

Let's Never Stop Falling In Love

Choreo: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003
w/ auspicious advice from Angela Boaz

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Track: Let's Never Stop Falling In Love

Album: Hang On Little Tomato

Artist: Pink Martini

Download: iTunes & Amazon

Rhythm-Phase-Difficulty: Rumba - V+0+1 [Chase Full Turn] - Average

Footwork: For M, W opposite except as (noted)

Sequence: Intro - A - B - C - D - B - E - C - Ending

Time: 3:27 Slow to suit - suggest 39 rpm (13.3%)

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- INTRODUCTION -

1 - 4 WAIT ; : FRONT CIRCULAR VINE 8 MAN IN 7 TOUCH BFLY WALL ; :

1-2 BFLY WALL R foot free for both Wait;;

3-4 Circ CW XRif, sd L, XRib, sd L; XRif, sd L, XRib, tch L (*W sd L*) BFLY WALL;

- Part A -

1 - 4 ½ BASIC ; FAN ; ALEMANA ; :

1-2 Fwd L, rec R, sd L, -; Bk R, rec L, sd R (*W fwd L, sd & bk R trn ¼ LF, bk L*), -;

3 Fwd L, rec R, cl L ld hnds up ld W swvl RF sharply to fc (*W cl R, fwd L, fwd R swvl RF*), -;

4 Bk R, rec L, sd R (*W fwd L trn RF undr jnd ld hnds, fwd R trn RF fc ptr, sd L*), - LOP-FCG WALL ;

5 - 8 NEW YORKER ; AIDA ; ROCK 3 to BFLY ; FENCE LINE to HANDSHAKE ;

5 Swvl ¼ RF thru L, rec R swvl ¼ LF, sd L, -;

6 Swvl ¼ LF thru R comm RF (*W LF*) trn, sd L, comp trn bk R, - bk-bk "V" RLOD;

7-8 Rk fwd L, rec R, rec L swvl to fc ptr, - BFLY WALL; X lun thru R, rec L fc ptr, sd R, - Handshake WALL;

9 -12 START A FLIRT ; BACK BASIC ; SLIDING DOOR 2x ; On 2nd W SWIVEL to CP WALL ;

9-10 Fwd L, rec R, sd L (*W bk R, fwd L, fwd R trng ½ LF*), - Varsouvienne WALL; Bk R, rec L, fwd R, -;

11 Rel R hnds sd L, rec R, rel L hnds XLif (*W sd R, rec L, XRif Xif of M*), -;

12 Jn ld hnds sd R, rec L, XRif (*W sd L, rec R, swvl ½ RF sd L*), - CP WALL;

13-16 CUDDLE 2x ; : BREAK BACK RECOVER SIDE CLOSE CP ; SIDE CORTE RECOVER CP ;

13 Sd L, rec R, cl L (*W trng up to ½ RF bk R, comm LF trn rec L, comp trn sd R*), - Cuddle Pos WALL;

14 Sd R, rec L, cl R (*W trng up to ½ LF bk L, comm RF trn rec R, comp trn sd L*), - Cuddle Pos WALL;

1234; 15 Swvl ¼ LF bk L ½-OP LOD, rec R fc ptr CP, sd L, cl R CP WALL;

1-3-; 16 Sd L soften knee look twd RLOD, -, rec R, - CP WALL;

- Part B -

1 - 4 FORWARD BASIC to CUDDLE POSITION ; HIP ROCK 3 ; CROSS BODY to HANDSHAKE COH ; :

1-2 Fwd L, rec R, w/ L sd ld bk L, close to Cuddle Pos; W/ hip roll sd & bk rec R, w/ hip rolls rec L, rec R, -;

3-4 Fwd L, rec R jn ld hnds, trn ¼ LF sd L, -; Bk R, trn ¼ LF fwd L, sd R, -;

(*W bk R, rec L, fwd R, -; fwd L, fwd R trn ½ LF, sd L, -*) Handshake COH;

