

Call Me V

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (602) 295-1672
E-Mail (Ouiqrnds@DancewithChuckandSandi.com) Website: WWW.DancewithChuckandSandi.com
CD: Scott Bradlee's Postmodern Jukebox, Track 1 Featuring Tess Mohr
Amazon Link: https://www.amazon.com/dp/B08PPPFWKB/ref=dm_ws_tlw_trk2
YouTube Link: [Call Me - Blondie \(Marilyn Monroe Style Cover\) ft. Tess Mohr - YouTube](#)
Rhythm/Phase: Foxtrot/Jive RAL Phase V+ 1 {Throwaway Oversway}
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Foxtrot/Jive unless noted. Time @ 45 RPM: 3:51 As Downloaded
Sequence: Intro-A-B-A-B1-C-D-Brg-B2-End Difficulty Level – Above Average Release Date: 11/01/2022

Meas

INTRODUCTION

1 - - 4 CP FCNG WALL LEAD NOTES ~ SLOW SD TCH 2X;;

SD TCH, RT CHASSE; RK, REC, WK & FC;

1 - 2 [Slow Sd Tch 2X] After Lead Notes ~ Sd, Dr, Tch L; Sd, Dr, Tch R;

3 [Sd Tch, Rt Chasse] Sd L, tch R, sd R/cl L, sd R to SCP/LOD;

4 [Rk, Rec, Wk & Fc] Rk bk L, rec R, fwd L, fwd R to CP/WALL;

5 - - 8 TWIST VINE 8;; HOVER; SLOW SD LK;

5 - 6 [Twist Vine 8] Sd L, XRIB, sd L, sd XLIF (sd R, XLIF, sd R, XLIB:); Sd L, XRIB, sd L, sd XLIF (sd R, XLIF, sd R, XLIB:);

7 [Hover] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;) DLC;

8 [Slow Sd Lk] Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, -, sd & bk R continuing LF trn to CP, XLIF of R;) to CP/DLC;

PART A

1 - - 4 REVERSE TRN;; HOVER TELE; OP NAT;

1 - 2 [Reverse Trn] Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, fwd R to CP); bk R continuing LF trn, -, sd and slightly fwd L DLW, fwd R to BJO (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO DLW);

3 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;) DLW;

4 [Op Nat] From SCP comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO/DRC (With slight RF upper body trn fwd L, -, small fwd R, fwd L outside ptr to BJO;) RLOD;

5 - - 8 BK, BK/LK, BK; OP IMP; RIPPLE CHASSE; PU DLC;

5 [Bk, Bk/Lk, Bk] Bk L, -, bk R/lk L, bk R;

6 [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R);

7 [Ripple Chasse] Thru R, -, sd & slightly fwd L with slight lft sd stretch/cont lft sd stretch into a rt sway as you close R to L looking to rt holding sway, sd & fwd L losing sway blending to SCP;

8 [Pickup DLC] Thru R commence slight LF trn, - sd L continue trn to fc DLC, cl R (Thru L commence LF trn, - fwd R continue LF trn to fc ptr and DRW, cl L);

9 - - 12 CL TELEMAR; CURVED FEATH; BK 3 STP; FEATH FINISH DLW;

9 [Cl Tele] Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & bk R) to BJO/ DLW;

10 [Curved Feath] Fwd R commence to trn RF, -, with lft sd stretch cont RF trn sd & fwd L, cont upper body trn to rt with lft sd stretch fwd R outside ptr in CBMP (Bk L commence to trn RF, -, staying well into M's rt arm with rt sd stretch cont RF trn sd & bk R, cont RF upper body trn with rt sd stretch bk L in CBMP);

11 [Bk Three Step] Starting with R, 3 bk passing steps (Starting with L, fwd 3 passing stps w/heel lead on steps 1 & 2 rising to toe on step 3;) to CP/RLOD;

12 [Feath Fin] Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLW;

