

Land Of Enchantment

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (602) 295-1672

E-Mail (Ouiqrnds@DancewithChuckandSandi.com) Website: WWW.DancewithChuckandSandi.com

CD: Horses, Cattle & Coyotes Track 3 Artist: Sons of the San Joaquin

Amazon Link: https://smile.amazon.com/dp/B001I9WOHE/ref=dm_ws_tlw_trk3

Rhythm: Rumba RAL Phase IV+ 2 + 2 (Op Hip Twist, Cross Basic)

Unphased (Alternative Basic, Alternating Underarm Trn, Rev Lariat from a Flirt)

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Rumba unless noted. Time @ 45 RPM: 3:17 As Downloaded Difficulty Level – Average

Sequence: Intro-A-B-C-B-End

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Meas

INTRODUCTION

1 - - 4 BFLY FCNG WALL LEAD FT FREE WAIT INTRO NOTES, ALTERNATIVE BASIC 4X;;;;

1 - 4 [Alternative Basics] Cl L to R in pl, cl R to L in pl, sd L, -; Cl R to L in pl, cl L to R in pl; sd R, -;
[Alternative Basics] Cl L to R in pl, cl R to L in pl, sd L, -; Cl R to L in pl, cl L to R in pl; sd R, -;

5 - - 8 CRAB WKS;; FENCELINE; CUCARACHA TO CP;

5 - 6 [Crab Wks] In BFLY with upper body fcng ptr XLIF, sd R, XLIF, -; Sd R, XLIF, sd R, -;

7 [Fenceline] X lunge thru L with bent knee looking in the direction of lunge, rec R trng to fc ptr, step sd L, -;

8 [Cucaracha] Sd & slightly bk R with partial weight, rec L, cl R, -;

PART A

1 - - 4 START X BODY; X SWIVEL 2X; FINISH X BODY; FENCELINE 4;

1 [Start Cross Body] Fwd L, rec R trng ¼ LF, sd L fc LOD, - (W bk R, rec L, fwd R, -);

S, S 2 [W Cross Swivels] Sd R,-, sd L, - (W fwd L swivel ½ LF,-, fwd R swivel ½ RF) ;

3 [Fin Cross Body] Bk R trng LF ¼, fwd L fc WALL, sd R, - (W fwd L, fwd R trn LF ½, sd L, -;) fc COH;

QQQQ 4 [Fenceline 4] X lunge thru L with bent knee looking in the direction of lunge, rec R trng to fc ptr, step sd L, rec R;

5 - - 8 OP HIP TWIST; FAN; ALEMANA;;

5 [Op Hip Twist] Ld hnds joined ck fwd L, rec R, cl L pushing arm fwd gently to trn W, - (Rk bk R, rec L, fwd R swivel ¼ RF on Rt, -);

6 [Fan] Bk R, rec L, sd R, - (fwd L, fwd R trng sharply LF ½ to fc RLOD, bk L, -);

7 - 8 [Alemana] Fwd L, rec R, cl L leading W to trn RF, - (Cl R, fwd L, fwd R commence RF swivel to fc ptr, -); Bk R, rec L, sd R, - (continue RF trn under joined lead hnds fwd L, continue RF trn fwd R, sd L, -);

9 - - 12 LARIAT TO HND SHK;; BRK BK W'S HEADLOOP VARSUV; 2 HND UNDERARM TRN;

9 - 10 [Lariat] Rk sd L, rec R, cl L, - (Commence to circle M clockwise with joined ld hnds fwd R, fwd L, fwd R, -); Rk bk R, rec L, cl R, - (Continue clockwise circle fwd L, fwd R, fwd & sd L trng to fc ptr, -); join rt hnds;

11 [Brk Bk W/Headloop] Swiveling sharply ¼ on rt ft stp bk L to Op/LOD passing joined rt hnds over W's head to varsuv pos, rec R, fwd L;

12 [2 Hnd Underarm Trn] Maintaining dbl hnd hold fwd R, rec L to fc wall, cl R to L (fwd L commence RF trn under both hnds, continue RF trn fwd R to fc ptr, small sd L to stacked hnds, -) to stacked hnds R over L, -;

13 - 16 RK APT & CHG SDS; SD WK 3; CHASE W/UNDERARM PASS;;

13 [Rk Apt Chg Sds] Maintaining dbl handhold rk apt L, rec fwd R trng RF, sd & bk L leading W into LF trn under joined hnds (Rk apt R, rec fwd L trng LF under joined hnds, bk & sd R, -) - to fc WALL;

14 [Sd Wk 3] Chg to ld hnds sd R, cl L, sd R, -;

