

Beauty and the Beast

Choreo: Casey & Sharon Parker
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Music: "Beauty and the Beast" by A. Grande & J. Legend
Album: Beauty and the Beast [Original Sound Track]
Download: Download available from Itunes
Footwork: Opposite, dir to man, unless noted in parentheses
Sequence: Intro – A – B – C – D – C – A – B – X

Email: trustme@pacbell.net
Web Site: www.DYCA.org
Rhythm: Bolero
RAL Phase: IV+1+2 (Riff Turn)
(Twisty Serpiente, Sunburst)
Difficulty: Average
Time @ 100%: 3:47
Sug. Speed: 100 % (45 rpm)
Rel. Date: Sept 2022

Intro

1 – 4 Wait 2 meas ;; Low BFLY Close with Sunburst ; Hip Rks ;

- 1-2 **[Wait 2 meas]** Wait 2 meas with hands jnd low between partners lead ft free and extended twd LOD ;;
3-4 **[Sunburst]** Cl L bringing both arms straight up between bodies palm to palm on count 1 and then slowly taking hands out down to low BFLY, -, -, -; **[Hip Rks]** With hip rk action sd R, -, sd L, sd R ;

Part A

1 – 4 Half Basic ; Lunge Break ; Right Pass DRC ; Two Hand Fwd Brk ;

- 1 **[Half Basic]** Sd L with body rise, -, bk R with slipping action, fwd L ;
2 **[Lunge Break]** Sd & fwd R to LOP-FCG, -, commence slight RF body trn lowering and extending L to sd & bk, commence slight LF body trn rising on R (*sd & bk L to LOP-FCG, -, bk R with contra ck action, fwd L*) ;
3 **[Right Pass]** Fwd & sd L commence RF trn raising lead hnds to create window, -, XRib cont RF trn, fwd L to fc DRC (*fwd R shaping to M with W's L hnd on M's chest, -, fwd L commence LF trn, bk R cont LF trn under raised lead hnds to fc ptr*) ;
4 **[Fwd Brk]** With both hnds jnd sd & fwd R, -, fwd L with contra ck action, bk R (*sd & bk L, -, bk R with contra ck action, fwd L*) ;

5 – 6 M Hold [M's transition] Lady Wrap & Both Brk Bk & Rec ; Switch to L Wrap & Brk Bk Rec ;

- 5 **[M Hold W Wrap & Both Brk Bk]** With both hnds jnd M hold [M transitioning] leading W to trn LF wrapping to slightly in front of M's R hip fcg DRC (*fwd R trng LF under jnd lead hnds to WRAP Pos slightly in front of M's R hip*), -, [same footwork for both] bk L with slipping action, fwd R ;
6 **[Switch & Brk Bk]** In WRAP Pos trng RF sd L trng to LEFT WRAP with M's L hnd and W's R hnd on W's L shoulder & M's R hnd and W's L hnd jnd at W's R side W slightly in front of M's L hip, -, bk with slipping action R, fwd L ;

7 – 8 Bolero Walks to fc COH [TANDEM] ; Hip Rks ;

- 7 **[Bolero Walks]** Fwd R, -, fwd L commence LF, releasing W's hnds and bringing Ms hands to W's waist (*woman releases contact with M and brings both hands together in front of W's body*) fwd & sd R trng to TANDEM COH;
8 **[Hip Rks]** With hip rk action sd L, -, sd R, sd L (*with hip rk action sd L extending arms starting to circle arms out around and forward in front of W, -, sd R, sd L ending with both arms together in front of body*) ;

Part B

1 – 3 Lady trn [RF] Man trans to 2 Slow Hip Rks with Hip Lift ending ;; Open Break ;

- 1-2 **[Lady trn Man Trans to Hip Slow Rks with Hip Lift end]** Leading W to spin RF sd R/cl L taking both hnds out slightly away from W, -, slowly bringing hnds to W's hnds on M's chest with hip rk action sd R, -, -; sd L bringing R ft to L, -, with slight pressure on R ft lift R hip, lower R hip, -, (*Spinning 1/2 RF small sd R placing both hands on M's chest, -, with hip rk action sd L, -, sd R bringing L to to R, -, with slight pressure on L ft lift L hip, lower L hip*) ;
3 **[Open Break]** Sd & fwd R to LOP-FCG, -, bk L, fwd R (*sd & bk L to LOP-FCG, -, bk R, fwd L*) to low BFLY WALL ;

4 – 8 Dbl Hnd Opng Out 2X ;; Sync Hip Rk ; Spot Trn LOD ; Lunge Break ;