PART B**1 - - 4 CHG OF DIR; DBL REV SPIN; HOVER TELEMAR; ½ NAT TRN;**

- 1 [Chg of Direc] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L);
- 2 [Dbl Rev] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin ½ LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng ½ LF betwn steps 1 & 2/sd & slightly bk R cont LF trn, XLIF of R);
- 3 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;) DLW;
- 4 [1/2 Nat] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (With slight RF upper body trn fwd L, -, sd R, fwd L;) to CP/RLOD;

5 - - 8 HES CHG; DBL REV SPIN; HOVER; PU DLC;

- 5 [Hes Chg] Comm RF upper body trn bk L, -, sd R continuing RF trn starting to draw L to R, finish drawing L to R (Comm RF upper body trn fwd R, -, sd L continuing RF trn starting to draw R to L, finish drawing R to L);
- 6 [Dbl Rev] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R;) DLW;
- 7 [Hover] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;) DLC;
- 8 [Pickup DLC] Thru R commence slight LF trn, - sd L continue trn to fc DLC, cl R (Thru L commence LF trn, - fwd R continue LF trn to fc ptr and DRW, cl L;); {3rd X, Thru, Fc, Cl DLW }

9 - - 12 DIAMOND TRN;;;

- 9 - 12 [Diamond Trn] Fwd L comm LF trn on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO; Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, continuing LF trn sd L, fwd R outside ptr in BJO/DLC;

REPEAT A B {MEAS 1-10}**PART C****1 - - 5 QK DIAMOND 4; DIP BK, REC; HOVER TELE; NAT WEAVE;;**

- SS 1 [Qk Diamond 4] Fwd L on the diagonal commence LF trn, continue LF trn sd R, bk L, bk R to CP/DLW;
- 2 [Dip Bk, Rec] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, -, rec fwd R to CP/DLW, -;
- 3 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;) DLW;
- 4 - 5 [Nat Weave] Fwd R comm to trn RF, -, sd L with left sd stretch [under ¼ RF trn betwn steps 1 & 2], with rt sd lead bk R DLC preparing to lead W outsd ptr [slight RF trn betwn steps 2 & 3]; with rt sd stretch bk L in BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng ¼ LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (Fwd L comm to slight LF trn, - sd rt with rt sd stretch passing thru CP betwn steps 1 & 2, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch fwd R in BJO outsd ptr, fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW;) to BJO/DLW;

6 - - 9 HOVER; THRU, FC, CL; SD & QK TWIST VINE 5; SD, DR, CL;

- 6 [Hover] Blend to CP fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;) DLC;
- 7 [Thru, Fc, Cl] Thru R, -, fwd & sd L to fc ptr, cl R CP/WALL;
- 8 [Sd & Qk Twist Vine 5] Sd L, XRIB/sd L, XRIF/sd L, XRIB (Sd R, XLIF/sd R, XLIB/sd R, XRIF);
- 9 [Sd, Dr, Cl] Sd L, -, dr R, cl R;

10 - 15 HOVER; PROM WEAVE; CANTER FWD; CANTER LFT;

- 10 [Hover] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;) DLC;
- 11 - 12 [Prom Weave] From SCP/DLC fwd R, -, fwd L comm LF trn, sd & slightly bk on R to BJO/DLC; bk L in BJO DLC, bk R comm LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outside ptr to BJO DLW (From SCP/DLC fwd L, -, sd & slightly bk R comm LF trn to BJO DRW, continue trng on R until fcng LOD then fwd L DLW; fwd R to BJO, fwd L DLC comm LF trn, continue LF trn sd & slightly bk R fcng COH, bk L to BJO to end backing DLW;);
- 13 [Canter Fwd] Fwd L, -, draw R, cl R;
- 14 [Canter Lft] Sd L, -, dr R, cl R;

16-20.5 HOVER & SLOW STP THRU;; CANTER 2X;; VINE 3; THRU, FC, CL;

