

A Cowboy's Dream

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CD: Wagons West, Track 15 Artist: George Staerkel

Availability: From Choreographer

Rhythm: Waltz RAL Phase II + 2 [Impetus, Interrupted Box]

Difficulty Level - Easy

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Waltz unless noted.

Time @ 45 RPM: 3:55

Sequence: Intro-A- B-C-A-B-C-A-B-C-End

Released: July 1, 2018

Meas

INTRODUCTION

1 - - 4 OP FCNG WALL WAIT 2;; DIP BK; REC CP/WALL, TCH;

1 - 2 OP Fcng Wall lead ft free wait 2 meas;;

3 [Dip] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor.

4 [Rec CP, Tch] Rec fwd R to CP/WALL, tch L,-;

PART A

1 - - 4 LEFT TRNG BOX;;;;

1 - 4 [Lft Trng Box] Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L; Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L;

5 - - 8 BAL L & R;; VINE 3; PU CP/LOD;

5 - 6 [Bal L & R] Sd L, with slight rise, XRIB, rec L Sd R with slight rise XLIB, rec R;

7 [Vine 3] Sd L, XRIB, sd L;

8 [Pickup CP/LOD] Small fwd R, sd L, cl R to L (fwd L stepping in front of M trng LF to CP, sd R, cl L to R);

9 - 12 LEFT TRNG BOX TO SCAR;;;;

9 - 12 [Lft Trng Box] Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L; Fwd L commence LF trn ¼, complete trn sd R, cl L to R; Bk R commence LF trn ¼, complete trn sd L, cl R to L blending to SCAR/DLW;

13 - 16 3 PROG TWINKLES;;; FWD, SD, CL CP/WALL;

13 - 15 [3 Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIF trng slight Rf to momentary CP, sd L continue RF trn to SCAR, cl R to L; XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;

16 [Fwd, Fc, Cl] Fwd R commencing RF trn to fc Wall, sd L, cl R to L to CP/Wall;

PART B

1 - - 4 SLOW CANTER;; SLOW CANTER;;

1 - 4 [Slow Canter 2X] Sd L, dr, -; Cl R, -, -; Sd L, dr, -; Cl R, -, -;

5 - - 8 TWIRL VINE 3; MANUV; 2 RT TRNS FC WALL;;

5 [Twirl Vine 3] Sd L, XRIB, sd L (Sd R commencing RF trn, fwd & sd L continue RF trn, bk & sd R;) to SCP;

6 [Manuv] In Scp thru R commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In SCP thru L sd& fwd R, cl L to R CP/RLOD);

7 - 8 [2 Rt Trns Fc Wall] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

9 - 12 SLOW CANTER;; SLOW CANTER;;

9 - 12 [Slow Canter 2X] Sd L, dr, -; Cl R, -, -; Sd L, dr, -; Cl R, -, -;

13 – 16 TWIRL VINE 3; PU CP.LOD; 2 LFT TRNS FC WALL;;

- 13 [Twirl Vine 3] Sd L, XRIB, sd L (Sd R commencing RF trn, fwd & sd L continue RF trn, bk & sd R;) to SCP;
- 14 [Pickup] Small fwd R, sd L, cl R to L (fwd L stepping in front of M trng LF to CP, sd R, cl L to R;) CP/LOD;
- 15 – 16 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R; bk R continue LF trn, continue trn sd L to fc Wall, cl R to L (Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;

PART C**1 - - 4 INTERRUPTED BOX TO SCAR;;;**

- 1 – 4 [Interrupted Box to SCAR] Fwd L, sd R, cl L; bk R with slight RF upper body rotation & raising ld hnds, sd L leading W to begin curving RF under joined ld hnds, cl R; fwd L, sd R, cl L; bk R, sd L, cl R w/slight RF body rotation to SCAR (Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R commencing full RF circle under joined ld hnds, curve fwd L; curve fwd R, curve fwd L, curve fwd R completing full RF circle to CP; fwd L, sd R, cl L w/slight RF body rotation to SCAR);

5 - - 8 TWINKLE BJO; MANUV; IMP SCP; THRU, FC, CL;;

- 5 [Twinkle BJO] Fwd L commence LF trn, sd R continue trn to BJO, cl L to R;
- 6 [Manuv] In BJO fwd right commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In BJO bk L commence RF upper body trn, continue RF trn to fc ptr sd R, cl L to R CP/RLOD);
- 7 [Imp SCP] comm RF upper body trn bk L, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R SCP/DLC);
- 8 [Thru, Fc, Cl] Thru R commence RF trn twd ptr, sd L complete RF trn, cl R to BFLY;

REPEAT A**REPEAT B****REPEAT C****REPEAT A****REPEAT B****REPEAT C****END****1 - - 4 SOLO TRN 6;; CANTER TO CP; DIP, TWIST, ETC;**

- 1 – 2 [Solo Trn] Fwd L commence LF trn away from ptr, continue trn sd R, cl L to complete 3/4 trn; Bk R commence LF trn, continue trn sd L, cl R to BFLY;
- 3 [Canter] Sd L, draw R to L, cl R;
- 4 [Dip, Twist, Etc] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, commence slight rotation of upper bodies, etc;**

** ETC is defined as a Leg Crawl and a kiss and is highly emcouraged..

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(Phase II + 2 – Waltz)

(Impetus, Interrupted Box)

(Weiss)

Intro CP Wall Wait 2;; Dip; Rec CP/Wall;

A Lft Trng Box;;;;
Bal L & R;; Vine 3; PU CP/LOD;
Lft Trng Box to SCAR;;;;
3 Prog Twinkles;;; Fwd, Sd, Cl;

B Slow Canter;; Twice;;
Twirl Vine 3; Manuv; 2 Rt Trns Fc Wall;;
Slow Canter;; Twice;;
Twirl Vine 3; PU LOD; 2 Lft Trns Fc Wall;

C Interrupted Box to SCAR;;;;
Twinkle BJO; Manuv; Op Imp; Thru, Fc, Cl;

A Lft Trng Box;;;;
Bal L & R;; Vine 3; PU CP/LOD;
Lft Trng Box to SCAR;;;;
3 Prog Twinkles;;; Fwd, Sd, Cl;

B Slow Canter;; Twice;;
Twirl Vine 3; Manuv; 2 Rt Trns Fc Wall;;
Slow Canter;; Twice;;
Twirl Vine 3; PU LOD; 2 Lft Trns Fc Wall;

C Interrupted Box to SCAR;;;;
Twinkle BJO; Manuv; Op Imp; Thru, Fc, Cl;

A Lft Trng Box;;;;
Bal L & R;; Vine 3; PU CP/LOD;
Lft Trng Box to SCAR;;;;
3 Prog Twinkles;;; Fwd, Sd, Cl;

B Slow Canter;; Twice;;
Twirl Vine 3; Manuv; 2 Rt Trns Fc Wall;;
Slow Canter;; Twice;;
Twirl Vine 3; PU LOD; 2 Lft Trns Fc Wall;

C Interrupted Box to SCAR;;;;
Twinkle BJO; Manuv; Op Imp; Thru, Fc, Cl;

End Solo Trn 6;; Canter to CP; Dip, Twist, Etc;