15 - 16 [Chase w/Underarm Pass] Keeping ld hnds joined fwd L trng ½ RF, rec R, fwd L, - (W bk R, rec L to M's left side, fwd R, -); Rk bk R, rec L to BFY COH, sd R, - (W fwd L, fwd R trng ½ LF, sd L, -) to BFLY COH;

PART B

1 - - 4 OP HIP TWIST; FAN; HOCKEYSTICK;;

1 [Op Hip Twist] Ld hnds joined ck fwd L, rec R, cl L pushing arm fwd gently to trn W, - (Rk bk R, rec L, fwd R swivel ¼ RF on Rt, -);

2 [Fan] Bk R, rec L, sd R, - (fwd L, fwd R trng sharply LF ½ to fc RLOD, bk L, -);

3 - 4 [Hockeystick] Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R, -); bk R, rec L, fwd R following W DRW, - (fwd L, fwd R trng sharply LF to fc ptr, bk L on a diagonal, -) to BFLY/DRW;

5 - - 8 SHLDR TO SHLDR; AIDA; SWITCH X; CUCARACHA;

- 5 [Shldr to Shldr] From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L, - (Bk R to Bfly SCAR, rec L to fc, sd R, -);
 6 [Aida] Thru R trng RF, sd L cont RF trn, bk R, - to "V" bk to bk;
 7 [Switch X] Trng sharply LF to fc ptr sd L checking bringing joined hands thru, rec R, XLIF trng LF to fc ptr, -;
 8 [Cucaracha] Sd & slightly bk R with partial weight, rec L, cl R, -;

9 - - 13 THRU TO AIDA; SWITCH RK TO HNSHK; BRK APT START FLIRT; REV LARIAT TO OP/LOD;;

- 9 [Aida] Thru L trng LF, sd R cont LF trn, bk L, - to "V" bk to bk;
 10 [Switch Rk] Trng sharply RF to fc ptr sd R checking bringing joined hands thru, rec L, rec R, - join rt hnds;
 11 [Bk Apt Start Flirt] Bk L, rec R, sd L, - (Bk R, fwd L, fwd R trng LF to Varsouvienne pos, -);
 12 - 13 [Rev Lariat] Bk R, rec L, cl R, (bk L, rec R, fwd L commence LF lariat in front of M, -); Rk sd L, rec R trng RF to fc LOD, cl L, - (fwd R continue LF trn, fwd L, fwd R to LOP/LOD, -) to end in OP/RLOD;

14 - 16 PROG WK 3 SWIVEL TO FC; FENCELINE; CUCARACHA TO CP;

- 14 [Prog Wk] Fwd R, fwd L, fwd R swiveling sharply RF to fc ptr. - (Fwd L, fwd R, fwd L swiveling sharply LF to fc ptr, -);
 15 [Fenceline] X lunge thru L with bent knee looking in the direction of lunge, rec R trng to fc ptr, step sd L, -;
 16 [Cucaracha] Sd & slightly bk R with partial weight, rec L, cl R, - to CP/WALL;

PART C**1 - - 4 LATIN WHISK; THRU TO AIDA; RK 3 SWIVEL TO FC; THRU TO AIDA;**

- 1 [Latin Whisk] CP/WALL XLIB, rec R, sd L, - ;
 2 [Aida] Thru R trng RF, sd L cont RF trn, bk R, - to "V" bk to bk;
 3 [Rk 3 Swivel to Fc] Rk fwd L, rec R, fwd L swiveling sharply LF to fc Ptr, -;
 4 [Aida] Thru R trng RF, sd L cont RF trn, bk R, - to "V" bk to bk;

5 - - 8 SWITCH RK TO FC; NEW YORKER; CROSS BASIC CP/COH;;

- 5 [Switch Rk] Trng sharply LF to fc ptr sd L checking bringing joined hands thru, rec R, rec L, -;
 6 [New Yorker] Swiveling on lft ft commence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R to BFLY, -;
 7 - 8 [Cross Basic] XLIF of R, trng ¼ LF rec bk on R, sd L, -; XRIB of L, trng ¼ LF rec fwd L, sd R, - (XRIB of L, trng ¼ LF rec fwd on L, sd R, -; XLIF of R, trng ¼ LF rec bk R, sd L, -);

9 - - 12 LATIN WHISK; ALTERNATING UNDERARM TRNS;;;

- 9 [Latin Whisk] CP/COH XLIB, rec R, sd L, - ;
 10 - 12 [Alternating Underarm Trns] Raising joined ld hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sd R, - (XLIF under joined ld hnds commence ½ RF trn, rec R complete RF trn to fc ptr, sd L, -) ; Join & raise trail hnds M XLIF under joined trail hnds commence ½ RF trn, rec R complete LF trn to fc ptr, sd L, - (Trn body slightly RF & XRIB, rec L squaring body to fc ptr, sd R, -); Raising re-joined ld hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, cl R, - (XLIF under joined ld hnds commence ½ RF trn, rec R complete RF trn to fc ptr, sd L, -) bringing W to M's rt sd;

