/fwd Prog;

SS 10 [Wk, Fc] Fwd, L commencing RF trn to fc ptr & Wall, -, fwd R complete RF trn to CP/Wall, -;

11 - 12 [Box] Sd L, cl R to L, fwd L, -; Sd R, cl L to R, Bk R, -;

13 - 16 DIP BK, MANUV; PIVOT SCP; STRUT 4; ;

SS 13 [Dip Bk, Manuv] Dip bk L w/relaxed knee and slight LF rotation, -, rec R maneuvering to CP/RLOD, -;

SS 14 [Pivot 2] Commence RF upper body trn bk L toe trng on ball of foot approximately ½ RF, -, fwd R bet W's feet heel to toe continuing RF trn to end CP Wall, -(commence RF upper body trn fwd R bet M's feet heel to toe trng approximately ½ RF, -, bk L toe trng on ball of foot continuing RF trn to end CP/COH, -;) blend to SCP/LOD;

SS SS 15 - 16 [Strut 4] Progressing LOD with upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to SCP/LOD; {2nd X CP Wall}

BRG**1 - - 4 FWD HITCH; BK WK 2; BK HITCH; WK & FC;**

QQS; 1 - 4 [Fwd Hitch] Fwd L, cl R to L, bk L, -;
 SS 2 [Bk Wk 2] Bk R, -, bk L, -;
 QQS 3 [Bk Hitch] Rk R, cl L to R, fwd L, -;
 SS 4 [Wk 2] Fwd L, -, fwd R to fc ptr & wall in CP. -;

REPEAT PART A

REPEAT PART B

PART C All Slow Stps**1 - - 4 SLOW TWIST VINE 8;;**

1 - - 4 [Twist Vine 8] Sd L, -, XRIB, -; Sd L, -, XRIF, - (Sd R, -, XLIF, -; sd R, -, XLIB, -); Sd L, -, XRIB, -; Sd L, -, XRIF, - (Sd R, -, XLIF, -; sd R, -, XLIB, -; to OP/LOD);

5 - - 6 CIRCLE AWAY 4 SLOW;;

5 - - 6 [Circle Away 4] Separating from ptr & moving away in a curving pattern fwd L, -, fwd R, -; Continuing curving pattern away from ptr fwd L, -, fwd R completing curve to fc ptr 4-6 ft apt, -;

7 - 8 CIRCLE TOG 4 SLOW;;

7 - 8 [Circle Tog 4] Progressing twd ptr in a curving pattern fwd L, -, fwd R, -; continuing curving pattern twd ptr fwd L, -, fwd R completing curve to BFLY/WALL, -;

END**1 - - 4 LACE X 2; 2 STP TO FC; HITCH APT; SCIS THRU;**

SS 1 [Lace Across] Passing beh W with lead hnds joined moving diagonally across LOD fwd L, -, fwd R, - (Passing in front of M under joined lead hnds moving diagonally across LOD fwd R, -, fwd L, -);
 QQS 2 [Fwd 2 Stp] Fwd L, cl R to L, fwd L, - to fc Ptr in BFLY/COH;
 QQS 3 [Hitch Apt] Bk R, cl L to R, fwd R, -;
 QQS 4 [Scis Thru] Sd L, cl R to L, XLIF to LOP/LOD, -;

5 - - 8 LACE X 2; 2 STP TO FC; HITCH APT; SCIS THRU;

SS 5 [Lace Across] Passing beh W with trail hnds joined moving diagonally across LOD fwd R, -, fwd L, - (Passing in front of M under joined trail hnds moving diagonally across LOD fwd R, -, fwd L, -);
 QQS 6 [Fwd 2 Stp] Fwd R, cl L to R, fwd R, - to fc Ptr in BFLY/Wall;;
 QQS 7 [Hitch Apt] Bk L, cl R to L, fwd L, -;
 QQS 8 [Scis Thru] Sd R, cl L to R, XRIF to CP/Wall, -;

9 - - 12 BROKEN BOX;;;;

QQS;SS; 9-12 [Broken Box] Sd L, cl R to L, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L to R, bk R, -; Rk bk L, -, rec R, -;

13 - 16 TWIRL 2; WK, FC; SD, CL; APT, PT;

SS 9 [Twirl 2] Sd L raising ld hnd, -, XRIB, - (Sd & fwd R trng ½ RF under joined ld hnds, -, sd & bk L to fc ptr, -);
 SS 10 [Wk, Fc] Fwd L commence RF trn, -, fwd R complete trn to Fc ptr & Wall, -;
 SS 11 [Sd, Cl] Sd, L, -, cl R to L, -;
 SS 12 [Apt, Pt] Apt L, -, pt R twd ptr & Hold, -;

Quick Cues**The Maestro****(Phase II + 2 – Two Step/Five Count)****(Strolling Vine, Fishtail)****(Weiss)****Intro Op Fcng Wait 2;; Apt, Pt; Tog CP, Tch;
Traveling Box;;;****A Strolling Vine;;;
Twirl 2 & Fwd 2 Stp;; Wk 2; Fwd 2 Stp;
Circle Away 2 & 2 Stp;; Tog 2 & 2 Stp;;
Broken Box to SCP;;;****B 2 Fwd 2 Stps;; 2 Trng 2 Stps Fc LOD;;
Traveling Scissors;;;
Fishtail; Wk & Fc; Box;;
Dip Bk, Manuv; Pivot 2 SCP; Strut 4;;****Brg Fwd Hitch; Bk Wk 2; Bk Hitch; Wk & Fc;****A Strolling Vine;;;
Twirl 2 & Fwd 2 Stp;; Wk 2; Fwd 2 Stp;
Circle Away 2 & 2 Stp;; Tog 2 & 2 Stp;;
Broken Box to SCP;;;****B 2 Fwd 2 Stps;; 2 Trng 2 Stps Fc LOD;;
Traveling Scissors;;;
Fishtail; Wk & Fc; Box;;
Dip Bk, Manuv; Pivot 2 SCP; Strut 4 to Fc;;****C Slow Twist Vine 8;;;
Circle Away 4 Slow;; Tog 4 Slow;;****End Lace X 2; 2 Stp to Fc; Trail Ft Hitch Apt; Scis Thru LOD;
Lace X 2; 2 Stp to Fc; Ld Ft Hitch Apt; Scis Thru LOD to CP/Wall;
Broken Box;;;
Twirl 2; Wk & Fc; Sd, Cl; Apt, Pt;**