

How's The World Treating You

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CD: A Hundred Miles or More: A Collection, Track 9 Artist: Alison Krauss with James Taylor

Available: Download from Amazon.com, Soundike, and other download sites.

Amazon Link: https://smile.amazon.com/dp/B00R69KMM4/ref=dm_ws_tlw_trk9

Rhythm: Bolero RAL Phase V + 0 + 3 (Fan, Hockeystick, Promenade Sway)

Footwork: Opposite unless noted (Woman's Footwork in parentheses) Use standard Bolero Rise & Fall Throughout

Timing: Standard RAL Bolero unless noted. Time as Downloaded: 3:22 (Adjust Speed to 47 RPM or 104%)

Difficulty Level: Average

Sequence: Intro-A-B-INT-B-End

Released: May 1, 2019

Meas

INTRODUCTION* (* Note on Intro: Dance this part to the music. Don't try to find an exact rhythm.)

1 - - 4 WAIT INTRO NOTES; HIP LIFT L & R;; SD, BEH, SD;

1 CP Fcng WALL Ld Ft Free Wait Intro Notes (Approximately 1 Meas;

2 - 3 [Hip Lift] Sd L bringing R to L, -, with slight pressure on R ft lift rt hip, lower hip; Sd R bringing L to R, -, with slight pressure on L ft lift lft hip, lower hip;

4 [Sd, Beh, Sd] Sd L, -, XRIB, sd L to BFLY/Wall;

5 - - 8 FRONT VINE 4; TO CP & TCH; HOLD THRU VOCAL (START PART A ON WORD "SORROW");

QQQQ 5 - 6 [front vine 4] XRIF, sd L, XRIF, sd L;

[to CP & Tch] Cl R to CP Wall and Tch L;

S; 7 [Hold] In CP hold during Intro Vocal and start Part A on the word "Sorrow";

PART A

1 - - 4 CUDDLES 4X;;;;

1 - 2 [Cuddles] From CP sd L with lft sd stretch giving W a slight lft sd lead to open her out, -, rec sd R with rt sd stretch, cl L chg to lft sd stretch placing rt hnd on w's lft shldr blade leading her to CP (Sd R with rt sd stretch trng ¼ RF, -, bk L with lft sd stretch extend free arm out to the sd, rec R changing to rt sd stretch turning ¼ LF place rt hnd on M's rt shldr blending to CP); From CP sd R with rt sd stretch giving W a slight rt sd lead to open her out, -, rec sd L with lft sd stretch, cl R chg to rt sd stretch placing lft hnd on w's rt shldr blade leading her to CP (Sd L with lft sd stretch trng ¼ RF, -, bk R with rt sd stretch extend free arm out to the sd, rec L changing to lft sd stretch turning ¼ LF place lft hnd on M's lft shldr blending to CP);

3 - 4 [CUDDLES] Repeat Measure 1 & 2, Part A;;

5 - - 8 ½ BASIC; LUNGE BRK; LFT PASS; FWD BRK;

5 [1/2 Basic] Sd L with body rise, -, bk R with slipping action, fwd L to LOP/WALL;

6 [Lunge Break] Sd & fwd R with body rise to LOP Fcng, -, commence slight RF body trn lowering on R leading W bk extend L to sd & bk, commence slight LF body trn rising on R to rec (Sd & bk L with body rise to LOP Fcng, -, bk R with contra ck like action, fwd L);

7 [Left Pass] Fwd L w LF upper body rotation commence to trn ptr RF, -, bk R with slipping action, fwd L trng LF (Fwd R trng 1/4 RF with bk to ptr, -, sd & fwd strong LF trn, bk R); to LOP/COH;

8 [Fwd Brk] Sd & fwd R with body rise to LOP Fcng, -, fwd L with contra ck like action, bk R (Sd & bk L with body rise to LOP Fcng, -, bk R with contra ck like action, fwd L);

9 - - 12 START A FAN; HOCKEYSTICK;; BASIC END;

9 [Start Fan] Sd L, -, bk R, rec L (Sd R, -, fwd L, sd & bk R commence LF trn to fc LOD;);

10 - 11 [Hockeystick] Small Sd R, -, cl L, cl R (Bk L, -, cl R, fwd L;); Bk L, -, fwd R, fwd L to LOP/DRW (fwd R, -, fwd L, fwd R trng sharply LF to fc ptr);