- 16-16.5 [Hover & Slow Stp Thru] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;) DLC; Slow Stp Thru R, - to fc CP/WALL,
- 17.5-18.5 [Canter 2X] Sd L, -, dr R, cl R; Sd L, -, dr R, cl R;
- 19.5 [Vine 3] Sd L, -, XRIB, sd L;
- 20.5 [Thru, Fc, Cl] Thru R, -, fwd & sd L to fc ptr, cl R CP/WALL;

PART D {JIVE}**1 - - 4 SD, TCH, RT CHASSE; CHG R TO L;; AMERICAN SPIN;;**

- 1 [Sd Tch, Rt Chasse] Sd L, tch R, sd R/cl L, sd R to SCP/LOD;
- 2 - 4 [Chg R to L] Rk bk L to SCP, rec R, sd L trng ¼ LF/cl R; Sd L, sd & fwd R/cl L, Sd R ((Rk bk R to SCP, rec L, sd & fwd R trng ¾ RF under joined ld hnds/cl L; Sd R, sd & bk L/cl R, Sd L,) LOP/LOD, [American Spin] Rk apt L, rec R; sd L/cl R, sd L, sd R/cl L, sd R (Rk apt R, rec L; sd R/cl L, sd R spinning RF one full trn, sd L/cl R, sd L);)

5 - - 8 LINDY CATCH;; CHG L TO R; RK, REC TO CP/DLW;

- 5 - 6 [Lindy Catch] Rk apt L, rec R, fwd L/R, L moving RF around W catching her at waist with rt hnd releasing left hnd [man is in back of woman with right arm around her waist]; fwd R, L continuing around W, fwd R/L, R to LOP facing position (Rk apt R, rec L, fwd R/L, R [woman in front of man]; bk L, R still facing same direction [no turn], bk L/R, L to LOP fcng ptr);)
- 7 - 8 [Chg L to R] Rk bk L, rec R, sd L trng ¼ RF/cl R, sd L; Sd R/cl L, Sd R (Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L, Sd R; sd L cont trn to fc ptr/cl R, sd L,) to SCP/LOD, [Rk, Rec] Rk Bk L, Rec R to CP/DLW;

BRG**1 - - 5 HOVER TELE; OP NAT; OUTSD SPIN; OUTSD CK; HES CHG;**

- 1 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;) DLW;
- 2 [Op Nat] From SCP Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (With slight RF upper body trn fwd L, -, small fwd R, fwd L outside ptr to BJO);)
- 3 [Outside Spin] In BJO preparing to lead W outside ptr comm RF body trn toeing in with rt sd lead bk L in BJO small step 3/8 trn RF on step 1, -, fwd R in BJO heel to toe cont to trn RF, [3/8 RF trn betwn steps 2 & 3] sd & bk L to end in CP ¼ RF trn on 3 (Comm RF body trn w/lft sd lead staying well into the M's rt arm fwd R in BJO outside ptr heel toe, -, L closes to R pivot on toes of both ft 5/8 trn betwn steps 1 & 2, cont to trn RF 1/4 betwn steps 2 & 3 fwd R betwn M's feet to end in CP 1/8 RF trn on step 3);)
- 4 [Outside Ck] Bk R trng LF, -, sd & fwd L, ck fwd R outside ptr to BJO (Fwd L trng LF, -, sd & bk R, ck bk L outside ptr to BJO);)
- 5 [Hes Chg] Comm RF upper body trn bk L, -, sd R continuing RF trn, starting to draw L to R, finish drawing L to R (Comm RF upper body trn fwd R, -, sd L continuing RF trn, starting to draw R to L, finish drawing R to L);)

B Mod {MEAS 1-8}**1 - - 4 CHG OF DIR; DBL REV SPIN; HOVER TELEMAR; ½ NAT TRN;**

- 1 - 4 Repeat Part B Meas 1 - 4;;;