13 - 16 LARIAT;; THRU SERPIENTE TO BFLY;;

- 13 - 14 [Lariat] Rk sd L, rec R, cl L, - (Commence to circle M clockwise with joined ld hnds fwd R, fwd L, fwd R, -); Rk bk R, rec L, cl R, - (Continue clockwise circle fwd L, fwd R, fwd & sd L trng to fc ptr, -) to Bfly;
 QQQ:QQQ: 15 - 16 [Thru Serpiente] Thru L, sd R, XLIB, fan R clockwise; XRIB, sd L, thru R, fan L clockwise to BFLY/COH;

REPEAT PART B

END**1 - - 4 START X BODY; X SWIVEL 2X; FINISH X BODY; FENCELINE 4;**

- 1 [Start Cross Body] Fwd L, rec R trng ¼ LF, sd L fc LOD, - (W bk R, rec L, fwd R, -);
S, S 2 [W Cross Swivels] Sd R,-, sd L, - (W fwd L swivel ½ LF,-, fwd R swivel ½ RF) ;
3 [Fin Cross Body] Bk R trng LF ¼, fwd L fc WALL, sd R, - (W fwd L, fwd R trn LF ½, sd L, -;) fc COH;
QQQQ 4 [Fenceline 4] X lunge thru L with bent knee looking in the direction of lunge, rec R trng to fc ptr, step sd L, rec R;

5 - - 8 ALEMANA;; CHASE W/UNDERARM PASS;;

- 5 - 6 [Alemana] Fwd L, rec R, sd L leading W to trn RF, -(Bk R, rec L, sd R comm RF swivel, -); Bk R, rec L, sd R, -
(cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L, -);
7 - 8 [Chase w/Underarm Pass] Keeping ld hnds joined fwd L trng ½ RF, rec R, fwd L, - (W bk R, rec L to M's left
side, fwd R, -); Rk bk R, rec L, sd R, - (W fwd L, fwd R trng ½ LF to BFLY, sd L, -) to BFLY/WALL;

9 - - 10 SD, CL 2X SLOWING; SD CORTE;

- 9 [Sd, Cl 2X] Sd L, cl R to L, sd L slowing with music, cl R to L;
10 [Corte] Step sd & slightly bk L using lowering action with supporting leg relaxed, -, -, - (Step sd & slightly fwd R
using lowering action with supporting leg relaxed, -, -, -);

Head Cues**Land Of Enchantment****(Phase IV + 2 + 3 – Rumba)****(Op Hip Twist, Cross Basic)****(Alternative Basics, Alternating Underarm Trns, Rev Lariat)****(Weiss)**

Intro Wait Intro Notes; Alternative Basics;;;
Crab Wks;; Fenceline; Cucaracha to CP;

A Start X Body; W X Swivel 2X; Finish X Body BFLY COH; Fenceline 4;
Op Hip Twist; Fan; Alemana;;
Lariat to Hndshk;; Brk Bk W's Headloop Varsuv; 2 Hnd Underarm Trn;
Rk Apt & Chg Sds Fc Wall; Sd Wk 3; Chase w/Underarm Pass Fc COH;;

B Op Hip Twist; Fan; Hockey Stick;;
Shldr to Shldr; Thru to Aida; Switch X; Cucaracha;
Thru to Aida; Switch Rk to Hndshk; Brk Apt To Flirt; to Rev Lariat Op Fc LOD;;
Prog Wk 3 Swivel to Fc; Fenceline; Cucaracha to CP;

C Latin Whisk; Thru to Aida; Rk 3 & Swivel to Fc; Thru to Aida;
Switch Rk to Fc; New Yorker; Cross Basic to CP COH;;
Latin Whisk; Alternating Underarm Trns;;;
Lariat;; Thru Serpiente to BFLY;;

B Op Hip Twist; Fan; Hockey Stick;;
Shldr to Shldr; Thru to Aida; Switch X; Cucaracha;
Thru to Aida; Switch Rk to Hndshk; Brk Apt To Flirt; to Rev Lariat Op Fc LOD;;
Prog Wk 3 Swivel to Fc; Fenceline; Cucaracha to CP;

End Start X Body; W X Swivel 2X; Finish X Body BFLY COH; Fenceline 4;
Alemana;; Chase w/Underarm Pass CP Wall;;
Sd Cl 2X Slowing; Sd Corte;