12 [Basic End] sd R with body rise, -, fwd L with slipping action, bk R;

13 - 16 ½ BASIC; OP BRK; RT PASS; NEW YORKER TO CP;

13 [1/2 Basic] Sd L with body rise, -, bk R with slipping action, fwd L;

14 [Open Break] Sd & fwd R with body rise to LOP Fcng, -, bk L lowering, fwd R (Sd & bk L with body rise to LOP Fcng, -, bk R lowering, fwd L);

15 [Right Pass] Fwd & sd L commence RF trn raise lead hnds to create window, -, XRIB continue RF trn, fwd L (Fwd R, -, fwd L commencing LF trn, bk R continue LF trn under raised lead hnds to fc ptr;) fc Wall;

16 [New Yorker] Sd R with body rise, -, Thru & fwd L with slipping action lowering & commence trn to sd by sd pos, bk R commence trn to fc ptr & Wall;

PART B**1 - - 5 BASIC;; CROSS BODY; HORSESHOE TRN TO HNDSHK;;**

- 1 - 2 **[Basic]** Sd L with body rise, -, bk R with slipping action, fwd L; sd R with body rise, -, fwd L with slipping action, bk R (Sd R with body rise, -, fwd L with slipping action, bk R; sd L with body rise, -, bk R with slipping action, fwd L;);
- 3 **[Cross Body]** Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L complete LF trn (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R;) fc COH;
- 4 - 5 **[Horseshoe Trn]** Sd & fwd R with rt sd stretch to a "V" Position, -, slip thru L with a checking action continue to shape to ptr, rec R raising lead hnds; Fwd L commence LF trn, -, fwd R commence LF circle walk, fwd L complete circle walk to fc ptr (Sd & fwd L with lft sd stretch to "V" Position, -, slip thru R with checking action continue to shape to ptr, rec L raising lead hnds; Fwd R commence RF trn, -, fwd L continue RF circle walk under joined lead hnds, fwd R complete circle walk to fc ptr;) joining rt hnds fc Wall;

6 - - 8 ½ MOON TO CP;; HIP RKS;

- 6 - 7 **[½ Moon]** Sd R commence RF trn with rt sd stretch slight "V" shape twd ptr, -, continue trng RF slip fwd L shaping to ptr, rec bk R trng to fc ptr (Sd L commence LF trn with lft sd stretch slight "V" shape twd ptr, -, continue trng LF slip fwd R shaping to ptr, rec bk L trng to fc ptr;); Trng ¼ LF sd & fwd L with lft sd stretch, -, slip bk R shaping to ptr, fwd L continue trng ¼ to fc ptr & Wall (trng ¼ RF sd & fwd R raising lft arm trng slightly away from ptr but looking at & shaping to ptr, -, slip fwd L in front of M trng ½ LF,, bk R continue trng ¼ LF to fc ptr;) CP/COH;
- 8 **[Hip Rks]** Rk sd R rolling hip sd & bk, -, rec L with hip roll, rec R with hip roll;

9 - 12 RIFF TRN; TRNG BASIC;; SLOW HIP RKS;

- QQQQ 9 **[Riff Trn]** Sd L raise lead hnds to start W into RF spin, cl R to L as woman completes spin, sd L keeping lead hnds up start W into RF spin, cl R to L as W completes spin (Sd & fwd R spin RF completing one full trn under joined lead hnds, cl L to R, sd & fwd R spin RF completing one full trn under joined lead hnds, cl L to R;);
- 10 - 11 **[Trng Basic]** Sd L, -, bk R commence LF trn with slip pivot action, cont trn sd & fwd L to fc COH; sd R, -, fwd L with contra ck like action, bk R (Sd R, -, fwd L trng LF with slip pivot action, sd & bk R cont LF trn; sd L, -, bk R with contra ck like action, fwd L;) to CP/WALL;

s,s 12 **[Slow Hip Rks]** Rk sd L rolling hip sd & bk, -, rec R with hip roll, -;

13 - 16 PREP AIDA; AIDA LINE W/HIP RKS; SWITCH X TO CP; HIP LIFT;