5 - - 8 HES CHG; DBL REV SPIN; HOVER; THRU, FC, CL DLW;

- 5 - 7 Repeat Part B Meas 5 - 7;;;
- 8 [Thru, Fc, Cl] Thru R, -, fwd & sd L to fc ptr, cl R CP/DLW;

End**1 - - 4 DIAMOND TRN;;;;**

1 - - 4 [Diamond Trn] Fwd L comm LF trn on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO; Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, continuing LF trn sd L, fwd R outside ptr in BJO/DLW;

5 - - 8 CHG OF DIR; DBL REV; SLOW HOVER; SLOW THRU, FC, CL;

5 [Chg of Direc] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L;) DLC;

6 [Dbl Rev] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R;) DLW;

7 [Slow Hover] With music slowing fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, rising to ball of ft, rec R to tight SCP;) DLC;

8 [Slow Thru, Fc, Cl] Still slowing thru R, -, fwd & sd L to fc ptr, cl R CP/DLW;

9 - - 10 THROWAWAY OVERSWAY;;

9 - 10 [Throwaway Oversway] Sd & fwd L relaxing lft knee & allowing R to pt sd & bk while keeping rt sd in twd W & looking at her [with lft sd stretch], - (Sd & fwd R trng LF while relaxing rt knee & sliding L bk under body past the R to pt bk meanwhile looking well to the lft & keeping lft sd in twd M, -), -, -, -; Cont Stretch & Hold;

Head Cues**Call Me V****(Phase V + 1 – Foxtrot/Jive)****(Throwaway Oversway)****(Weiss)**

- Intro** CP/WALL Wait Ld Notes; Slow Sd Tch 2X ;;
Sd, Tch, Rt Chasse; Rk, Rec, Wk & Fc;
Twist Vine 8;; Hover; Slow Sd Lk;
- A** Rev Trn;; Hover Tele; Op Nat;
Bk, Bk/Lk, Bk; Op Imp; Thru Ripple Chasse; PU DLC;
Cl Tele; Curved Feath; Bk 3 Stp; Feath Finish DLW;
- B** Chg Of Dir; Dbl Rev; Hover Tele; ½ Nat;
Hes Chg; Dbl Rev; Hover; PU DLC;
Diamond Trn;;;;
- A** Rev Trn;; Hover Tele; Op Nat;
Bk, Bk/Lk, Bk; Op Imp; Thru Ripple Chasse; PU DLC;
Cl Tele; Curved Feath; Bk 3 Stp; Feath Finish DLW;
- B1** Chg Of Dir; Dbl Rev; Hover Tele; ½ Nat;
Hes Chg; Dbl Rev; Hover; PU DLC;
Diamond Trn ½ ;;
- C** Qk Diamond 4; Dip Bk, Rec; Hover Tele; Nat Weave;;
Hover; Thru, Fc, Cl; Sd & Qk Twist Vine 5; Sd, Dr, Cl;
Hover; Prom Weave;; Canter Fwd; Canter Sd; Hover & Slow Stp Thru;;
Canter 2X;; Vine 3; Thru, Fc, Cl;
- D** Sd Tch, Rt Chasse; Chg R to L;, American Spin;;
Lindy Catch;; Chg L to R;, Rk Rec to Fc/DLW;
- Brg** Hover Tele; Op Nat; Outsd Spin; Outsd Ck; Hes Chg;
- B** Chg Of Dir; Dbl Rev; Hover Tele; ½ Nat;
Hes Chg; Dbl Rev; Hover; Thru, Fc, Cl DLW;
- End** Diamond Trn;;;;
Chg Of Dir; Dbl Rev; Slow Hover; Slow Thru, Fc, Cl;
Stp Sd to Throwaway Oversway;;

https://www.amazon.com/dp/B08PPPFWKB/ref=dm_ws_tlw_trk2

Youtube: [Call Me - Blondie \(Marilyn Monroe Style Cover\) ft. Tess Mohr - YouTube](#)