5 - 8 TRADE PLACES FACE LOD ; FORWARD FACE CLOSE LOP-FCG WALL ; ALEMANA ; :

5-6 Rk apt L, rec R, fwd L swvl ¼ RF - face LOD; Fwd R, fwd L swvl ¼ RF, cl R, jn ld hnds;

7 Fwd L, rec R, cl L (*W bk R, fwd L, fwd R trn RF*), -;

8 Bk R, rec L, cl R (*W fwd L trn RF undr jnd ld hnds, fwd R trn RF, fwd L to M's R sd trn RF*), -;

9 -12 LARIAT w/ CARESS to HANDSHAKE ; : OPEN HIP TWIST ; [start] ALTERNATING CROSS BODY ;

9 Rel ld hnds sd L, cl R, sip L (*W circ CW arnd M while brushg R hnd acrs M's shldrs fwd R, L, R*), -;

10 Sd R, cl L, sip R (*W cont circ L, R, sd L*), - to Handshake WALL ;

11 Fwd L, rec R, cl L (*W bk R, rec L, fwd R swlg ¼ RF*), -;

12 Bk R ld W acrs, fwd L comm ¼ LF trn, comp trn sd & fwd R fc LOD, -;

(*W fwd L, fwd R comm ½ LF trn, comp trn sd & bk L fc WALL, -*);

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- Part B [cont] -

13-16 [finish] ALTERNATING CROSS BODY ; FACING FAN LOD ; CHASE FULL TURN ½ to CHEST PUSH ; BACK 3 ;

- 13 Fwd L, fwd R comm ½ LF trn, comp trn sd & bk L fc WALL, -;
(W bk R ld M acrs, fwd L comm ¼ LF trn, comp trn sd & fwd R fc LOD, -);
- 14 Bk R ld W acrs, trng ¼ LF fc ptr & LOD fwd L, fwd R (W fwd L, fwd R, trn ½ LF bk L), -;
- 15 Fwd L trn ½ RF, fwd R trn ½ RF, bk L (W bk R, fwd L, plc R hnd on M's chest fwd R), -;
- 16 Twd RLOD bk R, bk L, bk R, -;

- Part C -

1 - 4 HIP ROCK 3 LOP-FCG LOD ; UNDERARM TURN to FACE WALL CP ; NATURAL OPENING OUT to CORTE ~ RECOVER CP WALL ; ;

- 1 Rk sd L, rec R, rec L, - LOP-FCG LOD;
- 2 Raise jnd ld hnds comm ¼ RF trn bk R, fc ptr rec L comp trn, sd R, -;
(W swvlg RF on R comm 1¼ RF trn fwd L, cont trn rec R comp trn, sd L, -);
- 12-4; 3 Sd L w/ sm RF upper bdy rotation, rec R, bk & sd L w/ partial wgt on L, soften L knee full wgt on L;
(W swvl ½ RF bk R, swvl ½ LF rec L, fwd & sd R w/ partial wgt on R, soften R knee full wgt on R);
- 4; 4 Hold, -, straighten knee comm rec partial wgt on R, comp rec full wgt on R CP WALL;

5 - 8 ½ BASIC ; AIDA ; SWITCH CROSS BFLY WALL ; CRAB WALK 3 ;

- 5-6 Fwd L, rec R, sd L, -; Swvl ¼ LF thru R comm RF trn, sd L, comp trn bk R, - bk-to-bk "V" RLOD;
- 7-8 Trng LF fc ptr sd L BFLY WALL, rec R, XLif, -; Sd R, XLif, sd R, - BFLY WALL;

- Part D -

1 - 4 SINGLE CUBAN ; CROSS CHECK RECOVER ROLL 2 TOWARD LOD FACE RLOD ; BACK CHA twice ; FACE BFLY CROSS CHECK RECOVER SIDE BFLY WALL ;