- 13 **[Prep Aida]** Sd L to modified slight open "V" shape twd ptr, -, thru R, trng RF stp sd L;
- 14 **[Aida Line w/Hip Rks]** Cont RF trn sd & bk R to slight "v" bk to bk, -, rk sd L roll hip sd & bk, rec R w/hip roll;
- 15 **[Switch X]** Trng LF to fc ptr sd L checking bringing joined hands thru, -, rec R, XLIF trng LF to fc ptr in CP;
- 16 **[Hip Lift]** Sd R bringing L to R, -, with slight pressure on L ft lift lft hip, lower hip;

INTERLUDE**1 - - 4 RIFF TRN; CROSS BODY TO HNDSHK; CONTRA BRK TO CP; SLOW HIP RKS;**

- QQQQ 1 **[Riff Trn]** Sd L raise lead hnds to start W into RF spin, cl R to L as woman completes spin, sd L keeping lead hnds up start W into RF spin, cl R to L as W completes spin (Sd & fwd R spin RF completing one full trn under joined lead hnds, cl L to R, sd & fwd R spin RF completing one full trn under joined lead hnds, cl L to R;);
- 2 **[Cross Body]** Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R;) to Hndshk fcng COH;
- 3 **[Contra Break]** With rt hnds joined sd & fwd R with rt sd stretch, -, slip fwd L small stp with rt shldr lead to contra ck action, rec bk R (With rt hnds joined sd & bk L with left sd stretch, -, slip bk R with lft sd lead to contra ck action rec fwd L;) to CP/COH;
- s,s 4 **[Slow Hip Rks]** Rk sd L rolling hip sd & bk, -, rec R with hip roll, -;

REPEAT PART B Start Feng COH

END**1 - - 4 CROSS BODY; HIP LIFT 2X;; SD, DR, TCH;**

- 1 [Cross Body] Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L complete LF trn (Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R;) fc WALL;
- 2 - 3 [Hip Lift] Sd R bringing L to R, -, with slight pressure on L ft lift lft hip, lower hip; Sd L bringing R to L, -, with slight pressure on R ft lift rt hip, lower hip;
- 4 [Sd, Dr, Tch] Sd R, -, dr L to R, tch L;

5 - - 6 TWIST VINE 4; TO PROM SWAY, CHG SWAY;

- QQQQ 5 [Twist Vine 4] Sd L, XRIB, sd L, XRIF (Sd R, XLIF, sd R, XLIB;) to CP Wall;
- S 6 [Prom Sway] Sd & fwd L trng to SCP & stretching body upward to look over joined lead hands, -, relax lft knee, - (Sd & fwd R trng to SCP & stretching body upward to look over joined lead hands, -, relax rt knee, -;);
- S, 7 [Chg Sway] From prom sway position without weight chg, chg stretch of body & head position to opposite direction with slight LF body rotation;

Head CuesHow's The World Treating You

(Phase V + 0 + 3 – Bolero)

(Unphased Fan, Hockeystick, Prom Sway)

(Weiss)

Intro Wait Intro Notes; Slow Hip Lift L; & R; Sd, -, Beh, Sd;

Qk Frnt Vine 4, -, Tch to CP; Hold Vocal; (Start Part A on Word “Sorrow”)

A Cuddle 4X;;;;

½ Basic; Lunge Brk; Lft Pass; Fwd Brk;

Start A Fan; Hockeystick;; Basic End;

½ Basic; Op Brk; Rt Pass; New Yorker to CP;

B Basic;; X Body; Horseshoe Trn to Hndshk;;

½ Moon to CP;; Hip Rks;

Riff Trn; Trng Basic;; Slow Hip Rks;

Prep Aida to Aida Line w/Hip Rks;; Switch X to CP; Hip Lft;

Int Riff Trn; X Body to Hndshk; Contra Brk Rec CP; Slow Hip Rks;

B Basic;; X Body; Horseshoe Trn to Hndshk;;

½ Moon to CP;; Hip Rks;

Riff Trn; Trng Basic;; Slow Hip Rks;

Prep Aida to Aida Line w/Hip Rks;; Switch X to CP; Hip Lft;

End Cross Body; Hip Lift 2X;; Sd, Dr, Tch;

Twist Vine 4; to Prom Sway; Chg Sway;