- 4-5 **[Dbl Hnd Opng Out 2X]** Sd & fwd L commence LF body rotation, -, lower and extend R to sd & bk, rise and rotate to BFLY WALL (*sd & bk R commence LF body rotation to match ptr, -, cross L in bk lowering, fwd L to BFLY*); sd & fwd R commence RF body rotation -, lower and extend L to sd & bk, rise and rotate to BFLY WALL (*sd & bk L commence RF body rotation to match ptr, -, cross R in bk lowering, fwd L to BFLY*);
- 6 **[Sync Hip Rk]** With hip rk action sd L,-, sd R/sd L, sd R;
- 7 **[Spot Trn]** Sd L commence body trn LF (*RF*), -, XRif (*XLif*) releasing contact with ptr cont trn, fwd L trng to fc ptr;
- 8 **[Lunge Brk]** Sd & fwd R to LOP-FCG, -, commence slight RF body trn lowering and extend L to sd & bk, commence slight LF body trn rising on R (*sd & bk L to LOP-FCG, -, bk R with contra ck action, fwd L*);

Part C**1 – 4 Left Pass ; Open Break to ; Underarm Turn ; Fence Line ;**

- 1 **[Left Pass]** Close L with upper body trn to R leading W to trn RF to a partial wrap, -, bk R with slipping action, fwd L trng LF to WALL (*fwd R trng 1/2 RF with bk to ptr, -, sd & fwd L in front of M trng LF, bk R to fc ptr*);
- 2 **[Open Brk]** Sd & fwd R to LOP-FCG, -, bk L, fwd R beginning to lead W to M's R sd;
- 3 **[Underarm Turn]** Sd L, -, leading W to turn RF under jnd lead hnds XRib, fwd L (*Sd R commence RF turn under jnd lead hnds, -, XLif cont trng RF, fwd R complete RF trn to fc pt*) to BFLY WALL;
- 4 **[Fence Line]** Sd R, -, cross lunge thru L with bent knee, bk R;

5 – 8 Aida Prep ; Aida Line with Rks ; Slow Switch Lunge & Slow Rec ; Riff Turn ;**

- 5 **[Aida Prep]** Sd L to slight open "V" shaping twd ptr, -, thru R, trng RF sd L;
- 6 **[Aida Line w/Rks]** Cont RF trng bk R in Aida Line Pos slowly extend free arm out & bk, -, circling free arm fwd and out fwd L, bk R;
- 7 **[Slow Switch Lunge & Slow Rec]** Bringing jnd hnds bk & swiveling on weighted foot to fc ptr in BFLY WALL lunge sd L, -, slow rec R, -;
- 8 **[Riff Turn]** Sd L raising lead hnds to start W into RF spin, cl R, sd L keeping lead hnds up start W into RF spin, cl R (*sd & fwd R spin RF completing one full trn under jnd lead hnds, cl L, sd & fwd R spin RF completing one full trn under jnd lead hnds, cl L*) to BFLY WALL;

****2nd time through Part C there is one extra beat [5 beats in meas] hold through the extra beat.**

Part D**1 – 4 Shldr-Shldr ; Twisty Serpiente to a ;; Shldr-Shldr ;**

- 1 **[Shldr-Shldr]** Sd L, -, XRif to BFLY BJO, bk L trng to fc ptr (*sd R, -, XLib to BFLY BJO, fwd R to fc ptr*);
- 2-3 **[Twisty Serpiente]** Sd R, -, XLif to BFLY SCAR, sd R trng to fc ptr (*sd L, -, XRib to BFLY SCAR, sd L trng to fc ptr*); XLib, flare R CW, XRib to BFLY SCAR, sd L (*XRif, flare L CW, XLif to BFLY SCAR, sd R*);
- 4 **[Shldr-Shldr]** XRif, flare L CW, XLif to BFLY SCAR, bk R to fc ptr (*XLib, flare R CW, XRib to BFLY SCAR, fwd L to fc ptr*);

5 – 8 Cross Body ; New Yorker ; Fence Line ; Lunge Break ;

- 5 **[Cross Body]** Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (*sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R*) to BFLY COH;
- 6 **[New Yorker]** Sd R commence RF (*LF*) trn, -, fwd L with slipping action to LOP LOD, bk R trng to fc ptr;
- 7 **[Fence Line]** Sd L, -, cross lunge thru R with bent knee, bk L;
- 8 **[Lunge Brk]** Sd & fwd R to LOP-FCG, -, commence slight RF body trn lowering and extending L to sd & bk, commence slight LF body trn rising on R (*sd & bk L to LOP-FCG, -, bk R with contra ck action, fwd L*);