- 1&23&4; 1 XLif/rec R, sd L, XRif/rec L, sd R BFLY WALL;
- 1234; 2 XLif, rec R trng ¼ LF, fwd L swvl ½ LF, bk R face RLOD;
- 1&23&4; 3 Bk L/lk Rif, bk L, bk R/lk Lif, bk R;
- 1234; 4 Bk L BFLY WALL, XRif, rec L, sd R BFLY WALL;

5 - 8 SINGLE CUBAN ; CROSS CHECK RECOVER ROLL 2 TOWARD LOD FACE RLOD ; BACK CHA twice ; FACE BFLY CROSS CHECK RECOVER SIDE LOW BFLY WALL ;

- 5-8 Rpt Part D, Meas 1-4 LOW BFLY;;;

- Part B -

1 - 16 FORWARD BASIC to CUDDLE POSITION ; HIP ROCK 3 ; CROSS BODY to HANDSHAKE COH ; ; TRADE PLACES OP LOD ; FORWARD FACE CLOSE ; ALEMANA ; ; LARIAT w/ CARESS to HANDSHAKE ; ; OPEN HIP TWIST ; ALTERNATING CROSS BODY ; ; FACING FAN LOD ; CHASE FULL TURN ½ to CHEST PUSH ; BACK 3 CHECKING LOW BFLY ;

- 1-16 Rpt Part B, Meas 1-16 checking LOW BFLY;.....;

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Quick Cues

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BFLY WALL R feet free Wait ; ; Front Circular Vine 8 ; Man in 7 & Touch ;

½ Basic ; Fan ; Alemana ; ;

New Yorker ; Aida ; Rock 3 to BFLY ; Fence Line to Handshake ;

Start a Flirt ; Back Basic ; Sliding Door twice ; On 2nd Lady Swivel to CP ;

Cuddle twice ; ; Break Back Recover Side Close CP ; Side Corte Recover ;

Forward Basic to Cuddle Pos ; Hip Rock 3 ; Cross Body to Handshake ; ;

Trade Places face LOD ; Forward Face [WALL] Close ; Alemana ; to a ;

Lariat w/ Caress to a Handshake ; ; Open Hip Twist ; Alternating Cross Body ; ;

Facing Fan ; Chase Full Turn ½ to Chest Push ; Back 3 ;

Hip Rock 3 ; Underarm Turn Face Wall CP ; Natural Opening Out to Corte ~ Recover ; ;

½ Basic ; Aida ; Switch Cross BFLY ; Crab Walk 3 ;

Single Cuban ; Cross Check Recover [to Line] Roll 2 Face Reverse ;

Back Cha twice ; Face BFLY Cross Check Recover Side ;

Single Cuban ; Cross Check Recover [to Line] Roll 2 Face Reverse ;

Back Cha twice ; Face BFLY Cross Check Recover Side ;

Forward Basic to Cuddle Pos ; Hip Rock 3 ; Cross Body to Handshake ; ;

Trade Places face LOD ; Forward Face Close ; Alemana ; ;

Lariat w/ Caress to a Handshake ; ; Open Hip Twist ; Alternating Cross Body ; ;

Facing Fan ; Chase Full Turn ½ to Chest Push ; Back 3 checking low BFLY ;

Basic w/ Wrap M in 2 ; Slow Hip Rock 3 ~ Roll Lady Out M in 2 ; ; ;

Slow Walk 2 w/ Spiral ; Walk 2 Lady Swivel BFLY BJO LOD ; ;

Forward Lady Develope ; Syncopate Back 4 to LOW BFLY LOD ;

Hip Rock 3 ; Underarm Turn Face Wall CP ; Natural Opening Out to Corte ~ Recover ; ;

½ Basic ; Aida ; Switch Cross BFLY ; Crab Walk 3 ;

Break Apart Wrap to face Reverse ; Wheel 3 face Line ; Forward 3 ; Walk 2 release trail hands ;

Aida ; Switch Rock ½ OP ; Run 2 Maneuver ; Pivot 2 ; Corte & Embrace ;