Ending**1 – 4 Left Pass ; Sync Hip Rks & Slow Sd holding ;; Spot Trn LOD ;**

- 1 **[Left Pass]** Close L with upper body trn to R leading W to trn RF to a partial wrap, -, bk R with slipping action, fwd L trng LF to low BFLY WALL (*fwd R trng 1/2 RF with bk to ptr, -, sd & fwd L in front of M trng LF, bk R to fc ptr*);
- 2-3 **[Sync Hip Rks & Slow Sd]** [On the word "rhyme"] With hip rk action sd R, -, [on the word "beauty"] sd L/sd R, [on the word "and"] sd L; [on the word "the"] slow sd R, -, -;
- 4 **[Spot Turn]** Sd L commence body trn LF (*RF*), -, XRif (*XLif*) releasing contact with ptr cont trn, fwd L trng to fc ptr;

- 5 – 8 Break Bk to Half OP LOD ; Bolero Walks 6 ; ; [slowing down] Slow Fwd to Aida prep ;**
 5 [Break to Half OP] Sd R trng to HALF OP LOD, -, bk L with slipping action, fwd R;
 6-7 [Bolero Walks 6] Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R ;
 8 [Slow Fwd to Aida prep] Slowing down fwd L, -, thru R trng RF (LF) joining lead hnds, cont RF (LF) trn sd L ;
- 9 - 11 Slow Aida Line & Slow Extend Arms ; Slow Rk Fwd & Rec ; Slow Switch Lunge & Slow Rec ;**
 9 [Slow Aida Line & extend arms] cont RF (LF) trng slow bk R in Aida Line pos, -, slowly extend free arm out & bk, - ;
 10 [Slow Rk Fwd & Rec] [when lady sings the word “and”] Fwd L circling free arm fwd, -, bk R extending free arm out and bk, - ;
 11 [Slow Switch Lunge & and hold] Bringing jnd hnds bk & swiveling on weighted foot to fc ptr lunge sd L placing M’s and W’s jnd hnds between ptrs at waist level, -, rec R to low BFLY WALL, - ;
- 12-13 Sync Hip Rks ; Close with Sunburst ;**
 12 [Sync Hip Rks] With hip rk action sd L/sd R [on the word “beauty”], sd L [on the word “and”], sd R [on the word “the”], - ;
 13 [Close w/ Sunburst] [on the word “beast”] Cl L taking both arms straight up between bodies on count 1 and then slowly taking hands out and down ;

Beauty and the Beast

- Intro** Wait 2 meas in low BFLY ;; Close with Sunburst ; [trail foot] Hip Rks ;
- Part A** Half Basic ; Lunge Break ; Right Pass DRC ; Two Hand Fwd Brk ;
 M Hold Lady Wrap & Both Brk Bk & Rec ;
 Switch to L Wrap & Brk Bk & Rec ; Bolero Walk 3 to fc COH [TANDEM] ; Hip Rks ;
- Part B** Man trans Lady trn [RF] to 2 Slow Hip Rks with Hip Lift ending ;; Open Break ;
 Dbl Hnd Opng Out 2X ;; Sync Hip Rk ; Spot Trn LOD ; Lunge Break ;
- Part C** Left Pass ; Open Break ; Underarm Turn ; Fence Line ;
 Aida Prep ; Aida Line with Rks ; Slow Switch Lunge & Slow Rec ; Riff Turn ;
- Part D** Shldr-Shldr ; Twisty Serpiente to a ;; Shldr-Shldr ;
 Cross Body ; New Yorker ; Fence Line ; Lunge Break ;
- Part C** Left Pass ; Open Break ; Underarm Turn ; Fence Line ;
 Aida Prep ; Aida Line with Rks ; Slow Switch Lunge & Slow Rec ; Riff Turn holding ;
- Part A** Half Basic ; Lunge Break ; Right Pass DRC ; Two Hand Fwd Brk ;
 M Hold Lady Wrap & Both Brk Bk & Rec ; Switch to L Wrap & Brk Bk & Rec ;
 Bolero Walk 3 to fc COH [TANDEM] ; Hip Rks ;
- Part B** Man trans Lady trn [RF] to 2 Slow Hip Rks with Hip Lift ending ;; Open Break ;
 Dbl Hnd Opng Out 2X ;; Sync Hip Rk ; Spot Trn RLOD ; Lunge Break ;
- Ending** Left Pass ; Sync Hip Rks & Slow Sd holding ;; Spot Trn LOD ; Break Bk to Half OP LOD ;
 Bolero Walks 6 ;; [slowing down] Slow Fwd to Aida prep ; Aida Line & slow Extend arms ;
 Slow Rk Fwd & Slow Rec ; Slow Switch Lunge & Slow Rec ;
 Sync Hip Rks ; Close with Sunburst ;